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ANTIQUARIAN,
ARCHITECTURAL, AND LANDSCAPE
ILLUSTRATIONS



OF THE

HISTORY OF JAVA,

Q13/10A

BY THE LATE

SIR THOMAS STAMFORD RAFFLES, F.R.S.

FORMERLY LIBUT.-GOVERNOR OF JAVA AND ITS DEPENDENCIES,

ETC. ETC.

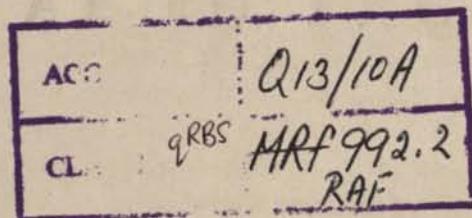
WITH A LARGE MAP OF JAVA AND ITS DEPENDENCIES,

AND SEVERAL INTERESTING PLATES NOW FIRST PUBLISHED.

LONDON:
HENRY G. BOHN, YORK STREET, COVENT GARDEN.

MDCCCXLIV.

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Jan - Mar 1966



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The pages refer to the edition in 2 vols. 8vo.

*Raffles Museum & Library,
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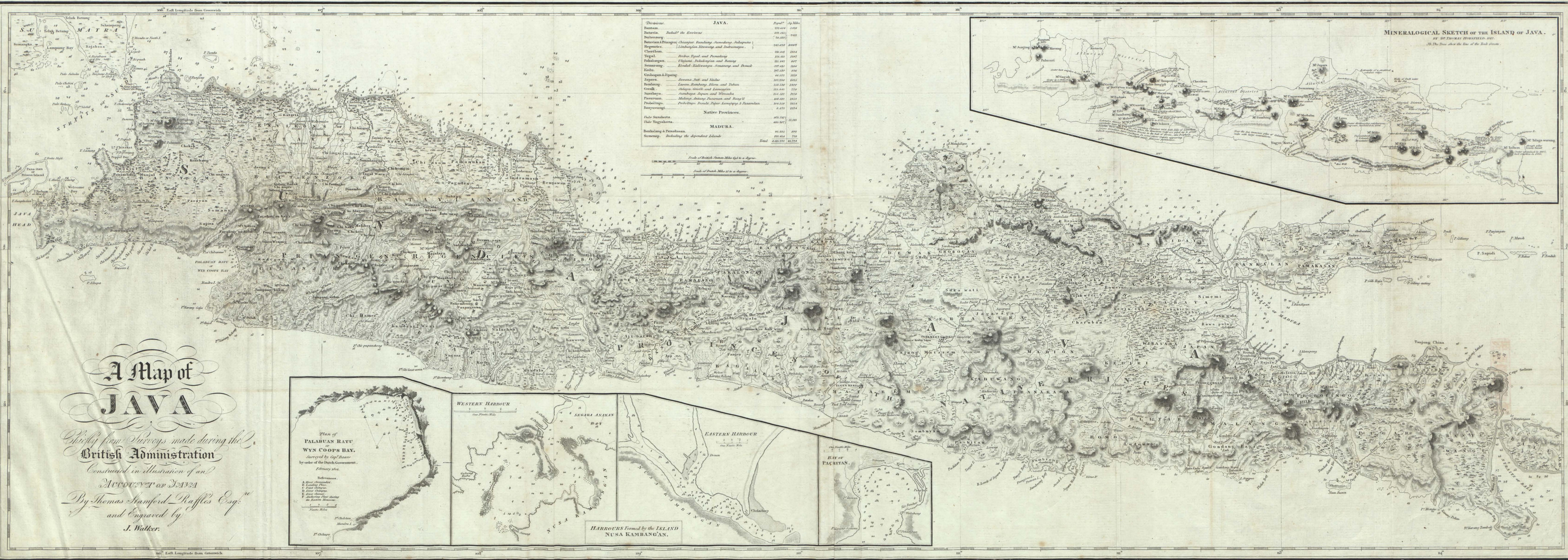
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昭南島圖書館

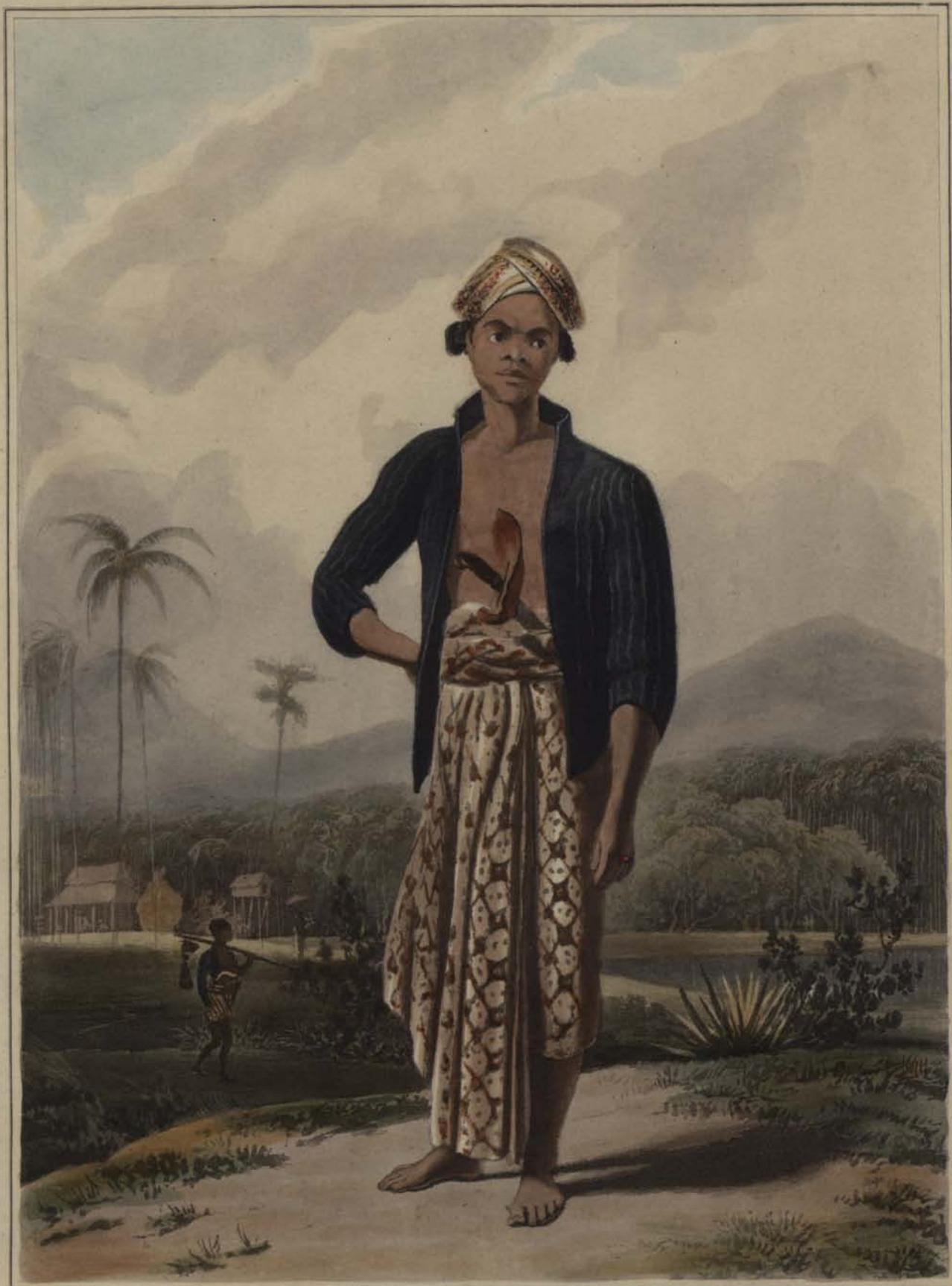
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Raden Raja Dipura

London. Published by Black, Parker & Allen, Londonhill Street. 1877.



A Javan of the lower class.



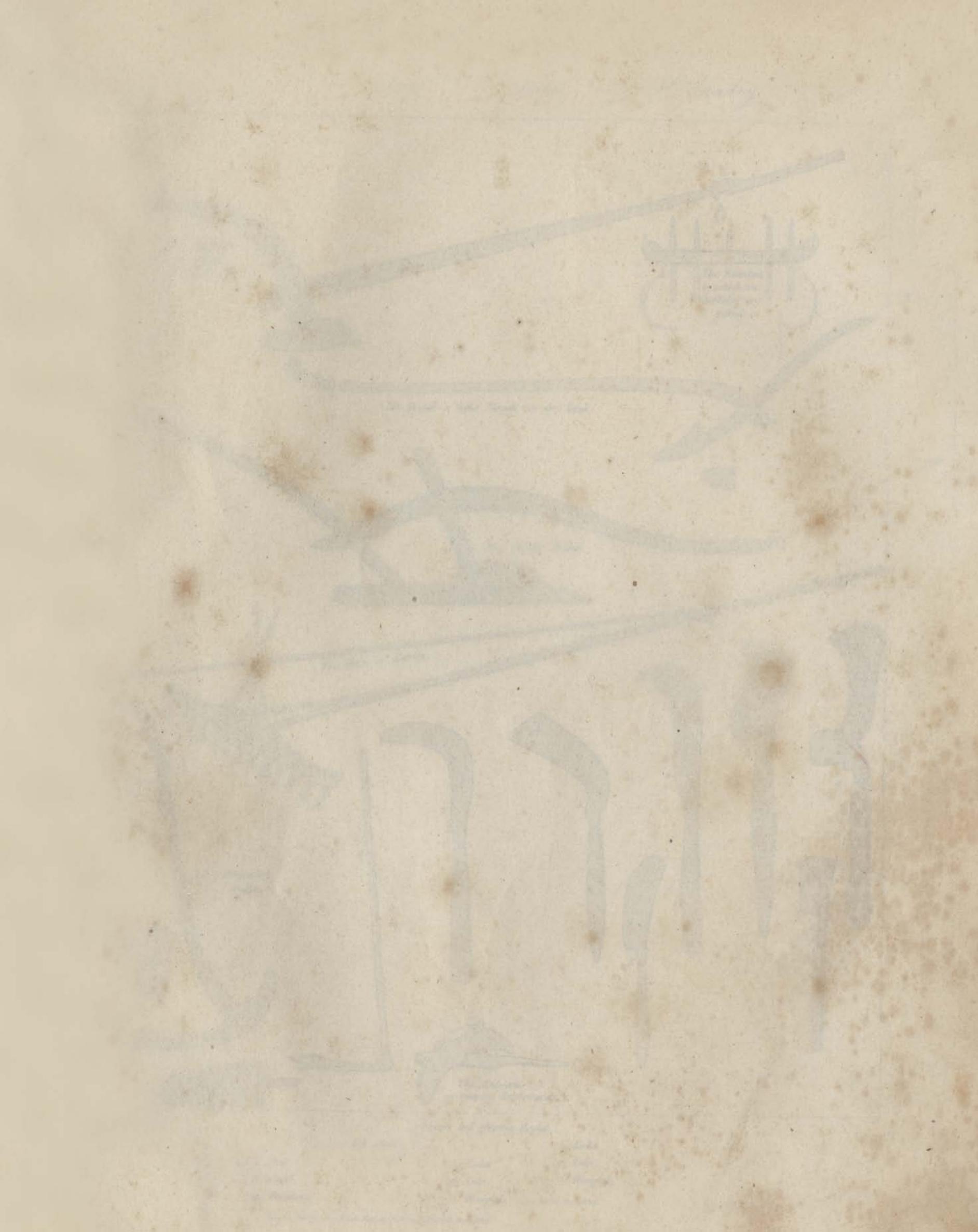


A Javan Woman of the lower class.

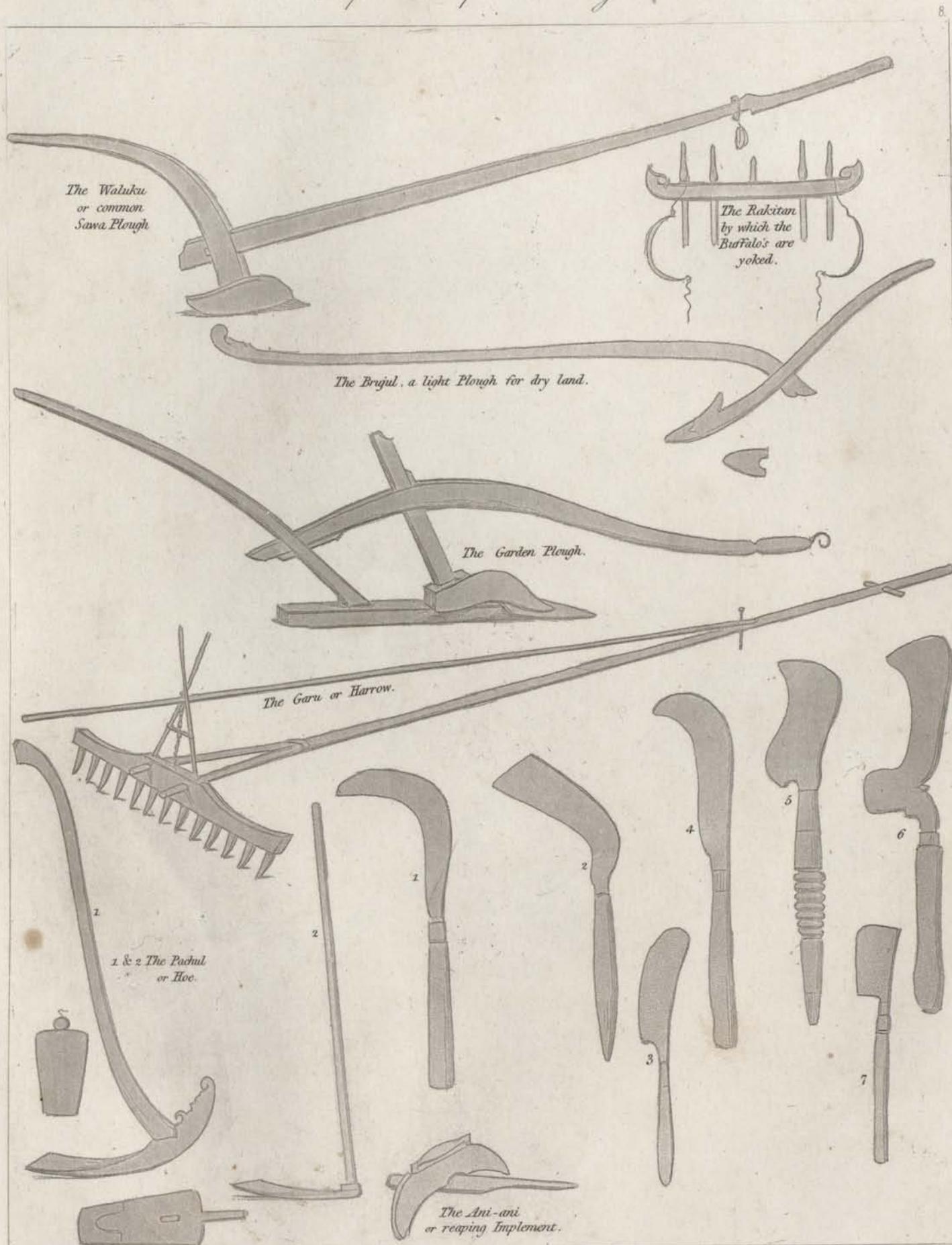




A Madurese of the rank of Mantri.

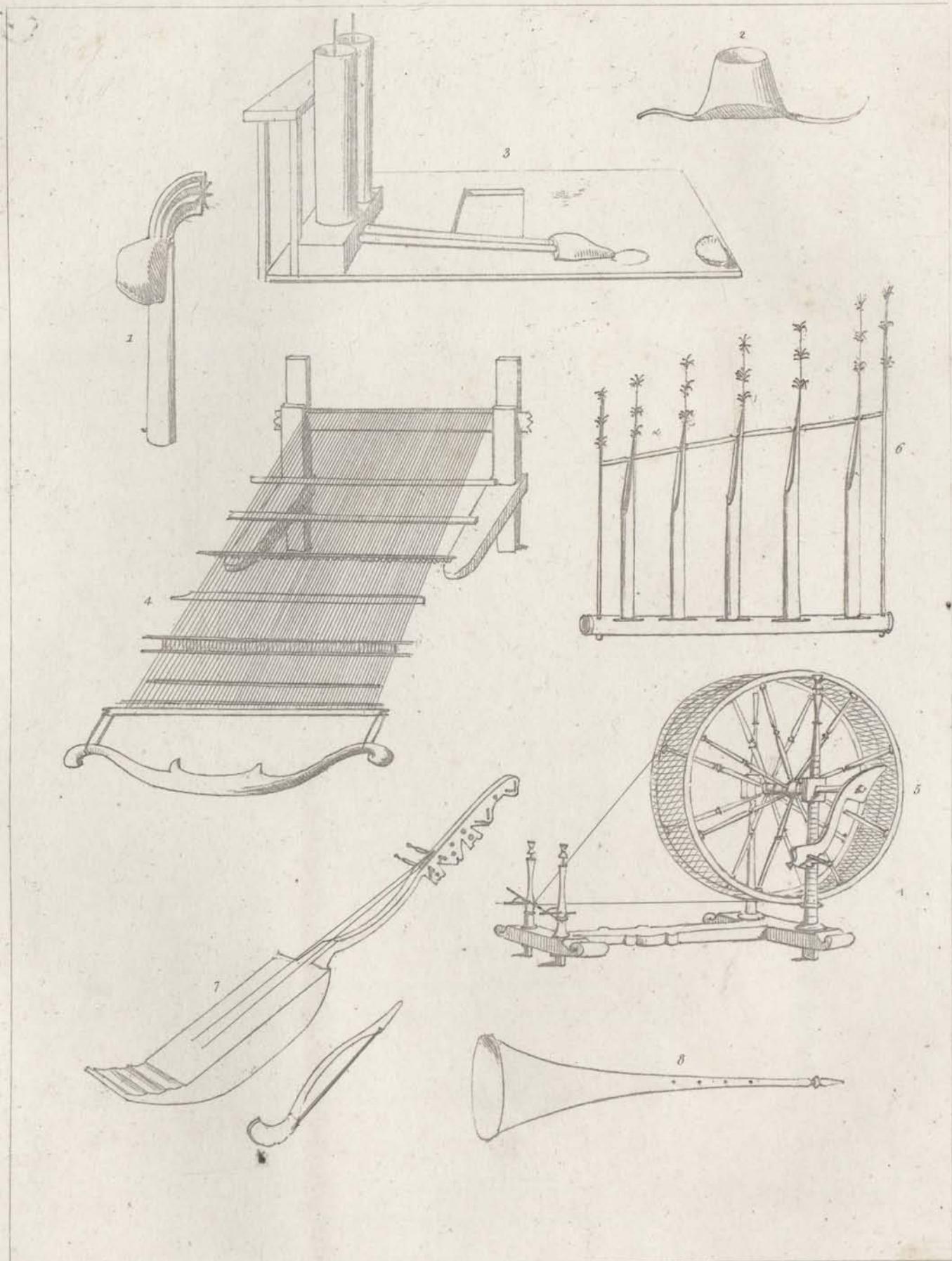


Implements of Husbandry.



Knives and reaping Hooks.

1 & 2 Arit.	5 Kudi.
3 Cayul.	6 Luk.
4 Telakung.	7 Wangkil.



1 Stamp used in making the Batik Cloths.

2 Copper Vessel & Tube used in D.

3 Uhuban or Bellows.

4 Tenunian or Loom.

5 Jantra or Spinning Wheel.

6 Angklung a rude Musical

Instrument of Bamboo.

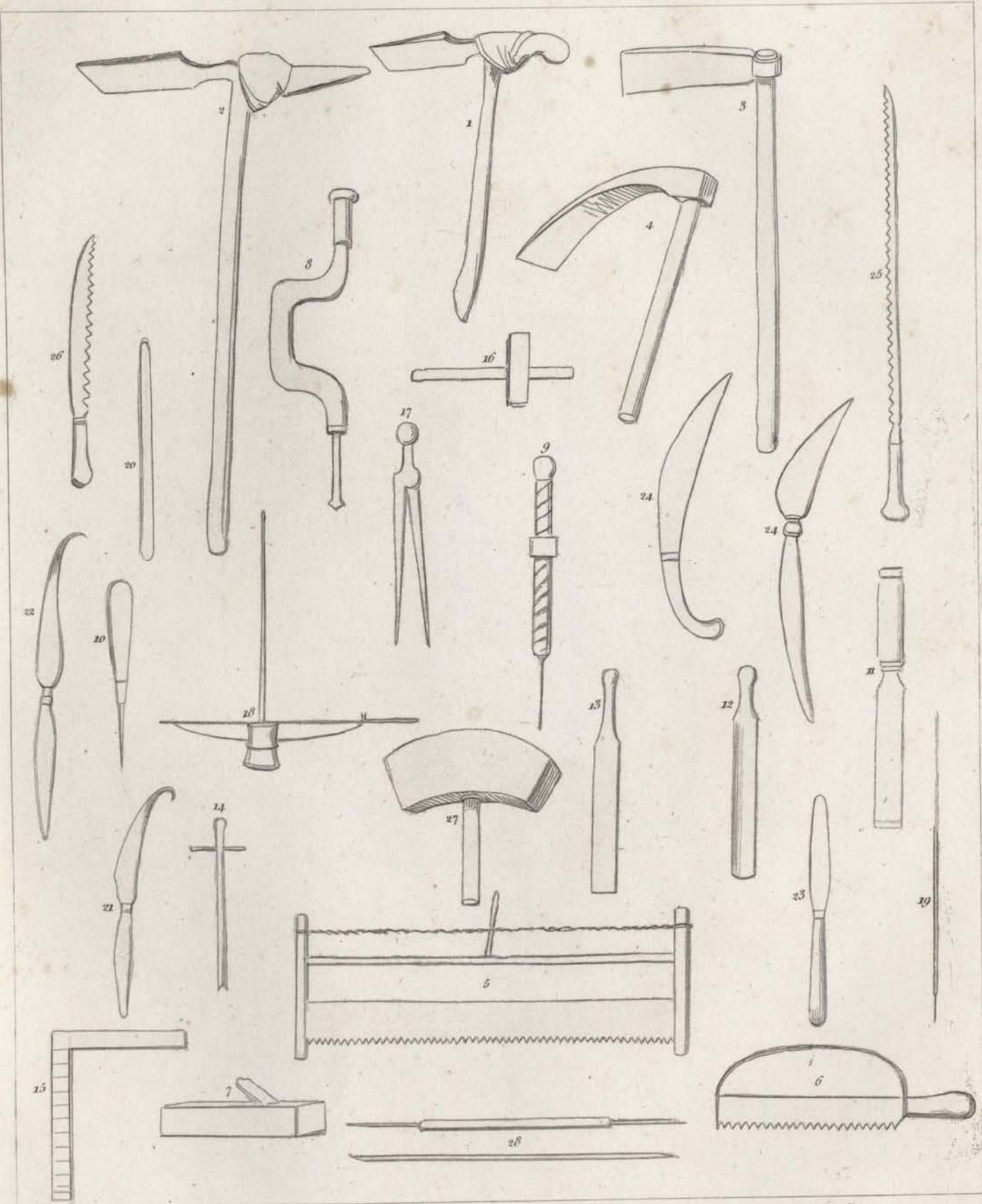
7 Drawangsa a Musical Instrument

of the Sundas.

8 Selompret or Trumpet occasionally used.

Carpenters Tools.

10



1 *Pival.*

2 *Wadang.*

3 *Brakul or Kampak.*

4 *Sangluk.*

5 *Graji.*

6 *Pasah.*

8 *Bur.*

9 *Joro.*

10 *Unchak.*

11 *Tata.*

12 *Tata-pang'uku.*

13 *Tata-porila.*

14 *Tata-putor.*

15 *Sikon.*

16 *Palicut.*

17 *Jengko.*

18 *Dendo.*

19 *Inchar.*

20 *Udo-udo.*

21 *Chantik.*

22 *Pang'lu.*

23 *Pang'ruk.*

24 *Pang'ot.*

25 *Undur-undur.*

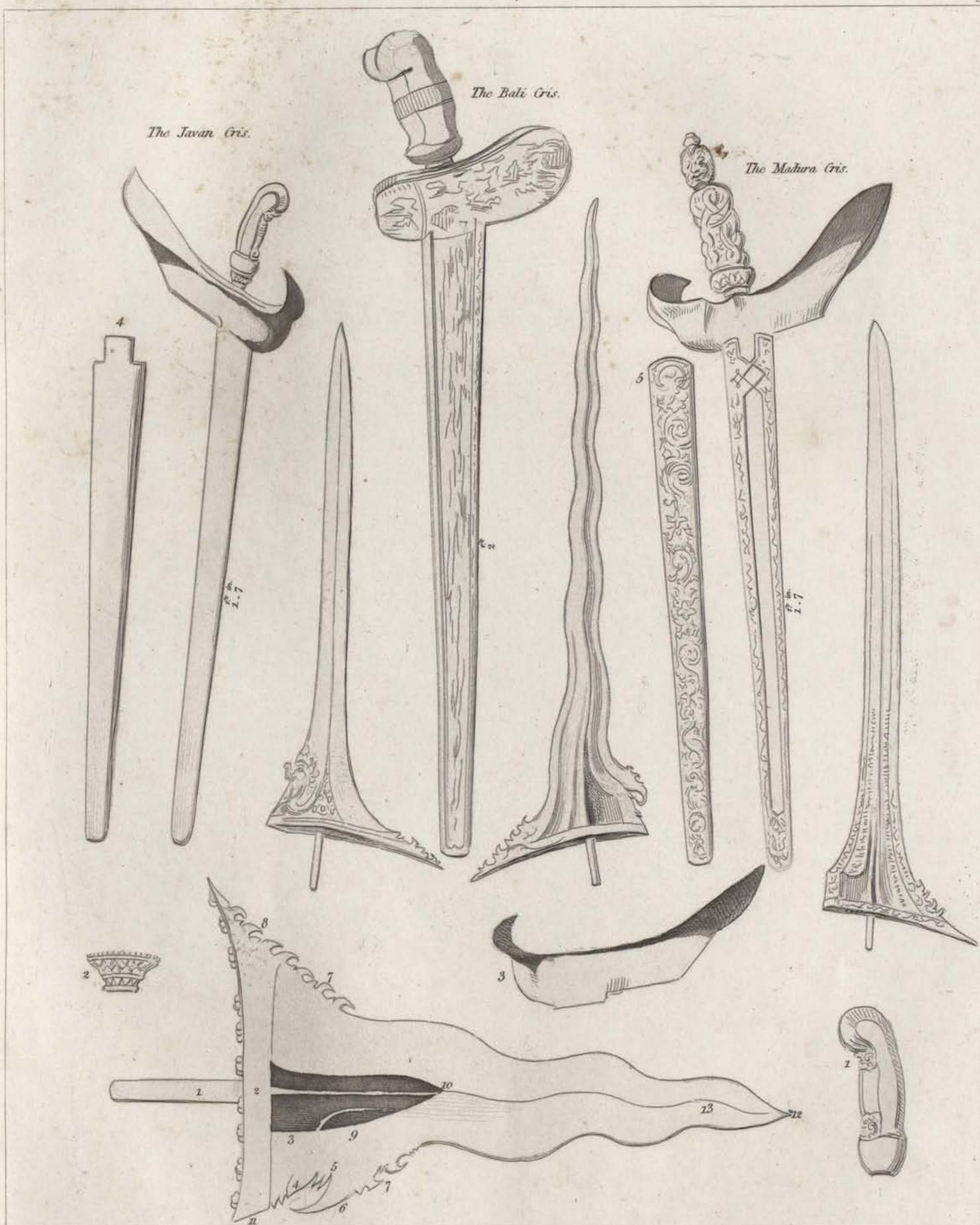
26 *Segrek.*

27 *Gandeng.*

28 *Wali.*

Javan Weapons.

11



Parts of the Kris

- 1 Landean or Wukiran.
- 2 Mendak or Uwar.
- 3 Warungka or Sarungan.
- 4 Gandar.

- 1 Pakri.
- 2 Ganja.
- 3 Gandik.
- 4 Lambi-gaja.

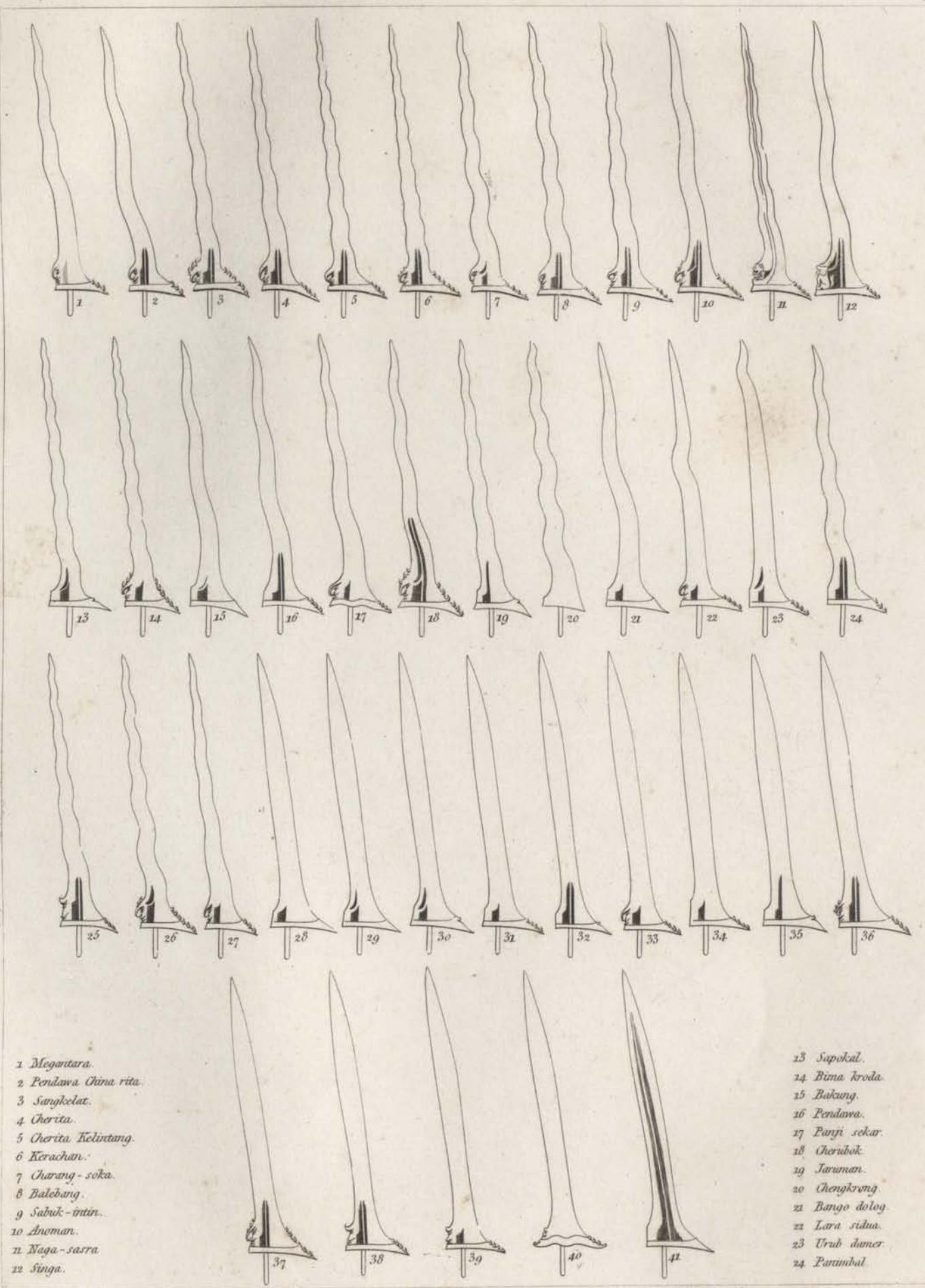
Parts of the Blade.

- 5 Ring-i.
- 6 Gambang cachaq.
- 7 Jenggot.
- 8 Ri-pandan.
- 9 Pejécan.

- 10 Segoan.
- 11 Nilus chechak.
- 12 Puchuk.
- 13 Adan-Adan.

Varieties of the Javan Kris

12



1. Megarata.
 2. Pendawa China rita.
 3. Sangkeler.
 4. Cherita.
 5. Cherita Kelintang.
 6. Kerachan.
 7. Charang-seka.
 8. Balebang.
 9. Sabuk-intin.
 10. Anoman.
 11. Naga-sasra.
 12. Singa.

25. Panwen.
 26. Santan.
 27. Sampana.
 28. Brejol.
 29. Tilam upih.
 30. Jalak dinding.

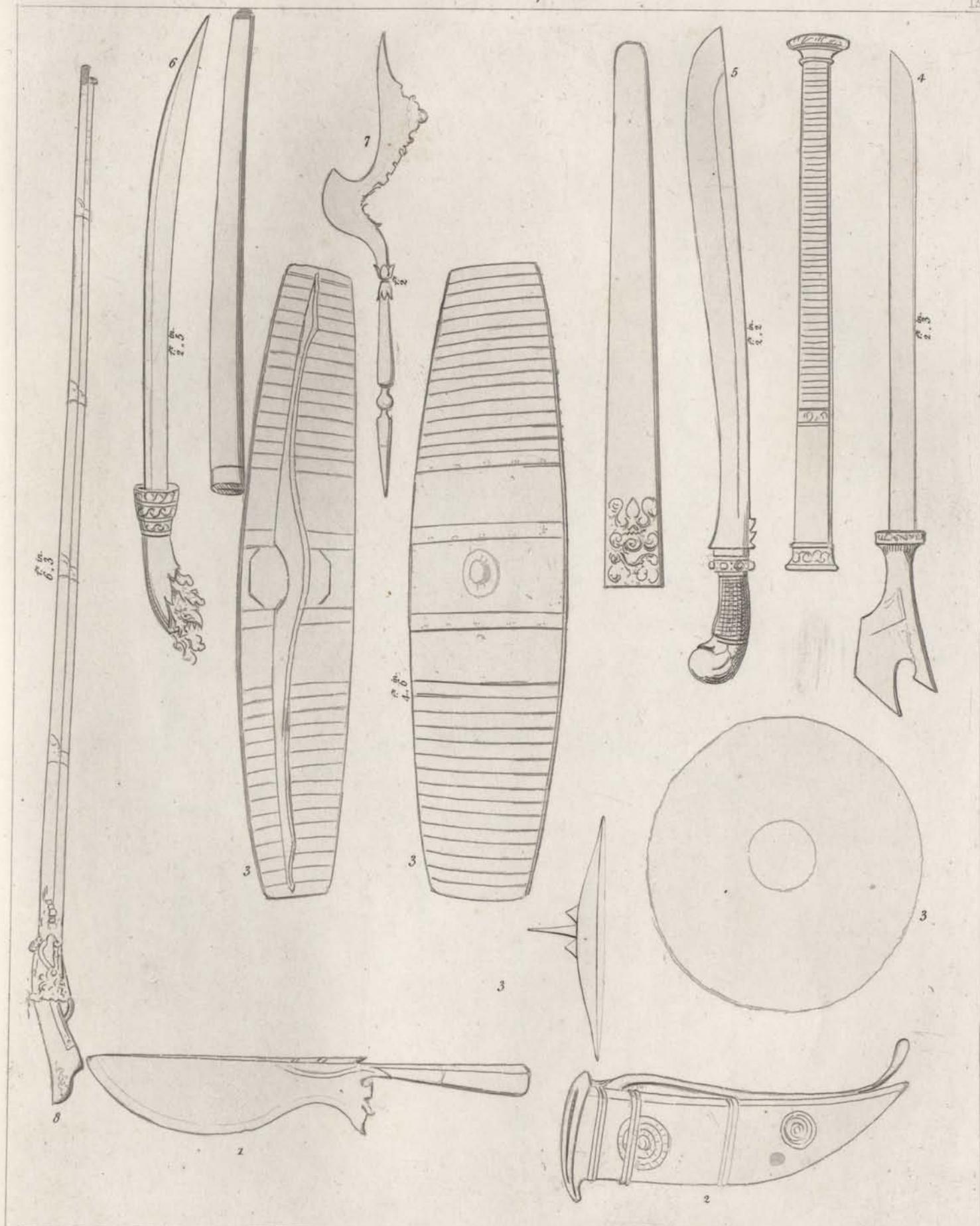
31. Jalak ngore.
 32. Sangu tumpang.
 33. Sampana bener.
 34. Ecbe lajar.
 35. Ganding.

36. Kala misani.
 37. Sinem.
 38. Pare-pati.
 39. Yugu-rumpong.
 40. Sepang.
 41. Lorongatup.

36. Kala misani.
 37. Sinem.
 38. Pare-pati.
 39. Yugu-rumpong.
 40. Sepang.
 41. Lorongatup.

Javan Weapons.

13



1. *Wedding.*

2 *Geath of D^o*

3.3 *Tomentum*.

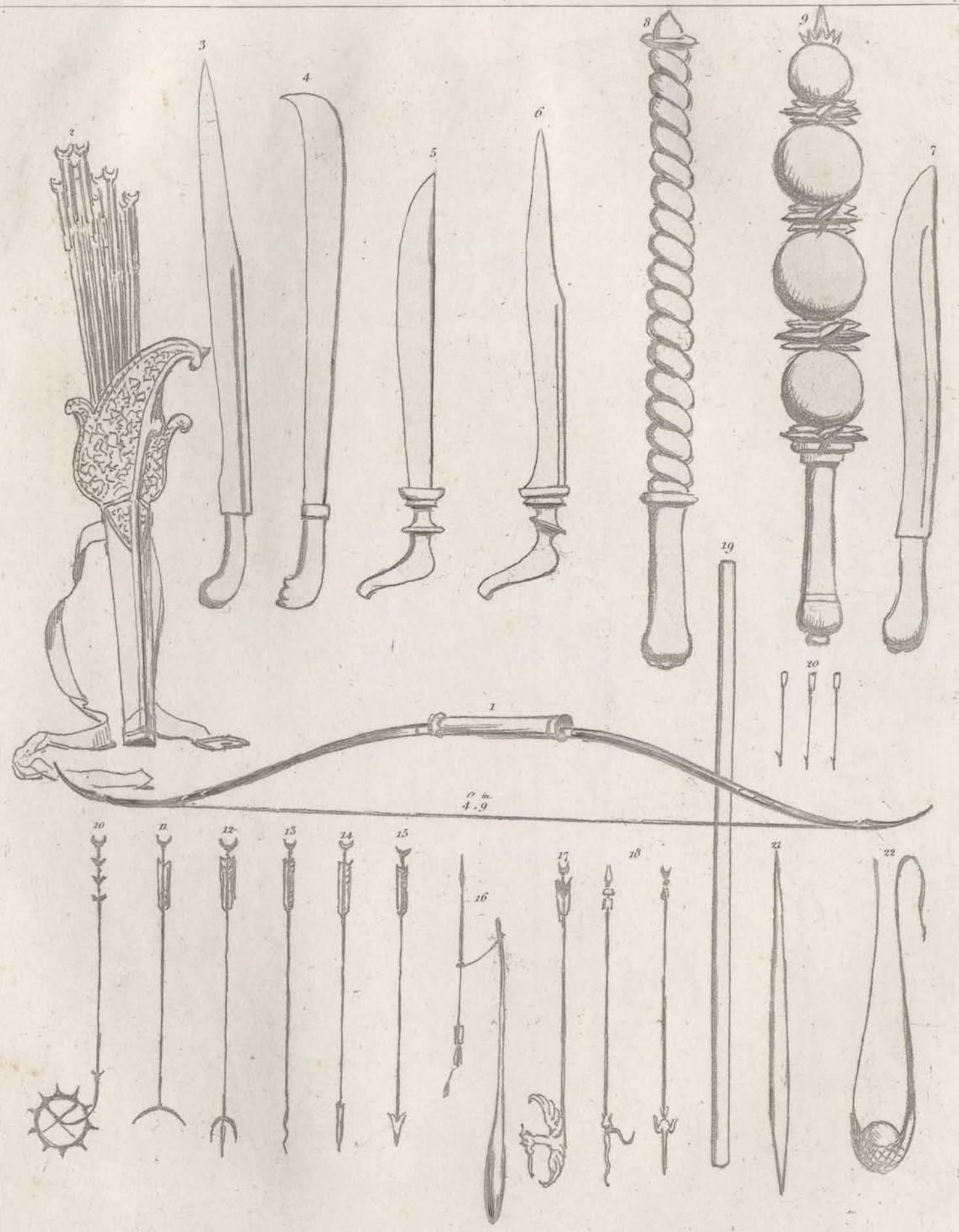
4. *Lamang* or *Cewang*.

5 Mentok

6 *Glundrick*

7 *Kndi tranchang*

8 *A Bali Matchlock*



1 & 2 Gendawa. Endong. pana

3 Pedang.

4 Bandul.

5 Badik.

6 Golok.

7 Menak.

8 Indan.

9 Gada.

10 Chakra.

11 Baspati.

12 Trisula.

13 Warwayang.

14 & 15 Beder or pana.

16 Diwal.

17 Roda dedali.

18 Other Arrows.

19 Tulus.

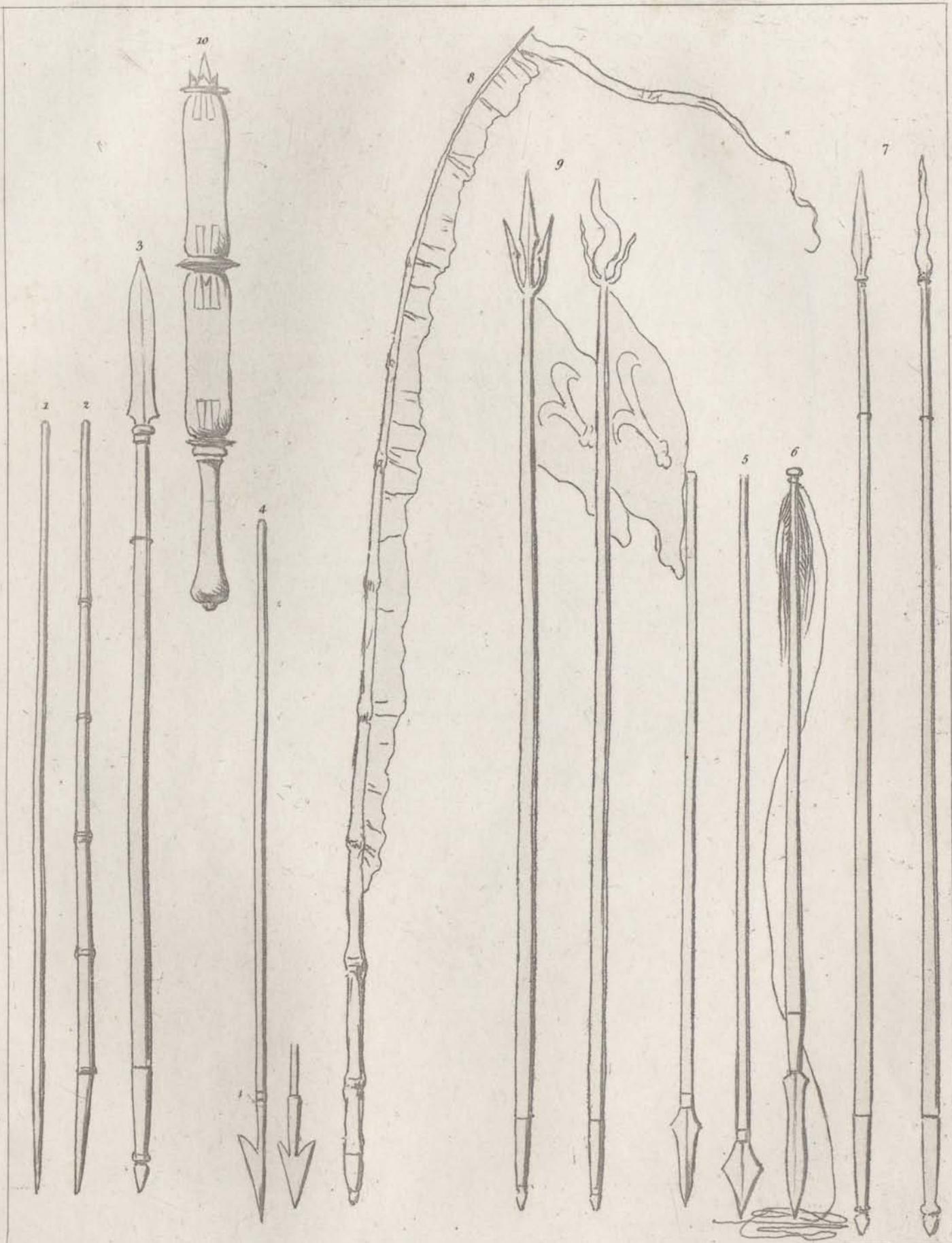
20 Pesar.

21 Ganjing.

22 Bandring.

Javan Weapons & Standards.

15



1. *Sligi.*

2. *Granggang.*

3. *Telampak.*

4. *Tumpuding.*

5. *Tiawek.*

6. *Bendang.*

7. *Tumbak.*

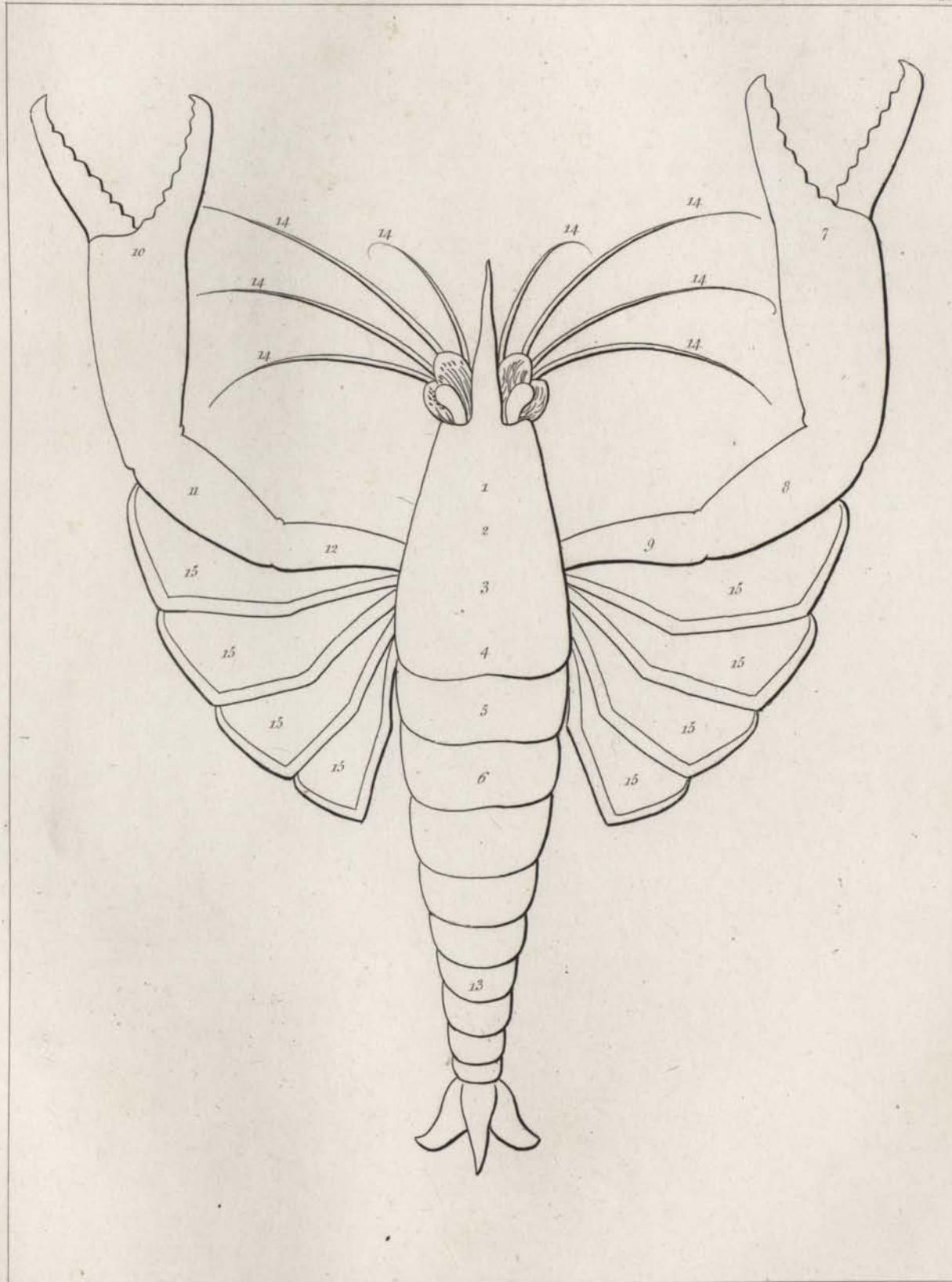
8. *Umbul-umbul.*

9. *Lalayu or Daludag.*

10. *Denda.*

The Mangkara-bahia representing the supposed
disposition of the Javan Army in the Mataram War.

16.



1. *Mantris.*

2. *Senapati.*

3. *Princes & relatives of the Sovereign.*

4. *The Sovereign.*

5. *Pangiran Adepati (Heir Apparent.)*

*The left wing was commanded by
the Panambahan of Madura.*

6. *Pini Sepuh elders of Rank.*

7. *Bupati Bumi.*

8. *Wadana tong'on*

9. *Mantris of the Sovereign.*

10. *Bupati Mancha nagara.*

11. *Wadana Kiwa.*

12. *Mantri Katang gung.*

13. *Majegan.*

14. *Prajurit or Troops of the Senapati.*

15. *Prajurit or Guards of the Sovereign & Heir Apparent.*

*And the right wing by
the Regent of Surabaya.*

Charles Keeler
1870-1871





Topeng or Masks.

19.

Rajamala.



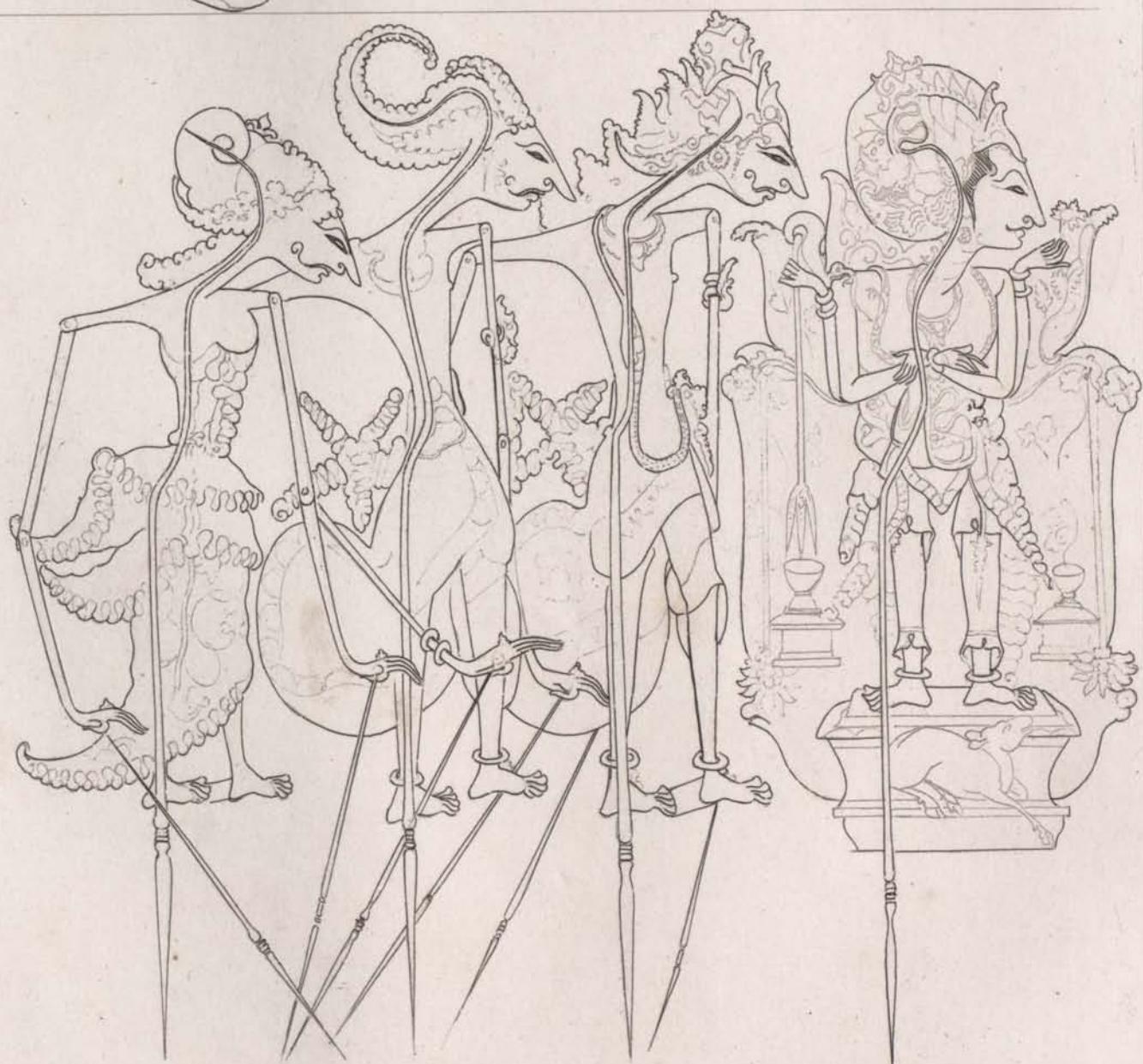
*Dewa Kasuma
Prince of Janggala.*



*Chandra Kirana
Wife of Panji.*



Malang Sumerang



Wara Sumbadra.

Arjuna.

Bicara Rama.

Bicara Guru.

Wayang or Scenic Shadows.

the first page of the first chapter.

וְיַעֲשֵׂה כָּל־עַמּוֹת הַמִּזְבֵּחַ וְיַעֲשֵׂה כָּל־עַמּוֹת



Ancient forms of the Javan Alphabet.

21

ହନ୍ତରିତ ହନ୍ତର ବନ୍ଧନ ବନ୍ଧନ ବନ୍ଧନ ବନ୍ଧନ ବନ୍ଧନ ବନ୍ଧନ ବନ୍ଧନ ବନ୍ଧନ ବନ୍ଧନ ବନ୍ଧନ

ହୁନ୍ତି ନ୍ତି ପିଲ୍ଲା ପିଲ୍ଲା ପିଲ୍ଲା ପିଲ୍ଲା ପିଲ୍ଲା ପିଲ୍ଲା ପିଲ୍ଲା ପିଲ୍ଲା ପିଲ୍ଲା

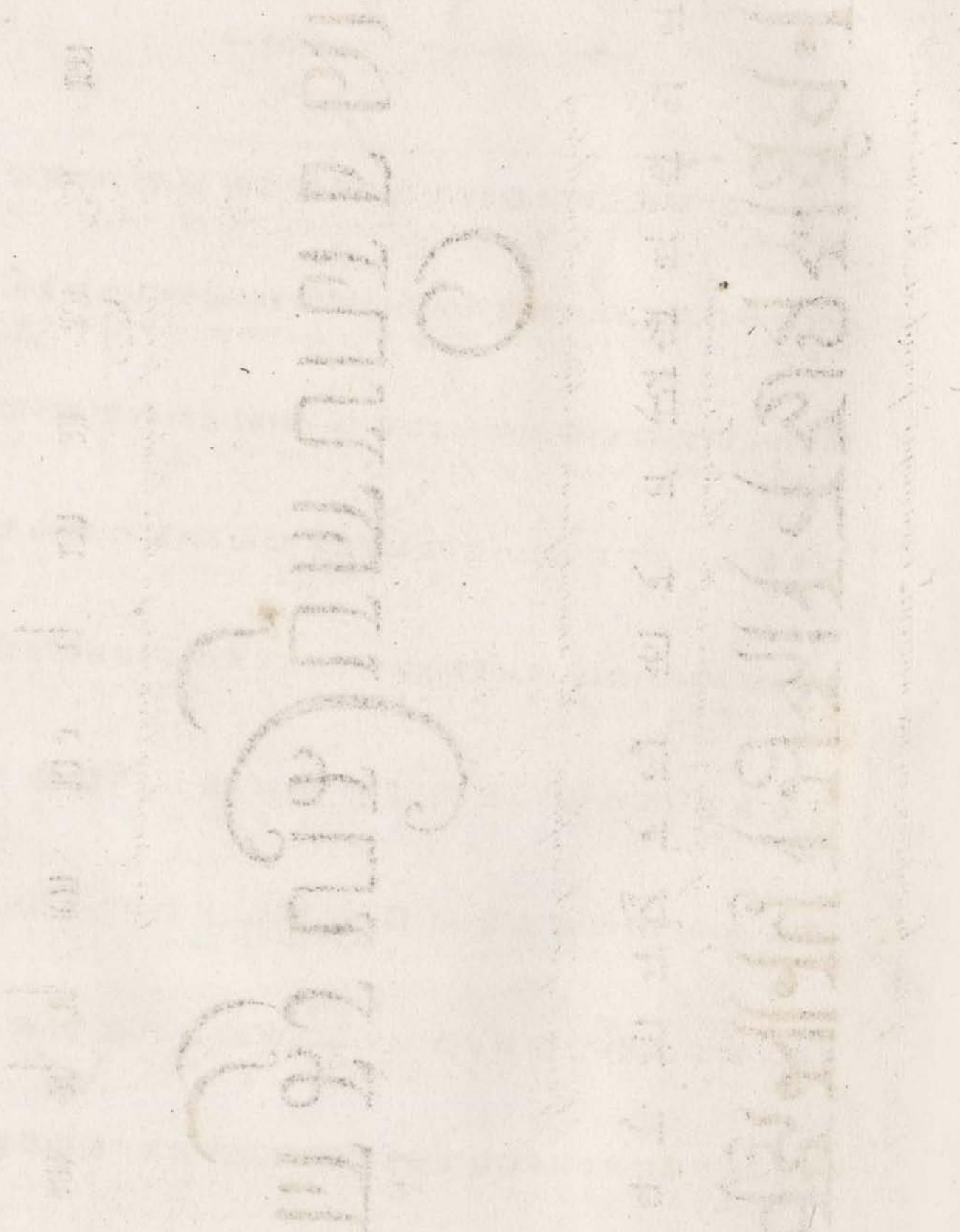
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h	n	eh	r	k	d	te	ru	o	nū	p	d	ī	ସ	nīā	m	q	b	t	n̄ā

ହ ନ ଚନ୍ଦ୍ର ର ତ ଦ ତ ସ ବୁନ୍ଦ ଲ ପ ଦ ଜ ଯ ନୀଏ ମ ର ଗ ଲ ତ ନୀଏ

ବା ପା ହା କା ଟା ମ ର ତ ପା ଦ୍ୟୁ ମ ଦନ୍ୟୁ ଷ ବ ମ ଲ ର ତ ନ୍ଦ୍ୟ
 $h \quad h \quad n \quad ch \quad r' \quad k \quad d \quad t \quad s \quad s \quad w \quad l \quad p \quad d \quad j \quad y \quad n̄iā \quad m \quad g \quad b \quad b \quad t \quad n̄g$

9



Specimen of an Inscription in the ancient Devanagari found at Bramhanan.

वृद्धमान्मुख्यम् तद्यज्ञम्

Corresponding Characters in the Modern Devanagari.

व द्ध मा न ष र ष का र त स्य श स र्व ध न

Specimen of an Inscription in the ancient Javan or Kawi found in Milang.

○ गुरुमार्गम् बो

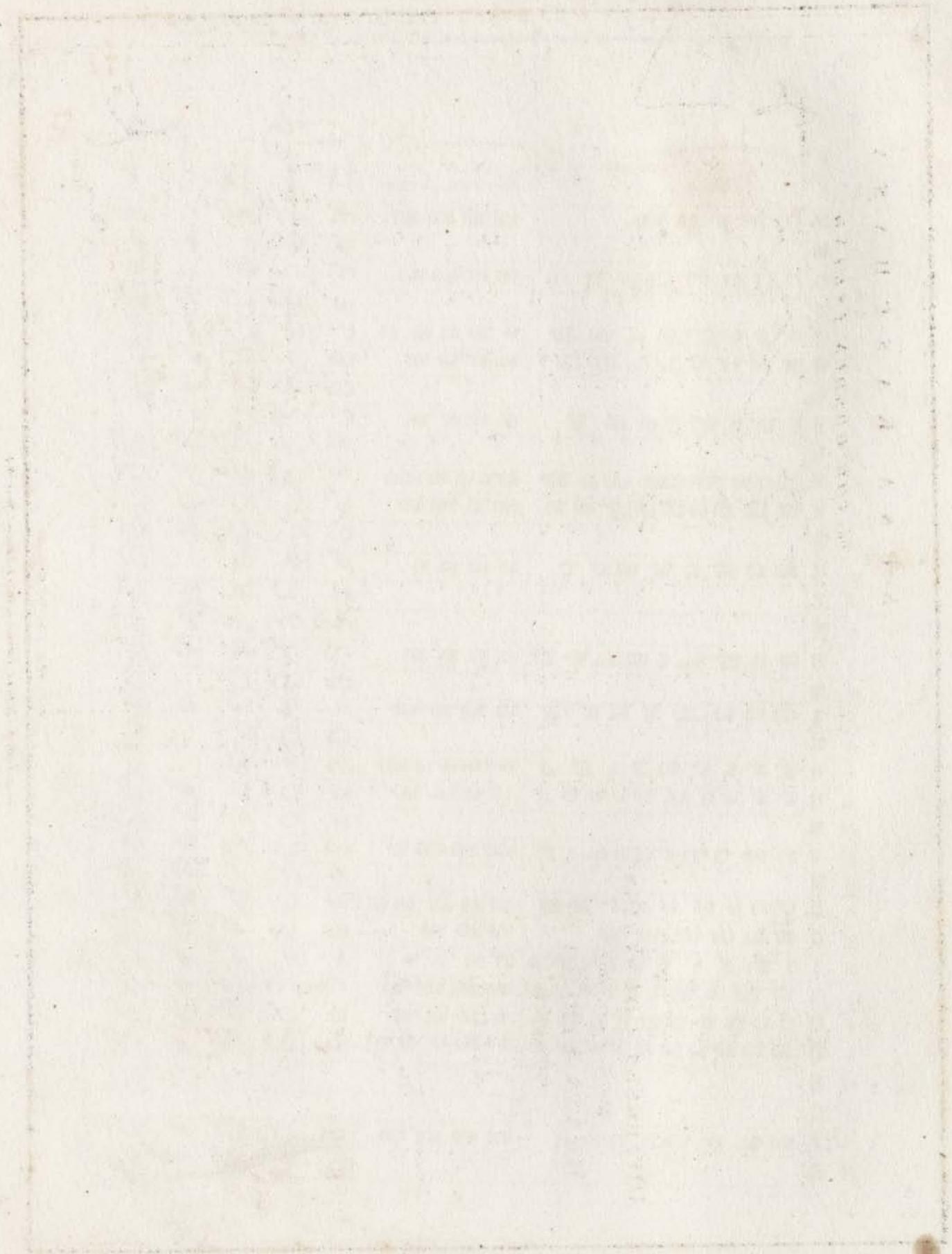
Corresponding Characters in the Modern Javan.

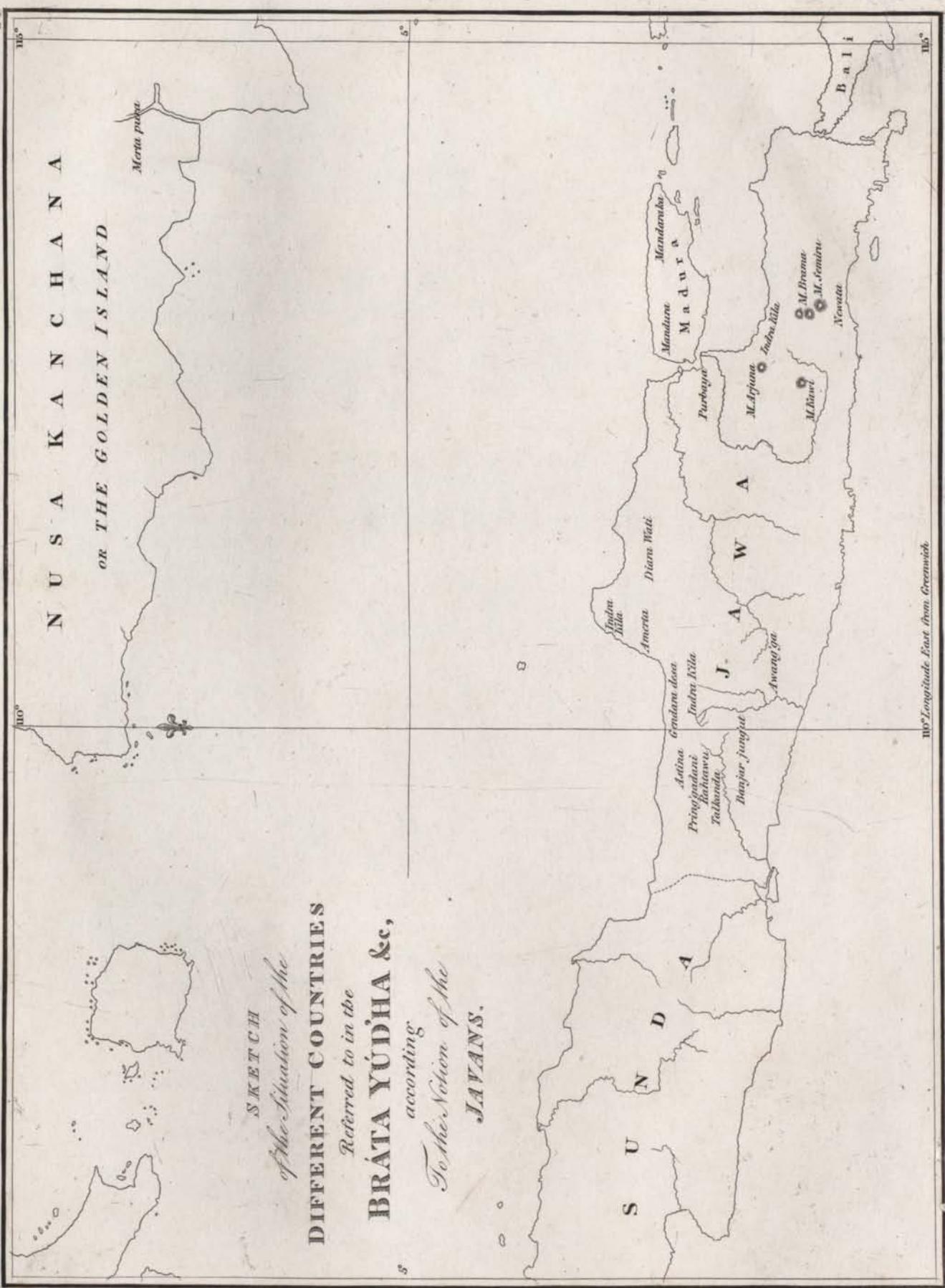
गु रु मा र्ग म बो

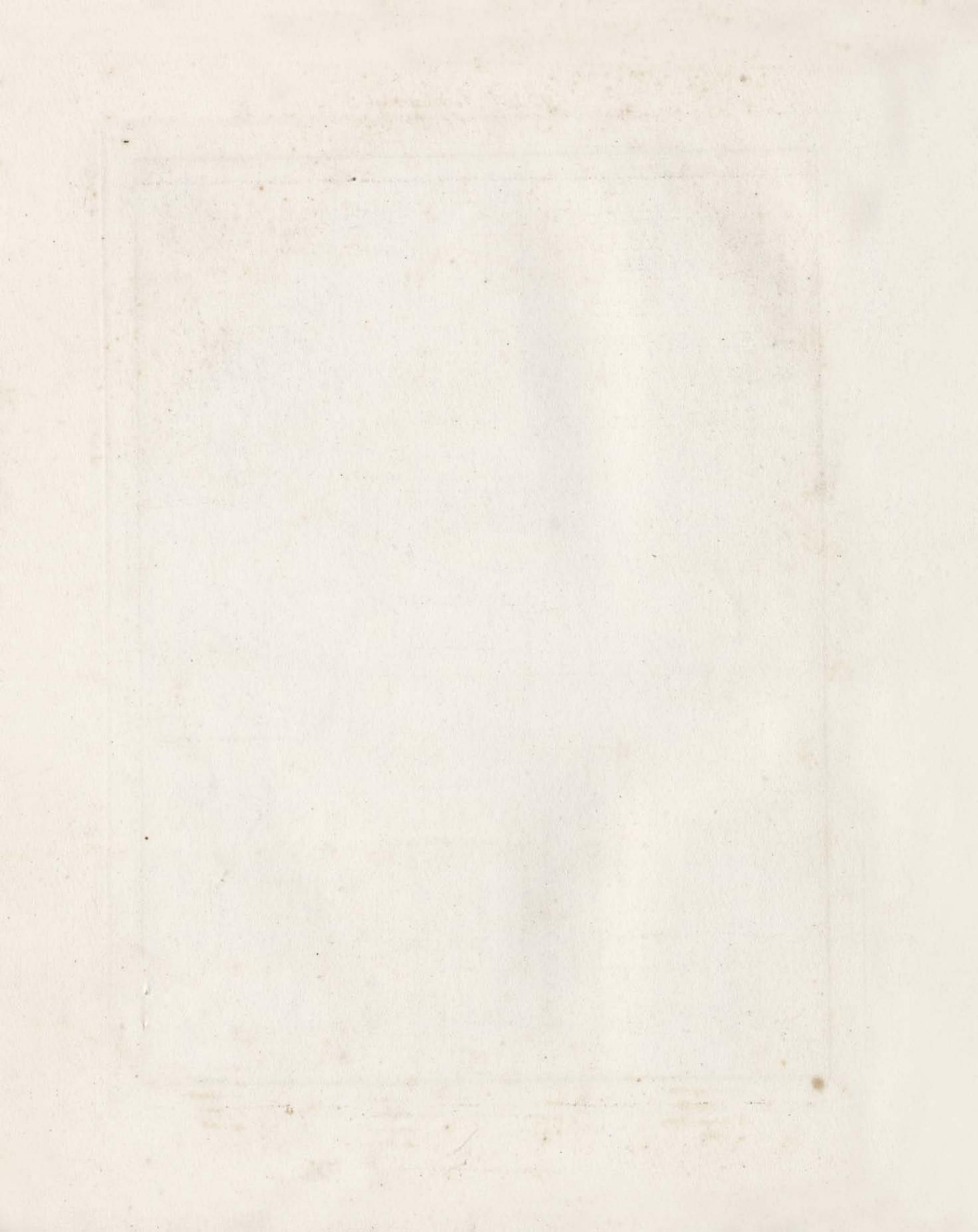
J. Swaine sc.

*A Table of the Deva nagari Consonants, in comparison
with those used in the languages of Java, Ava, and Siam.*

Nagari.	J A V A				A V A				S I A M			
	Kawi		varieties of the Modern Javan		Square Pali		Modern		Modern		Modern	
	Modern	Pali	Modern	Pali	Modern	Pali	Modern	Pali	Modern	Pali	Modern	Pali
<i>k</i>	କ	କା	କା	କା	କ	କ	କ	କ	କ	କ	କ	କ
<i>kh</i>	ଖ				ଖ	ଖ	ଖ	ଖ	ଖ	ଖ	ଖ	ଖ
<i>g</i>	ଗ	ଗା	ଗା	ଗା	ଗ	ଗ	ଗ	ଗ	ଗ	ଗ	ଗ	ଗ
<i>gh</i>	ଘ				ଘ	ଘ	ଘ	ଘ	ଘ	ଘ	ଘ	ଘ
<i>ng</i>	ଙ୍ଗ	ଙ୍ଗା	ଙ୍ଗା	ଙ୍ଗା	ଙ୍ଗ	ଙ୍ଗ	ଙ୍ଗ	ଙ୍ଗ	ଙ୍ଗ	ଙ୍ଗ	ଙ୍ଗ	ଙ୍ଗ
<i>ch</i>	ଚ	ଚା	ଚା	ଚା	ଚ	ଚ	ଚ	ଚ	ଚ	ଚ	ଚ	ଚ
<i>chh</i>	ଛୁ				ଛୁ	ଛୁ	ଛୁ	ଛୁ	ଛୁ	ଛୁ	ଛୁ	ଛୁ
<i>j</i>	ଜ	ଜା	ଜା	ଜା	ଜ	ଜ	ଜ	ଜ	ଜ	ଜ	ଜ	ଜ
<i>jh</i>	ଝ				ଝ	ଝ	ଝ	ଝ	ଝ	ଝ	ଝ	ଝ
<i>ng</i>	ଙ୍ଝ	ଙ୍ଝା	ଙ୍ଝା	ଙ୍ଝା	ଙ୍ଝ	ଙ୍ଝ	ଙ୍ଝ	ଙ୍ଝ	ଙ୍ଝ	ଙ୍ଝ	ଙ୍ଝ	ଙ୍ଝ
<i>t</i>	ତ	ତା	ତା	ତା	ତ	ତ	ତ	ତ	ତ	ତ	ତ	ତ
<i>th</i>	ଠ				ଠ	ଠ	ଠ	ଠ	ଠ	ଠ	ଠ	ଠ
<i>d</i>	ଦ	ଦା	ଦା	ଦା	ଦ	ଦ	ଦ	ଦ	ଦ	ଦ	ଦ	ଦ
<i>dh</i>	ଧ				ଧ	ଧ	ଧ	ଧ	ଧ	ଧ	ଧ	ଧ
<i>n</i>	ନ				ନ	ନ	ନ	ନ	ନ	ନ	ନ	ନ
<i>rh</i>	ରି				ରି	ରି	ରି	ରି	ରି	ରି	ରି	ରି
<i>t</i>	ତା	ତା	ତା	ତା	ତ	ତ	ତ	ତ	ତ	ତ	ତ	ତ
<i>th</i>	ଥା				ଥା	ଥା	ଥା	ଥା	ଥା	ଥା	ଥା	ଥା
<i>d</i>	ଦା	ଦା	ଦା	ଦା	ଦ	ଦ	ଦ	ଦ	ଦ	ଦ	ଦ	ଦ
<i>dh</i>	ଧା				ଧା	ଧା	ଧା	ଧା	ଧା	ଧା	ଧା	ଧା
<i>n</i>	ନା	ନା	ନା	ନା	ନ	ନ	ନ	ନ	ନ	ନ	ନ	ନ
<i>rh</i>	ରା	ରା	ରା	ରା	ରି	ରି	ରି	ରି	ରି	ରି	ରି	ରି
<i>ph</i>	ଫା				ଫା	ଫା	ଫା	ଫା	ଫା	ଫା	ଫା	ଫା
<i>b</i>	ବା	ବା	ବା	ବା	ବ	ବ	ବ	ବ	ବ	ବ	ବ	ବ
<i>bh</i>	ଭା				ଭା	ଭା	ଭା	ଭା	ଭା	ଭା	ଭା	ଭା
<i>m</i>	ମା	ମା	ମା	ମା	ମ	ମ	ମ	ମ	ମ	ମ	ମ	ମ
<i>y</i>	ଯା	ଯା	ଯା	ଯା	ଯ	ଯ	ଯ	ଯ	ଯ	ଯ	ଯ	ଯ
<i>r</i>	ରା	ରା	ରା	ରା	ର	ର	ର	ର	ର	ର	ର	ର
<i>l</i>	ଲା	ଲା	ଲା	ଲା	ଲ	ଲ	ଲ	ଲ	ଲ	ଲ	ଲ	ଲ
<i>v</i>	ଵା	ଵା	ଵା	ଵା	ଵ	ଵ	ଵ	ଵ	ଵ	ଵ	ଵ	ଵ
<i>s</i>	ଶା	ଶା	ଶା	ଶା	ଶ	ଶ	ଶ	ଶ	ଶ	ଶ	ଶ	ଶ
<i>sh</i>	ଶା											
<i>s</i>	ଶା											
<i>h</i>	ହା	ହା	ହା	ହା	ହ	ହ	ହ	ହ	ହ	ହ	ହ	ହ
<i>ll</i>	ହା											

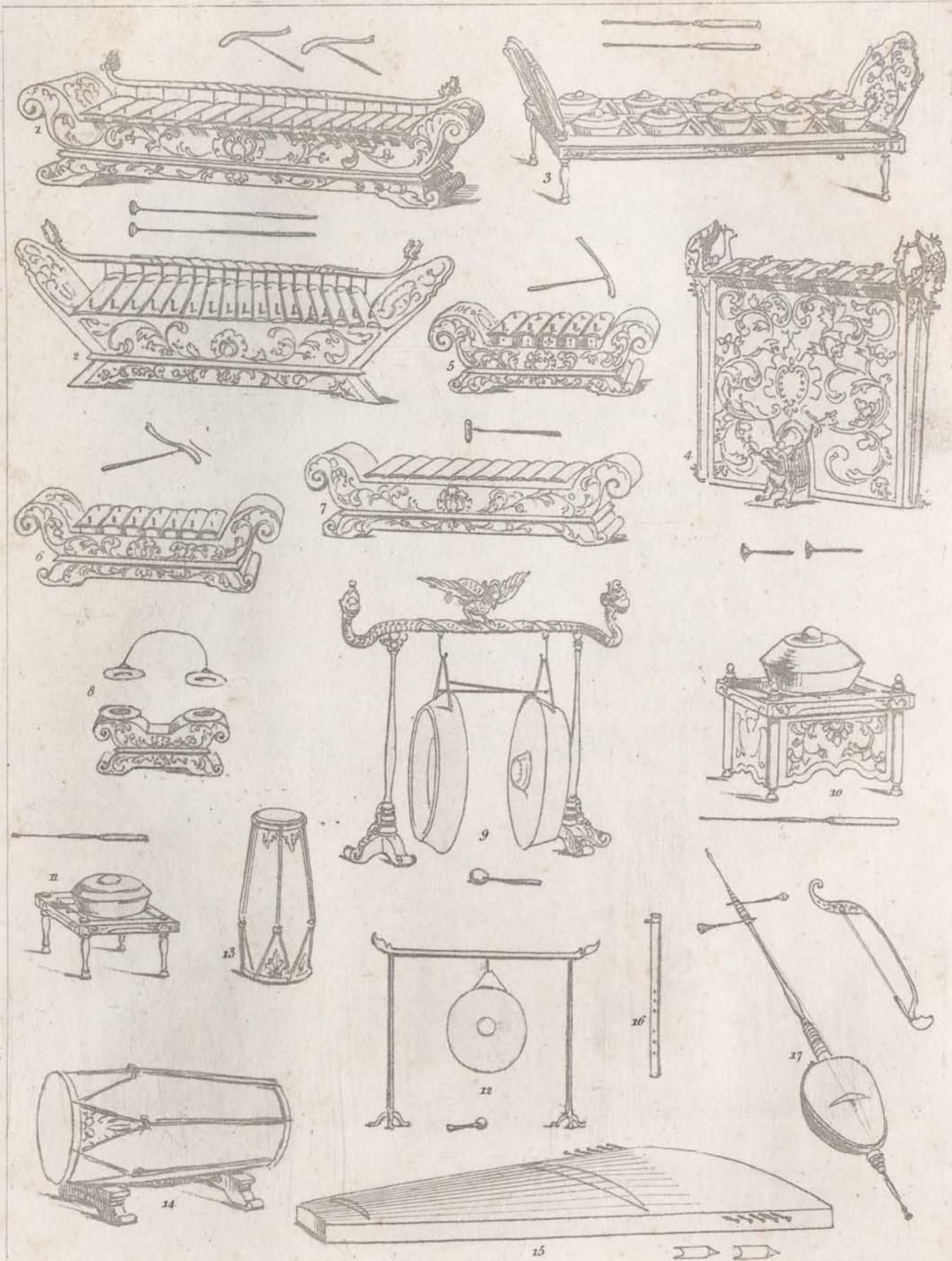






*Musical Instruments
Gamelan Salindro*

25.



1. *Gambang Gangsa.*

2. *Gambang Kayu.*

3. *Bonang or Kromo.*

4. *Gender.*

5. *Saron.*

6. *Demong.*

7. *Selantam.*

8. *Kecuk.*

9. *Gong.*

10. *Kenong.*

11. *Ketuk.*

12. *Kumpul.*

13. *Ketipung.*

14. *Kendang.*

15. *Chelengung.*

16. *Suling.*

17. *Rebab.*

Quang Quang - The delight.

Surung Dayung - push and row. ¹

1

Sheet music for 'Turing Dayung - push and row.' The music is arranged for a single instrument and consists of eight staves of music. The key signature is G major (one sharp), and the time signature is 2/4. The music is divided into measures by vertical bar lines. The notes are represented by various symbols, including dots, dashes, and stems. The first staff begins with a eighth note followed by a sixteenth note. The second staff begins with a eighth note followed by a sixteenth note. The third staff begins with a eighth note followed by a sixteenth note. The fourth staff begins with a eighth note followed by a sixteenth note. The fifth staff begins with a eighth note followed by a sixteenth note. The sixth staff begins with a eighth note followed by a sixteenth note. The seventh staff begins with a eighth note followed by a sixteenth note. The eighth staff begins with a eighth note followed by a sixteenth note.

Huboyong - The Captive

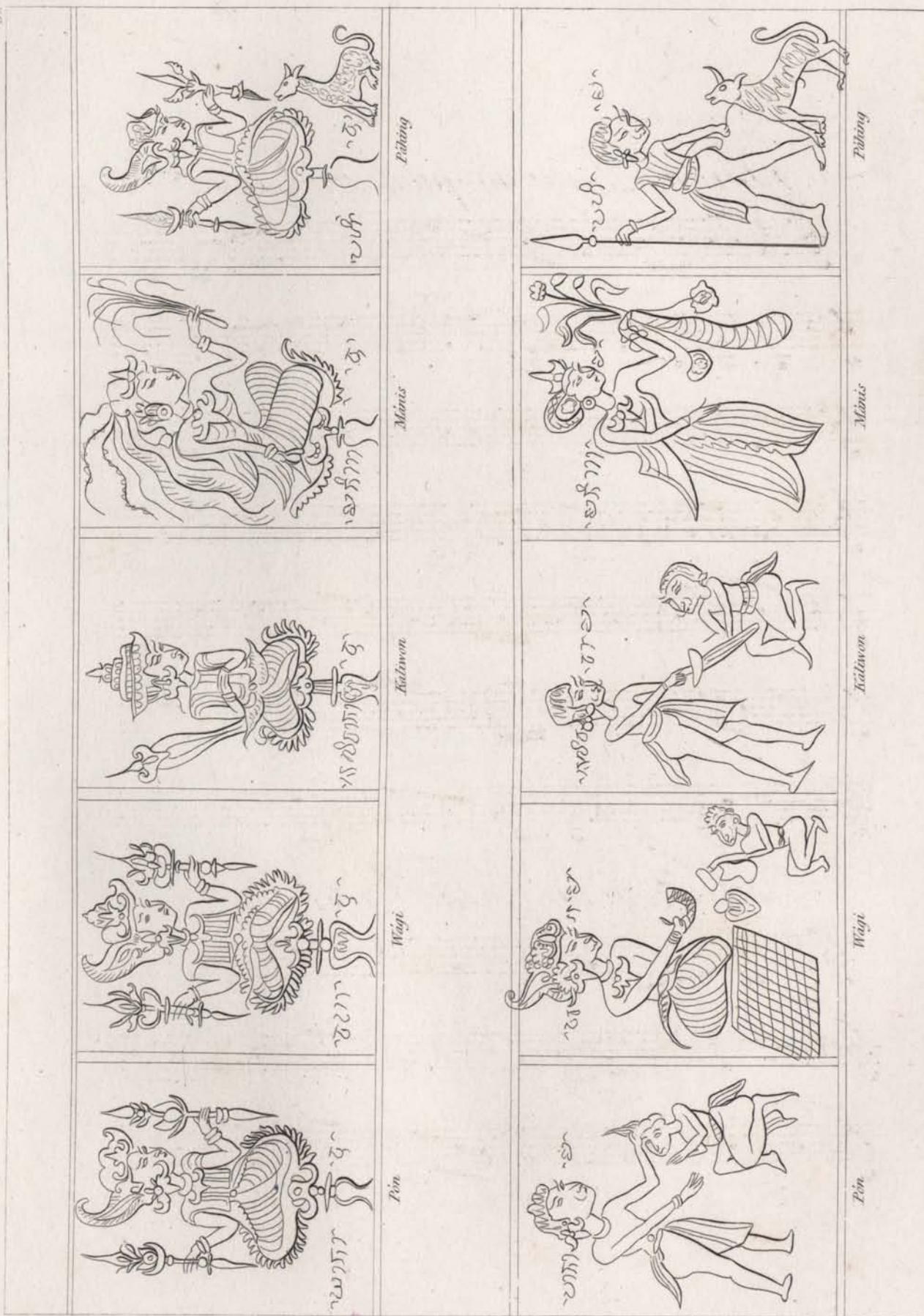
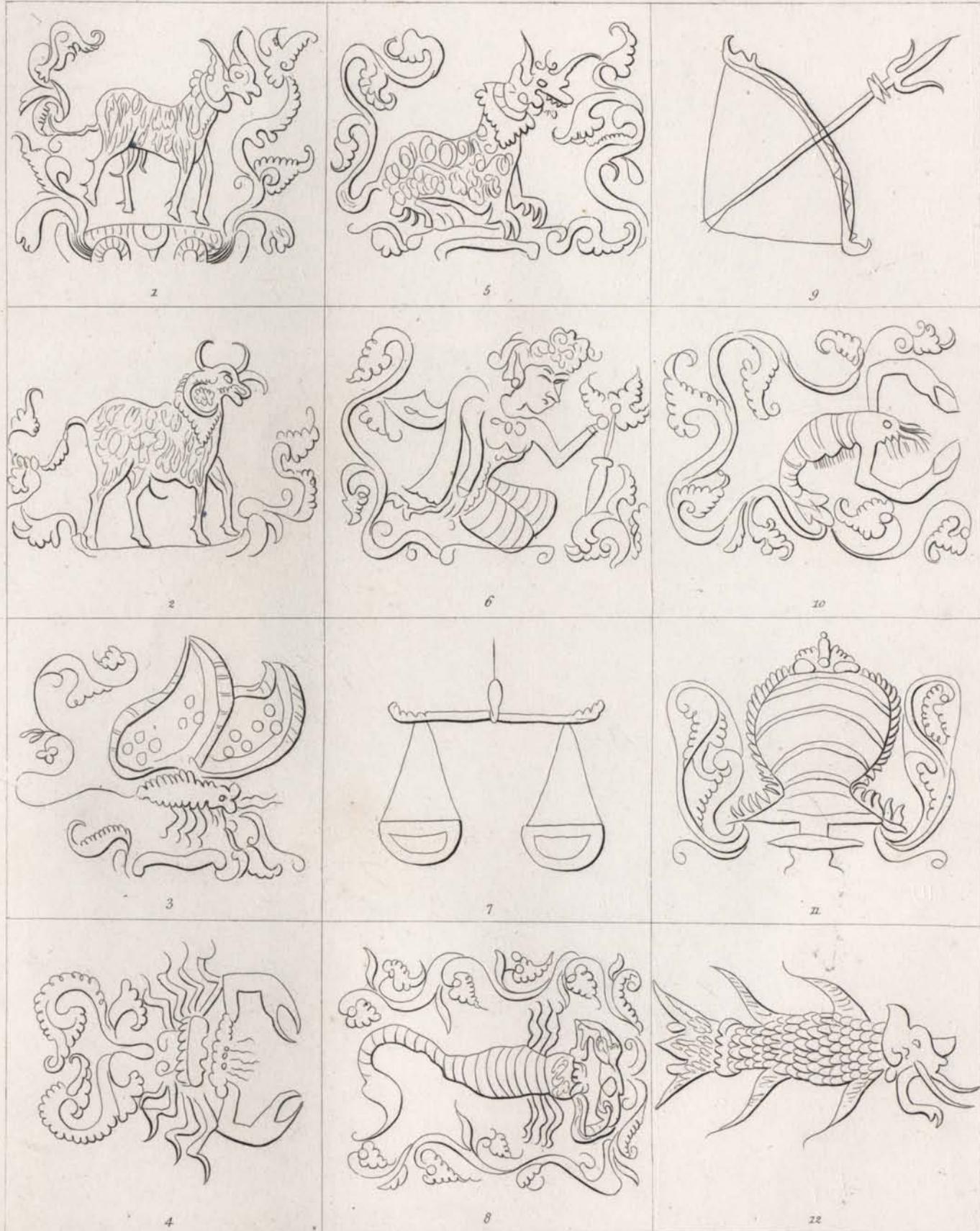
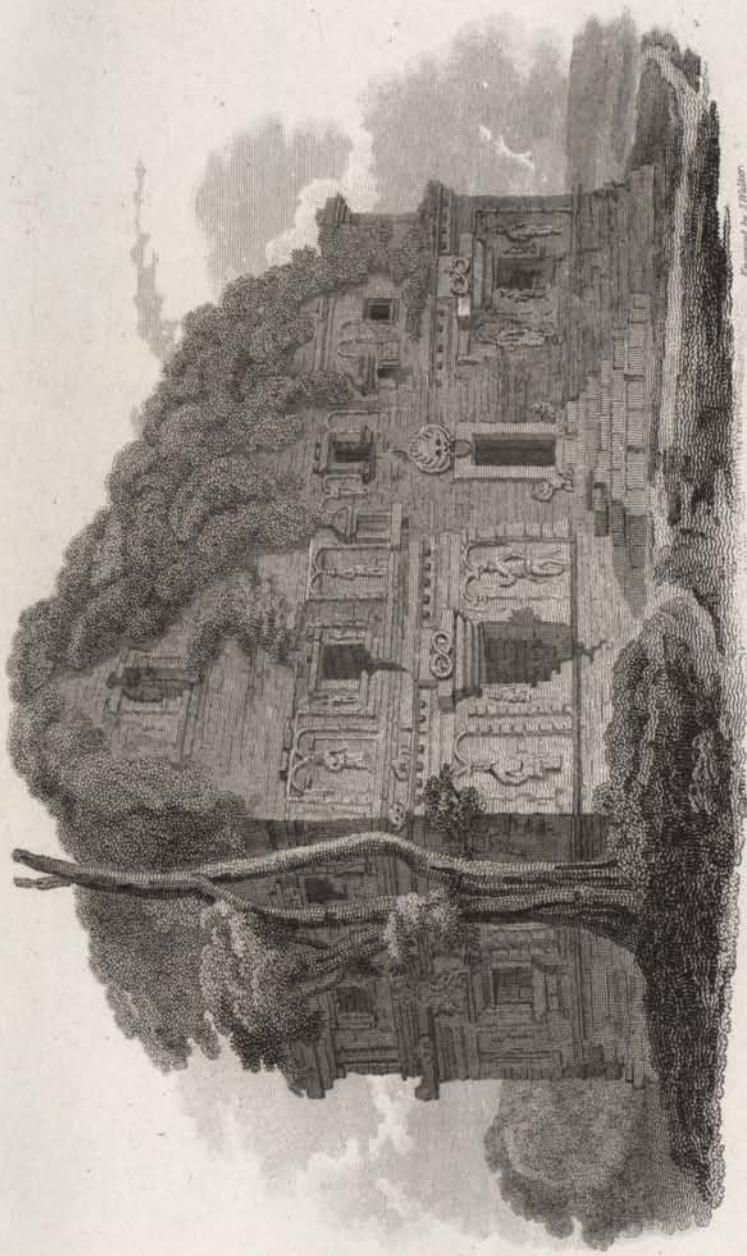


FIG. Simile of Signs representing the divisions of the day and the Pasar or Market days—from an ancient M. Inkoefawn of the Tanning group of Telaga in Chireun.

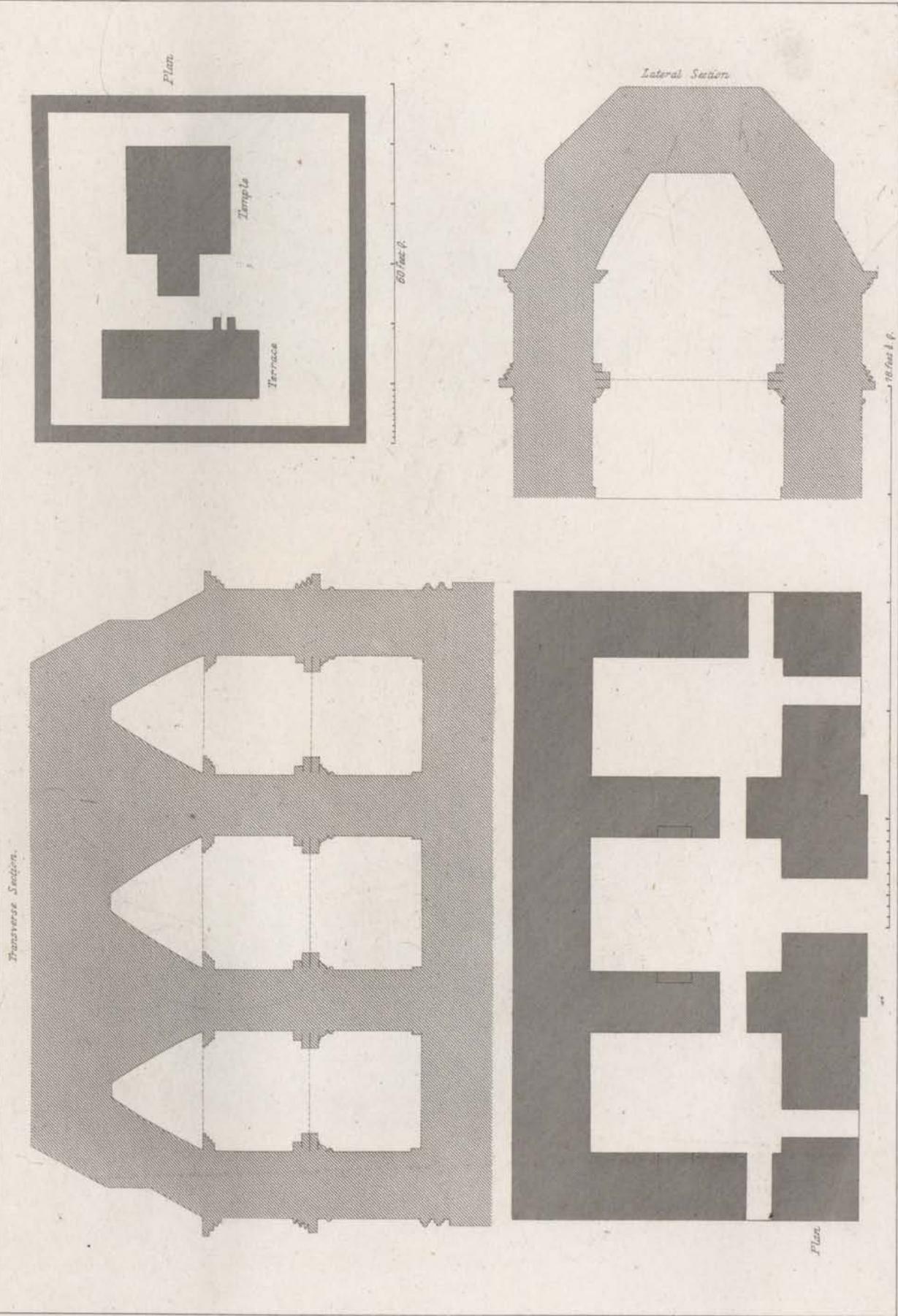


*Fac Simile of the Signs of the Zodiac as represented
in an ancient M.S. in possession of the
Tuming gung of Telaga in Cheribon.*

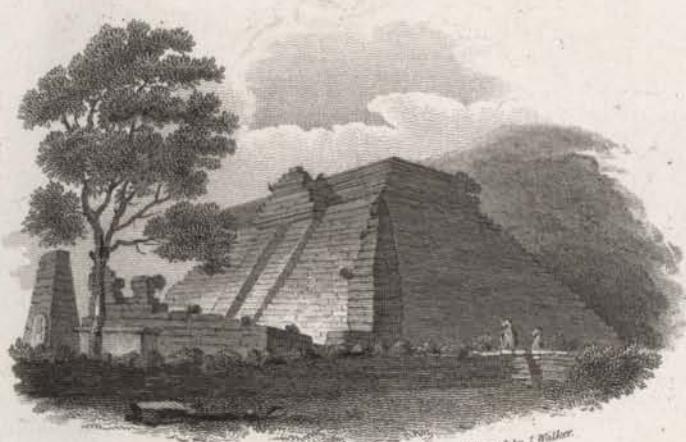


Engraved by J. Walker

A.C. View of the Palace at Kalawon near Bhamo.



Plan of Section of the Ancient Palace at Culosan near Brambanan in Java.



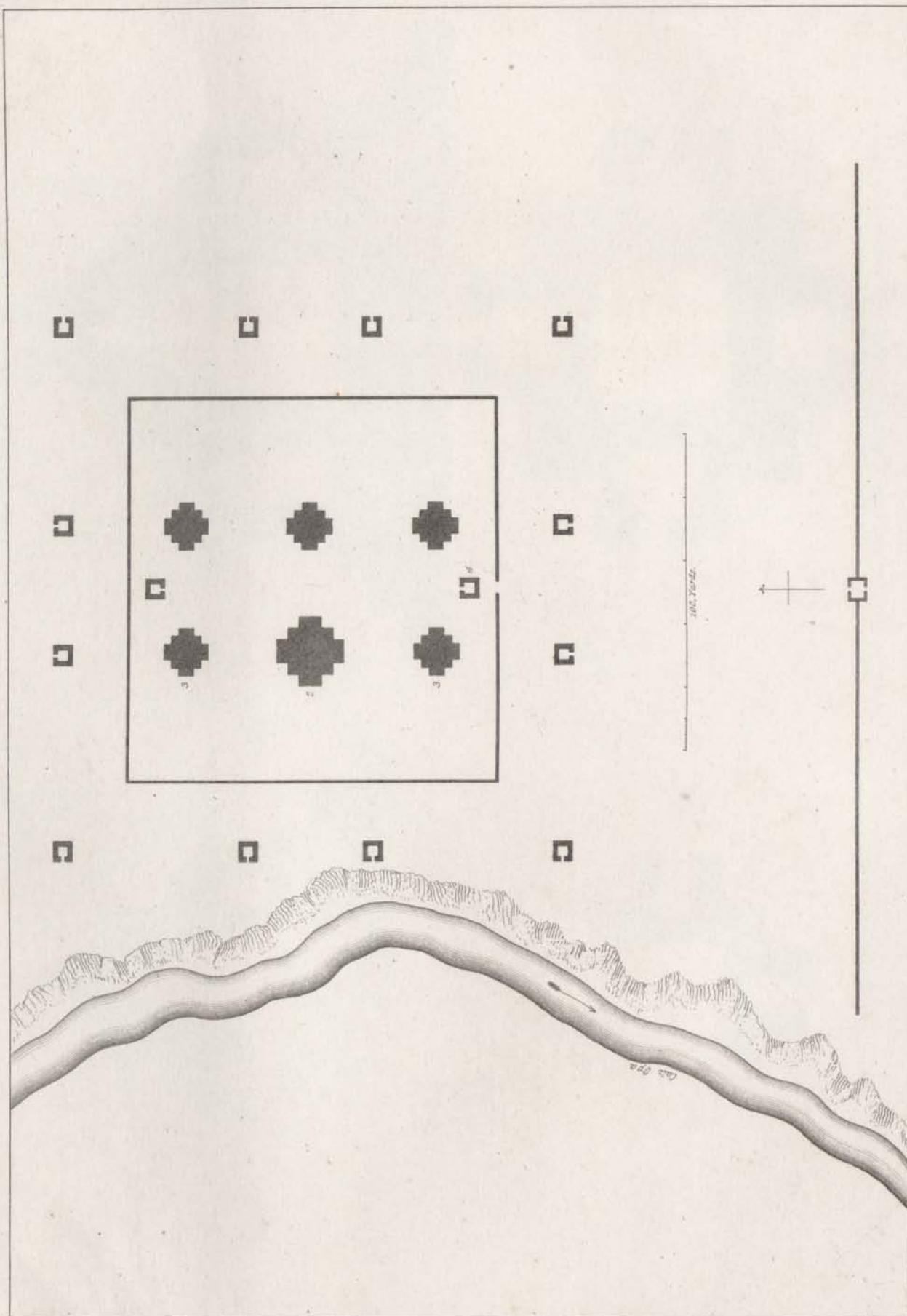
Engraved by J. Walker.

S.W. View of the principal Temple at Siku.

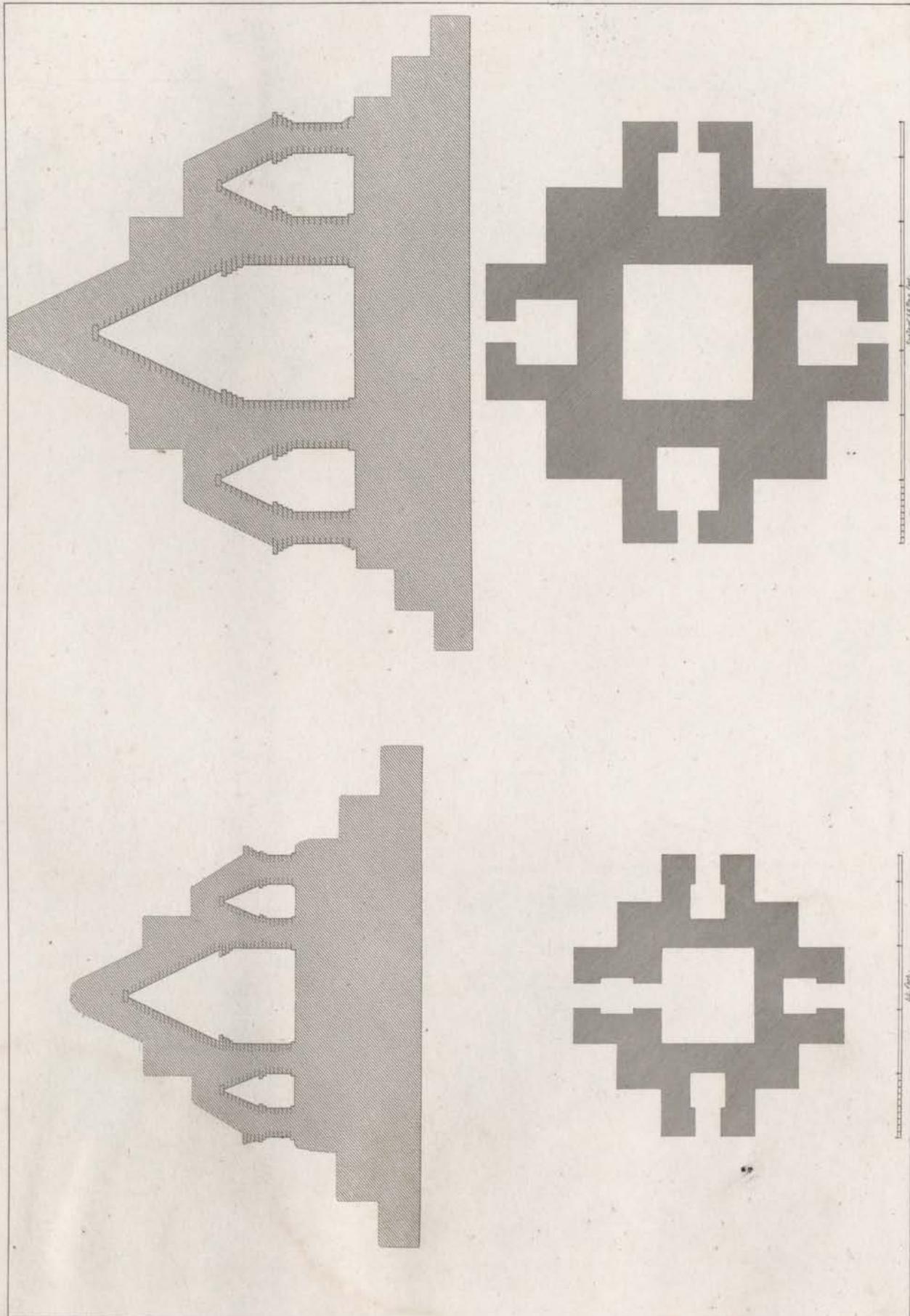


Engraved by J. McLaren.

N.E. View of the Principal Temple at Jongrangon.
1815.

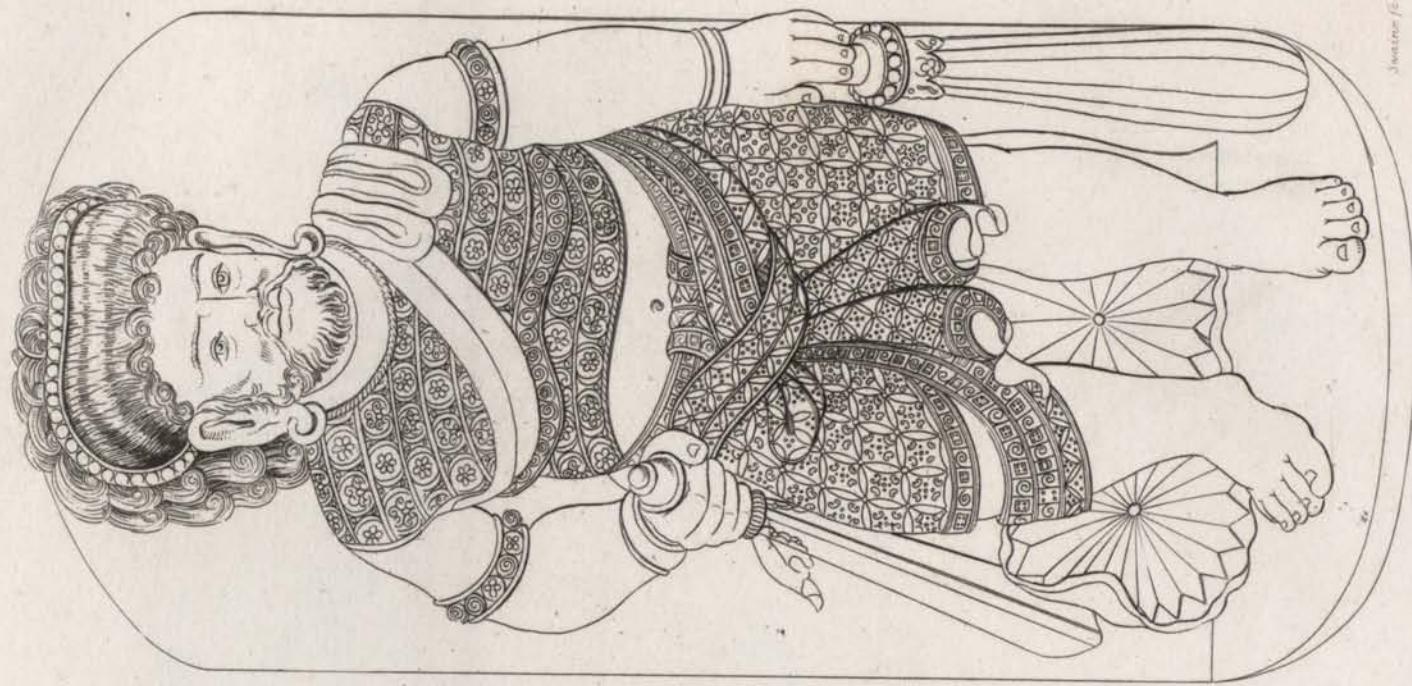


Plan of the Temple of Leo Longrang near Brambanan in the Province of Mataram. — Java 1815.

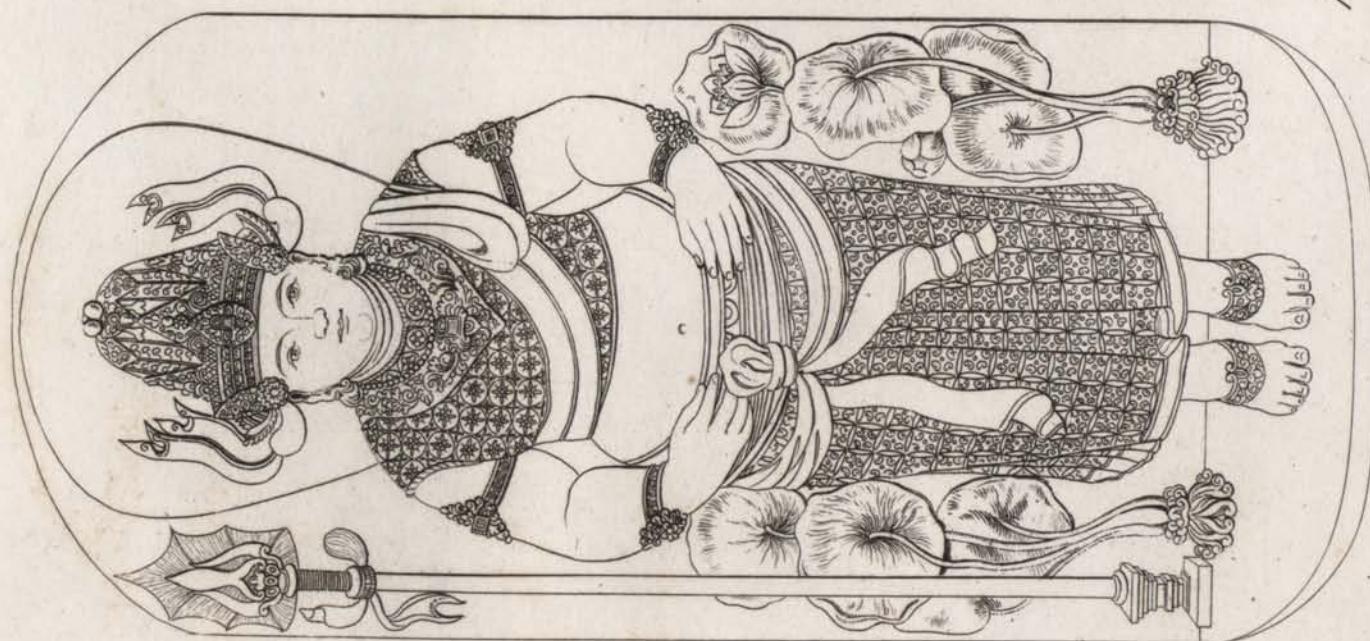


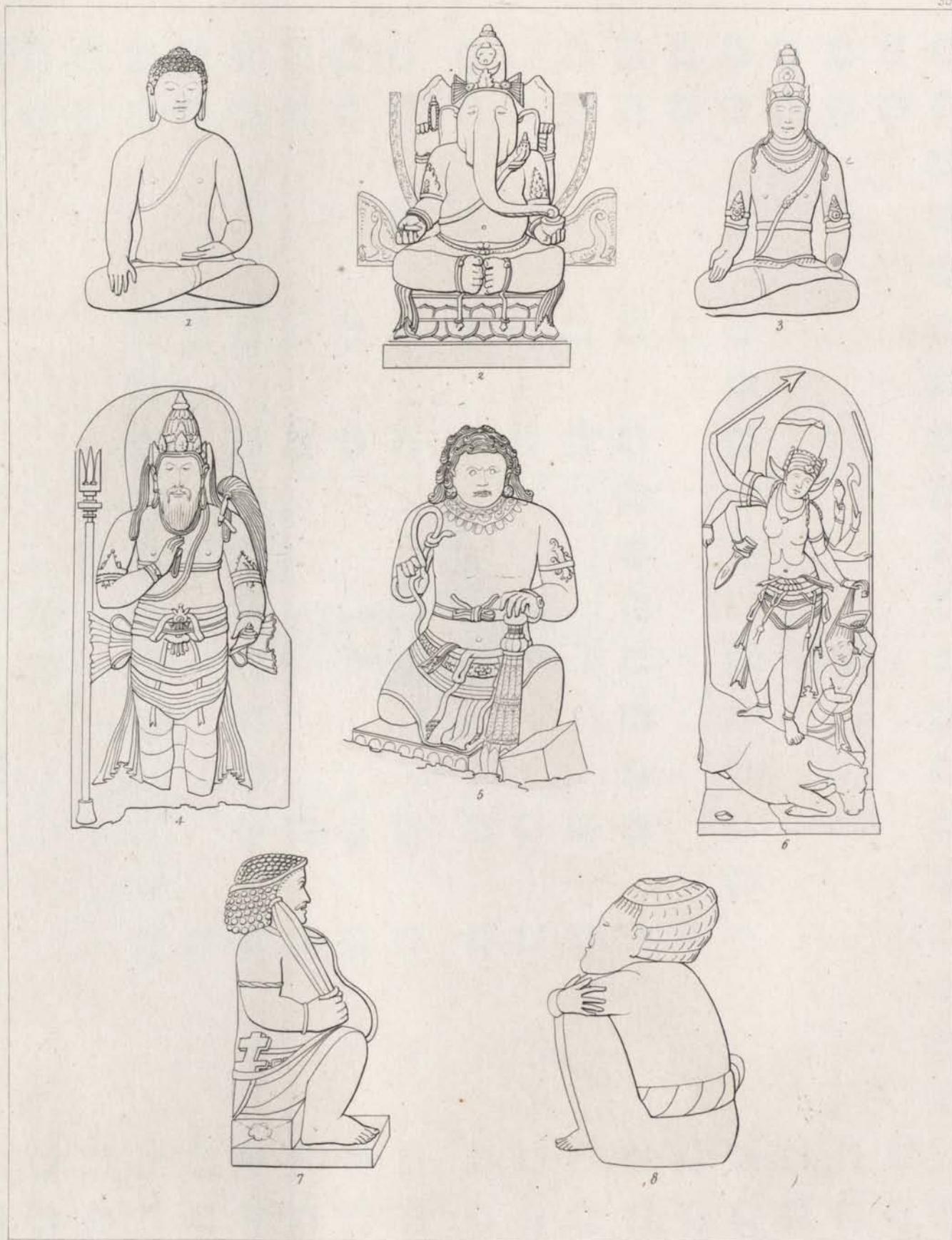
Smaller temple of Loro Jonggrang at Prambanan

Great Temple of Loro Jonggrang at Prambanan in Java

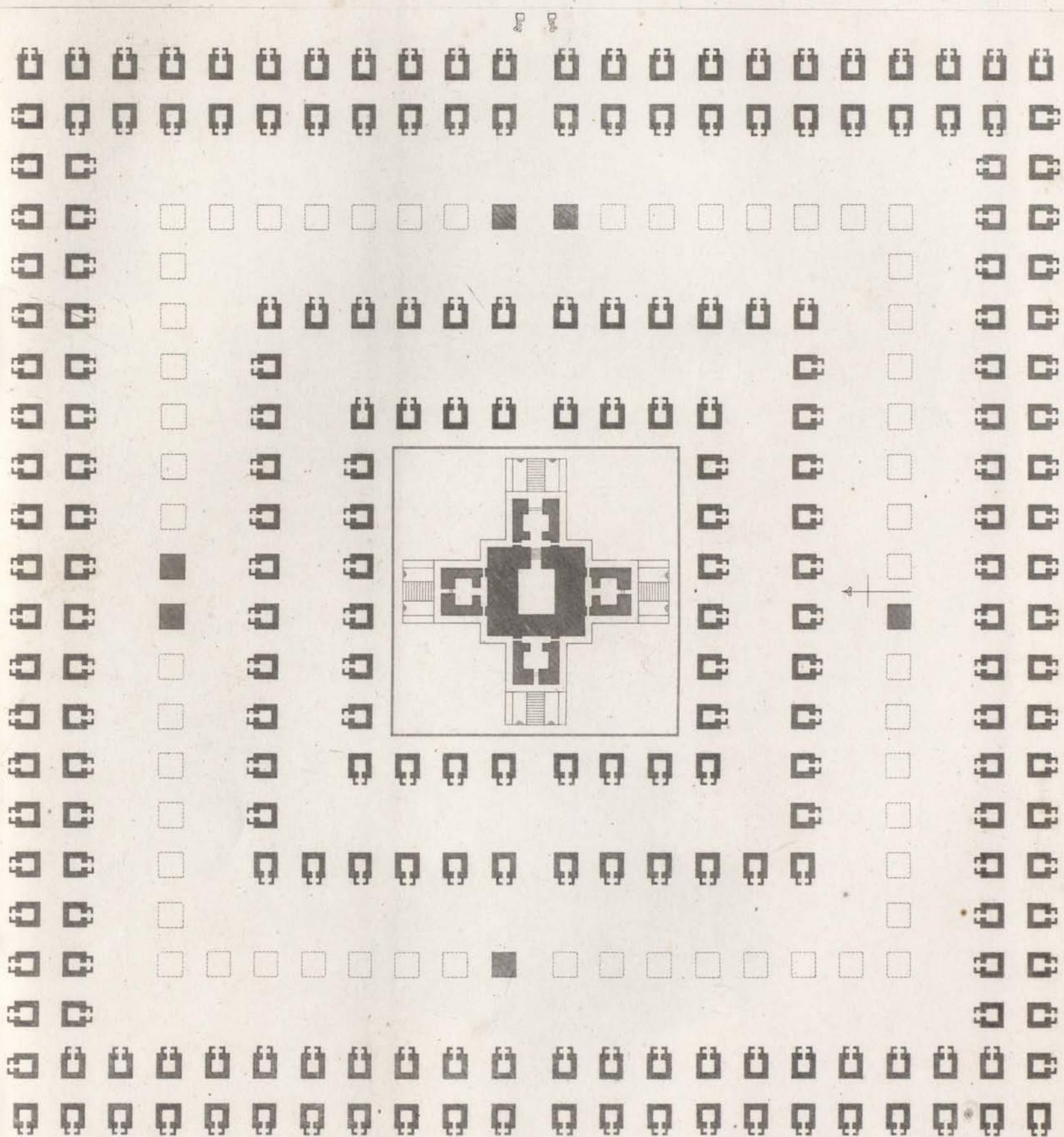


*From Subjects in Stone
found near Brambanan.*





*From Subjects in Stone found in the central
districts of Java.*



General Plan of the Temple near Bantam on Java called Chandi La Ribo Loro or thousand Temples



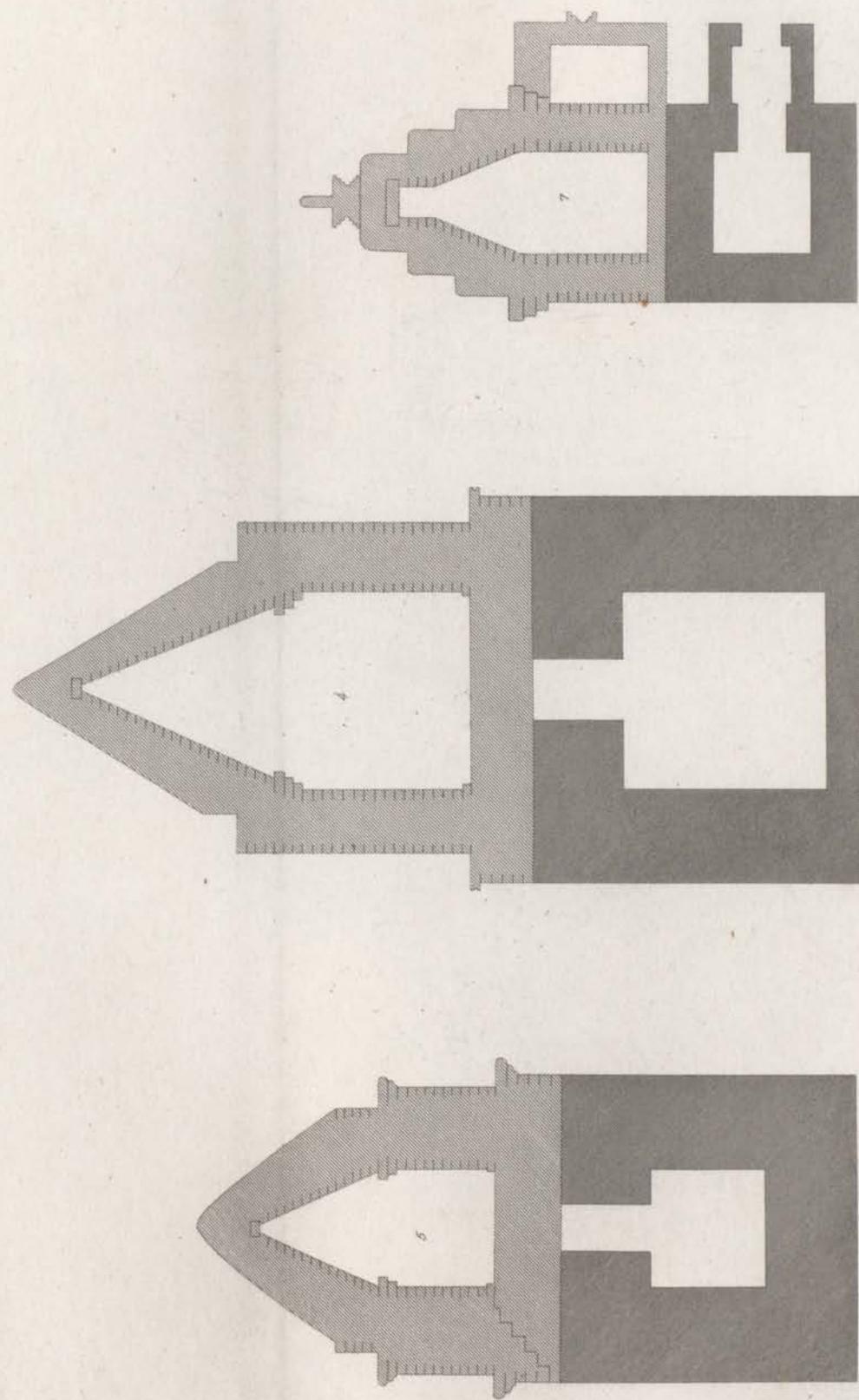
Engraved by J. Walker.

One of the small Temples at Chandi Sewu.
1815.

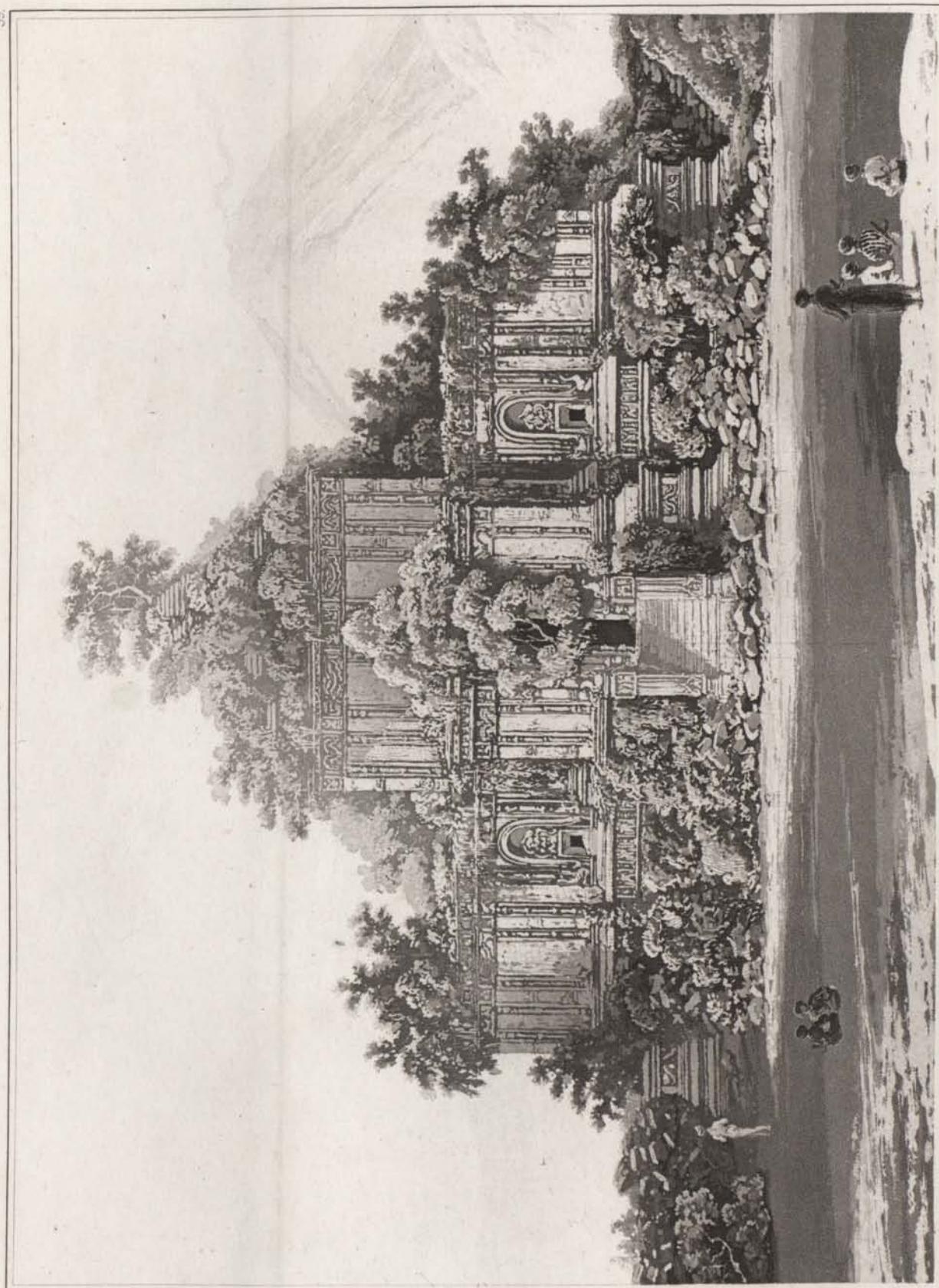


Engraved by J. Walker.

The Principal Temple at Chandi Sewu.
1815.



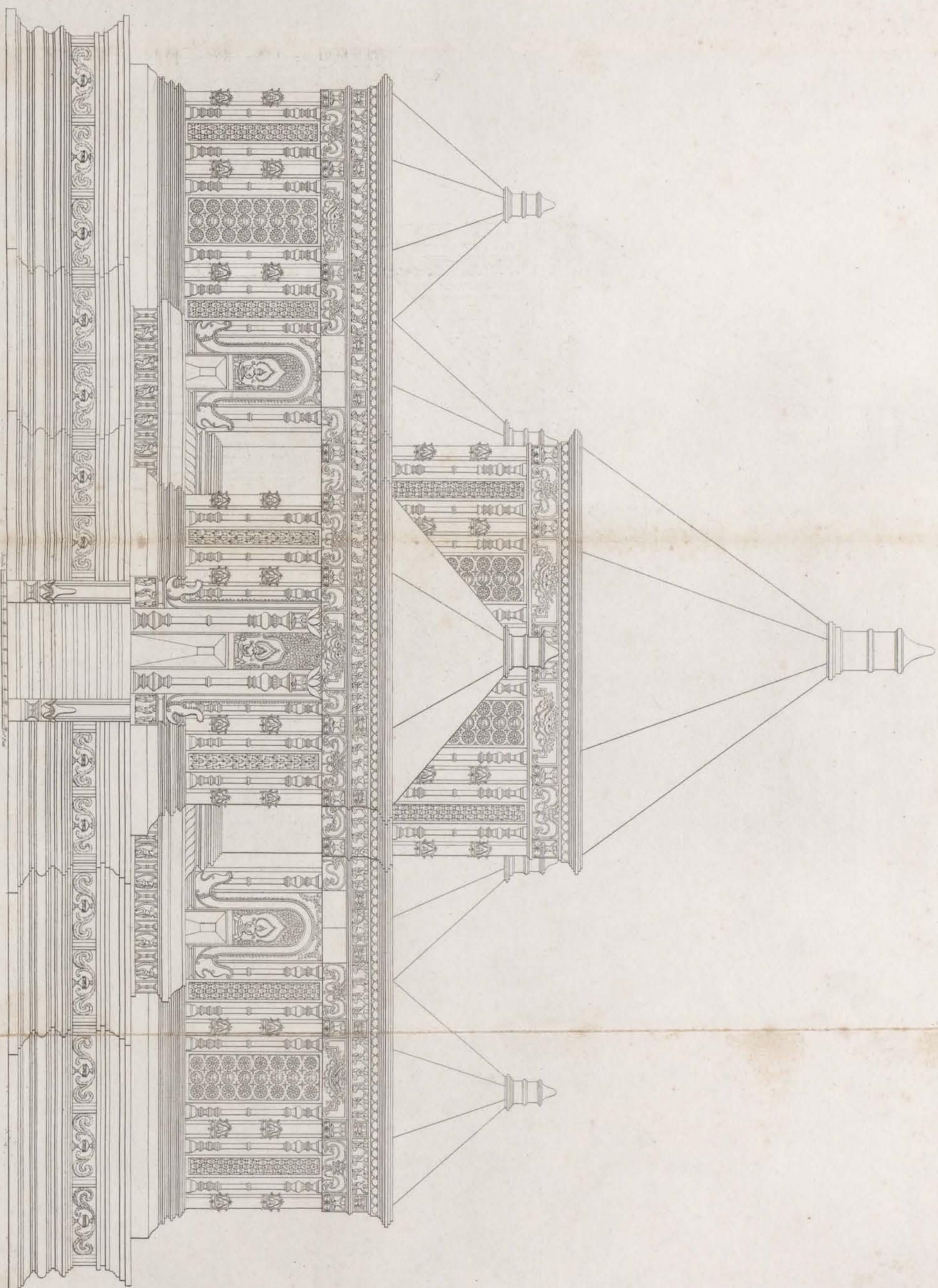
One of the small temples at Chandravalli



The Large Temple at Bambanum.

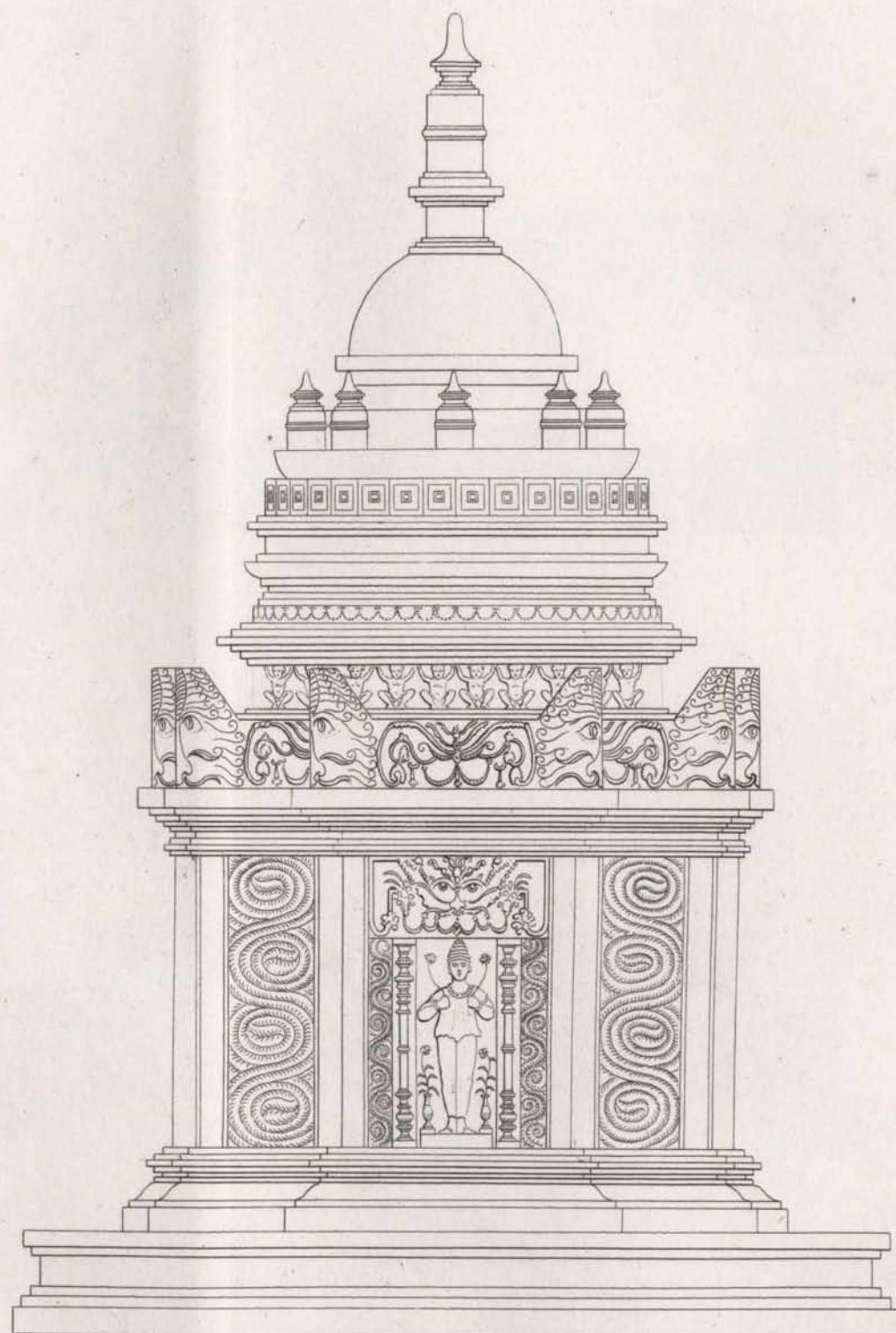
The large Temple at Bramhainu restored

Engraving from the Journal of the Indian Antiquary, 1822.





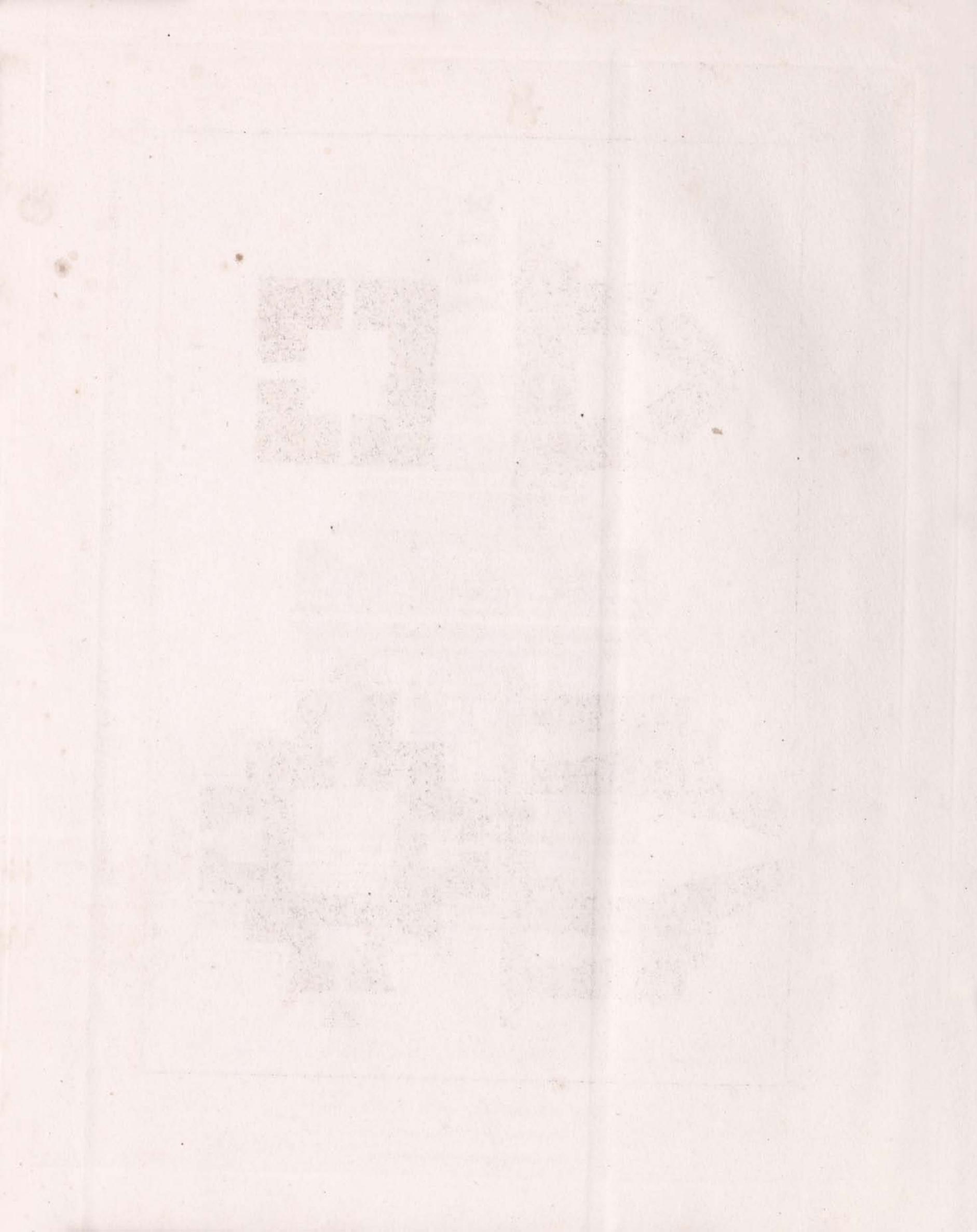
One of the smaller Temples at Brambanan
in its present state.

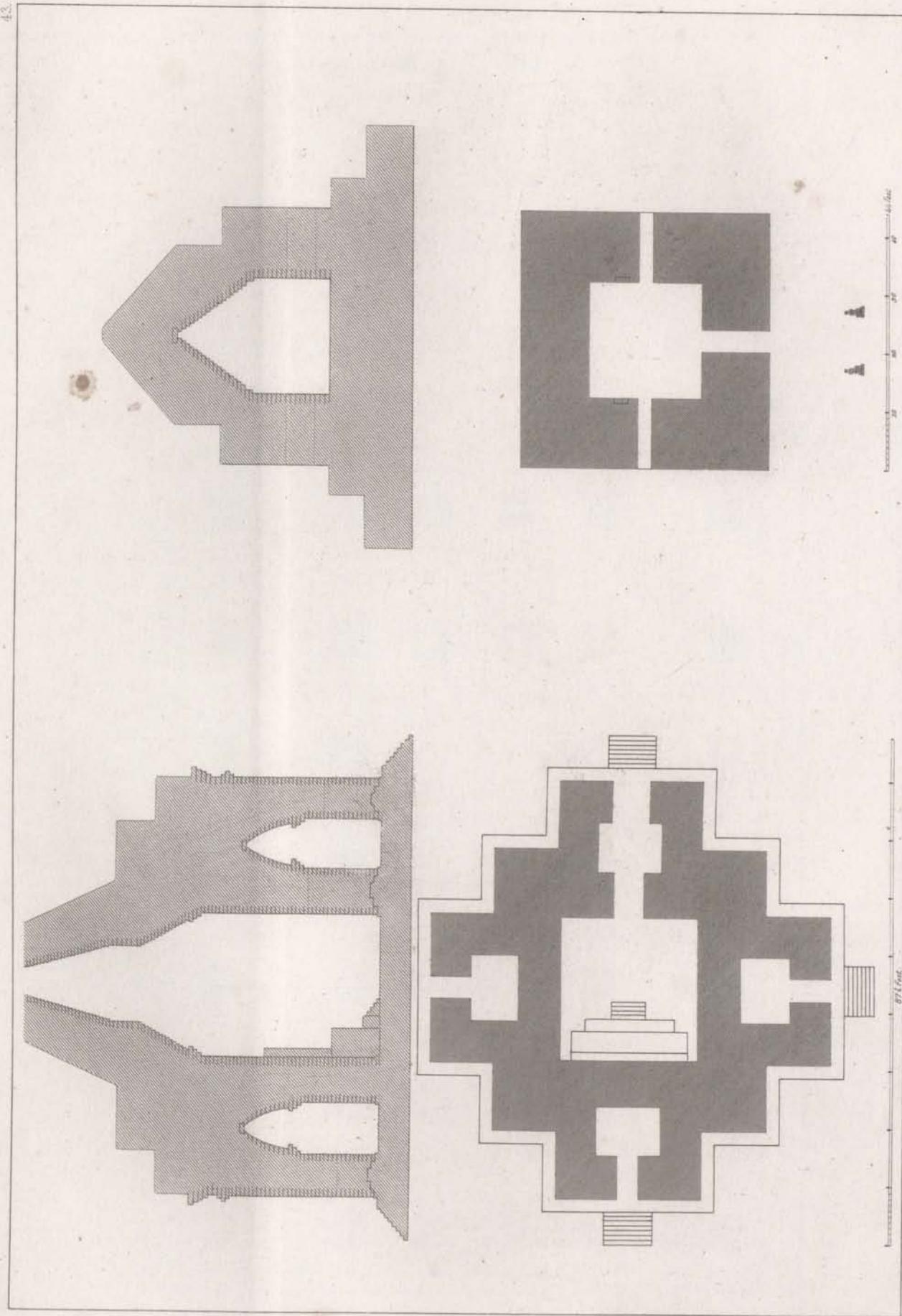


Scale of 1 2 3 4 5 6 7 8 9 10 11 12 Feet.

*One of the smaller Temples at Brambanan
restored to its original state.*

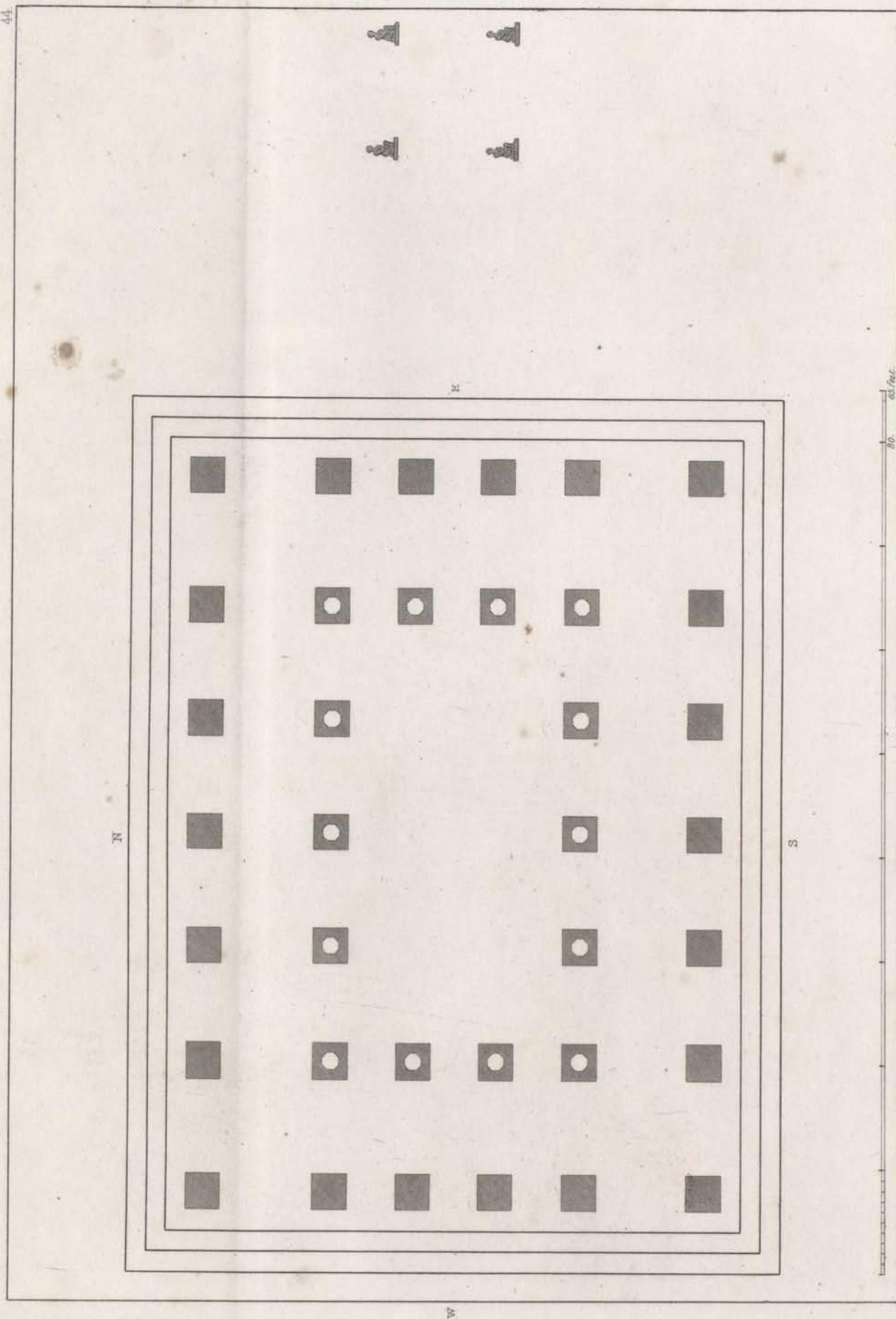
London Published by Black, Parkurst & Allen, London, 1877.





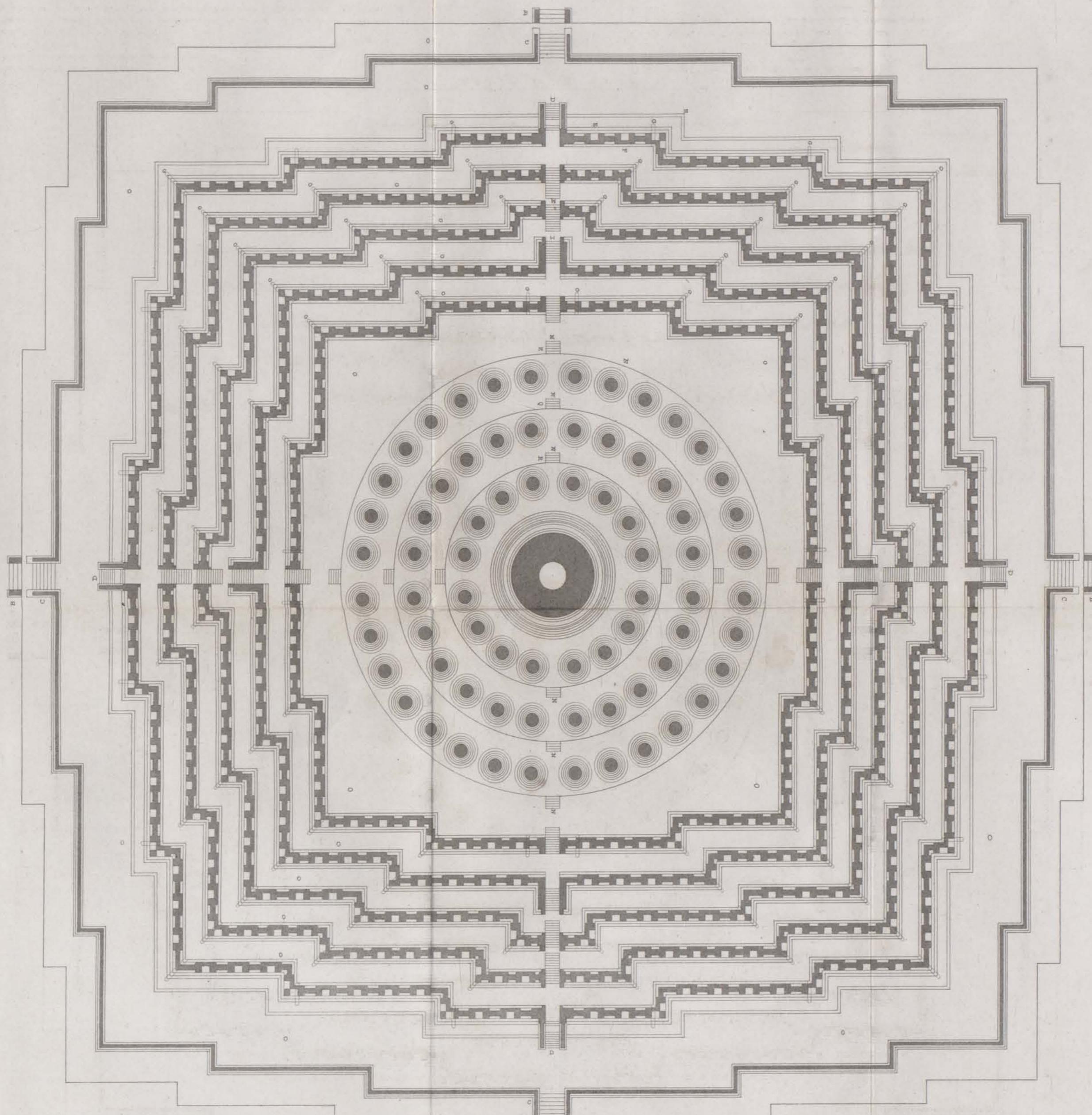
Cai Bening or Boedoe N. N. Brambanan

Temple at Cikampek, N. Y. at Brambanan.



Plan of the Remains of an Ancient Hall of Audience (or Pondahe) on the Site of the Old Bering at Pondok Poneng near Brambanan in Java.

Plan of the great Peromital Temple called Boro Bodor in the Kedu district Java.



A. The 8 Lions guarding the four approaches.
 B. 4 Steps leading to the first or lower terrace all round.
 C. 7 D'. D' to the second.
 D. 10 D'. to the third D' and Gateway all round.
 E. 136 Niche in which seated Male Statues are formed all alike and as large as life of Stone.
 F. Prolific sculptures behind the Niches in 2 rows exhibiting the subjects historical or Mythological.
 G. Channels for the drainage of rain Water.
 H. The basement projection and Water Channels.
 I. 14 Steps and gateway leading to the 4 Terrace all round.

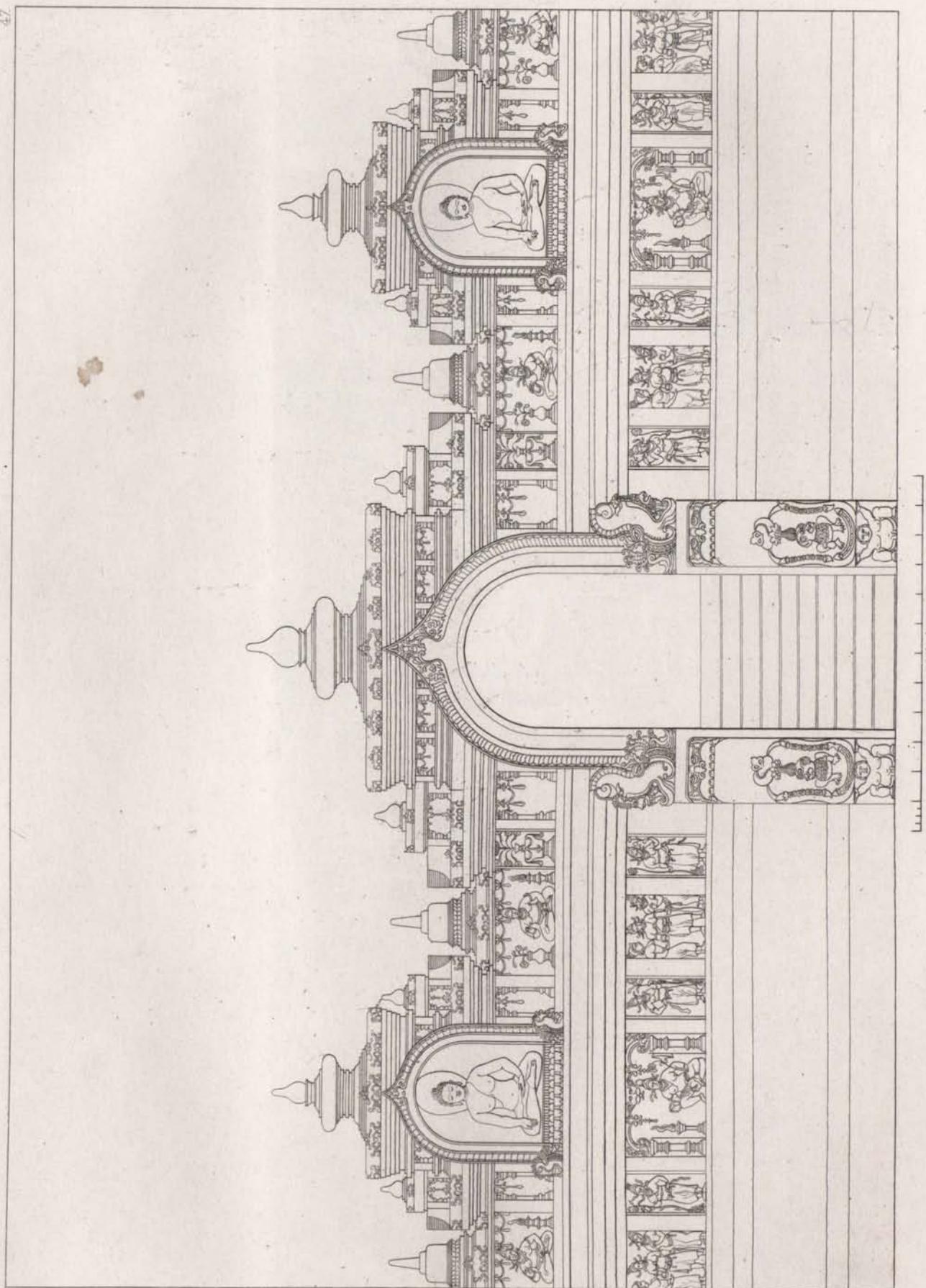
R E F E R E N C E S
 K. 10 Steps and Gateway leading to the 5 Terrace all round.
 L. 10 D'. 6 D'.
 M. 11 D'. 7 D'.
 N. The Succession of Terraces or open terraces plainer all round.
 P. 6 Open steps to the 8 Terrace on which are 32 Circular conical Temples.
 Q. 5 D'. 9 D'. 24 Temples D'.
 R. 5 D'. 10 D'. 16 D'.
 S. The large central conical building in which was found only a well about 10 feet deep occupying its whole extent.

Scale: 100 feet

The line of Stone outside the lines is 502 feet Eng. a to a. The Temple itself rises from a base the Square of which is 406 feet b to b.

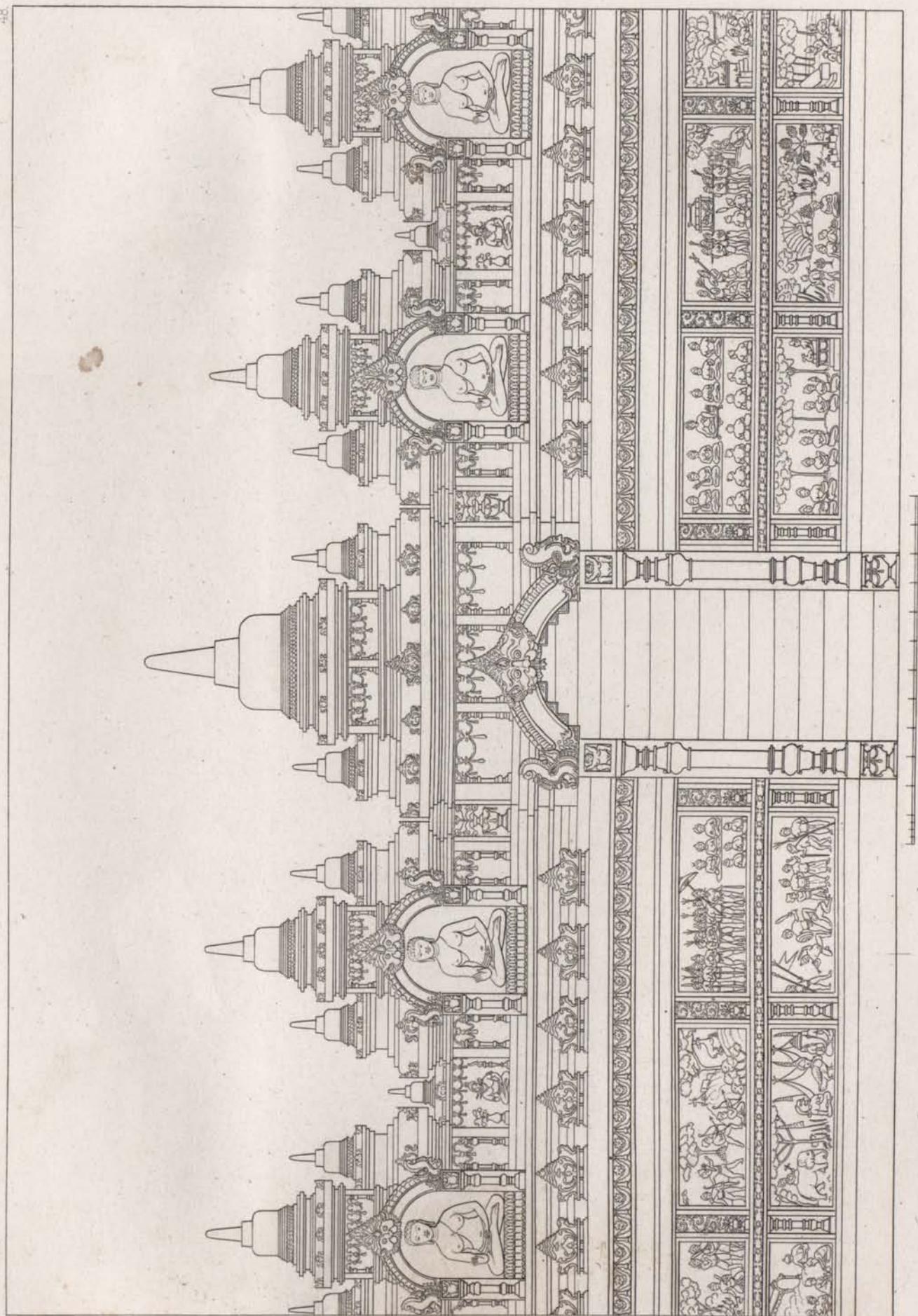


The Temple of Borobudur in the district of Bojonegoro.

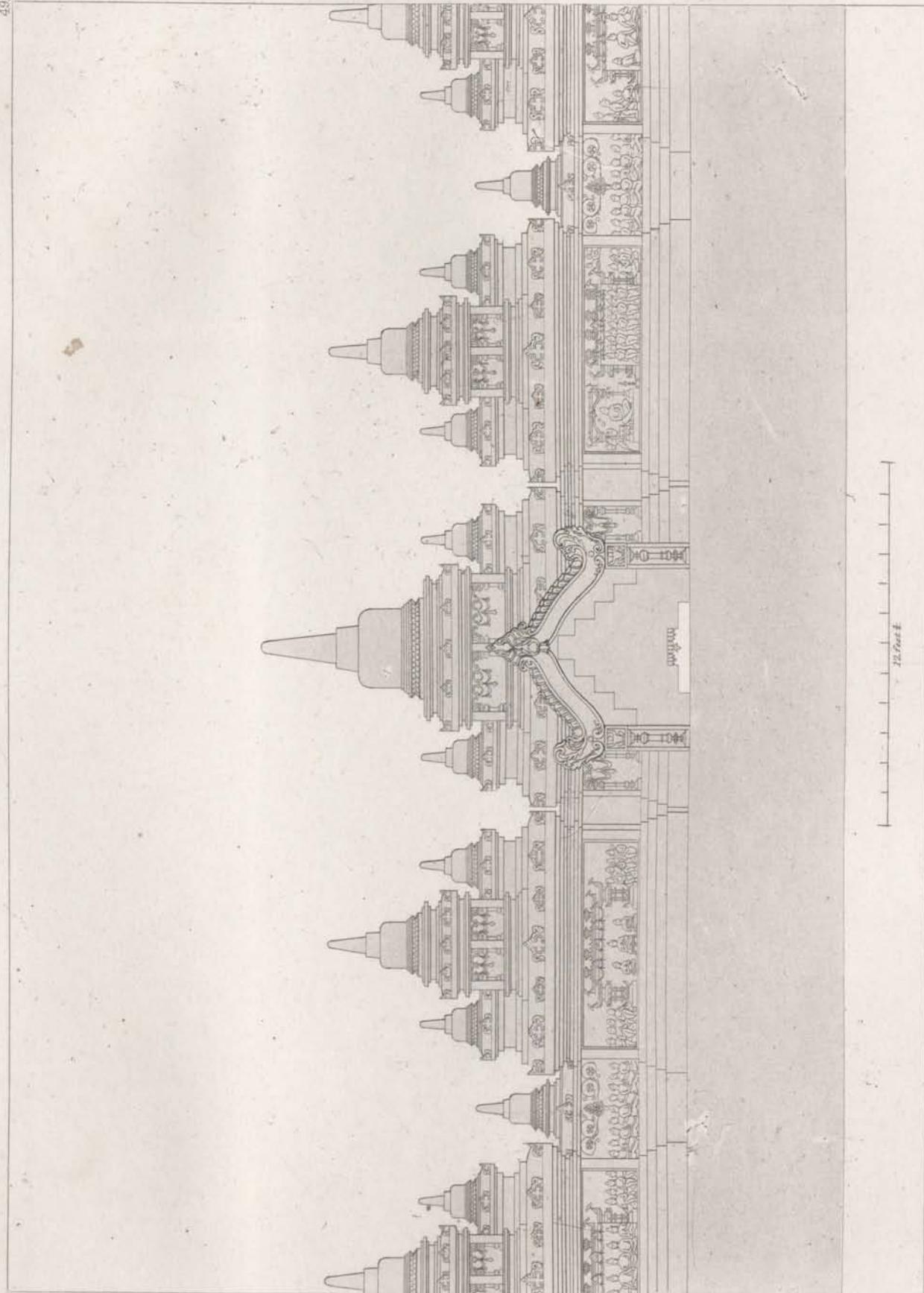


Outer Elevation of the first Gateway facade of the 3 terrace marked d. on the plan. Section of Bora Bodor in Jav.
10 feet

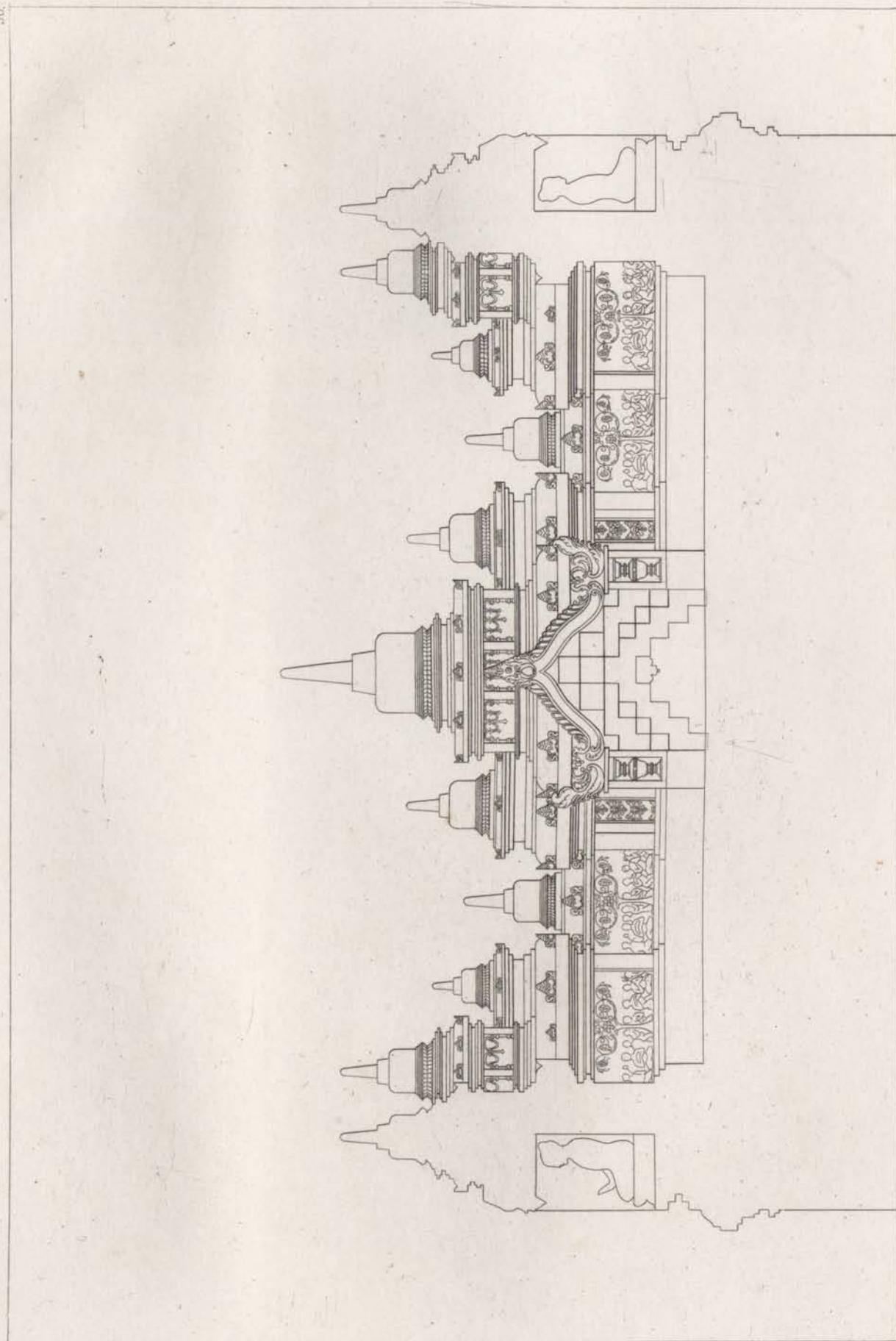




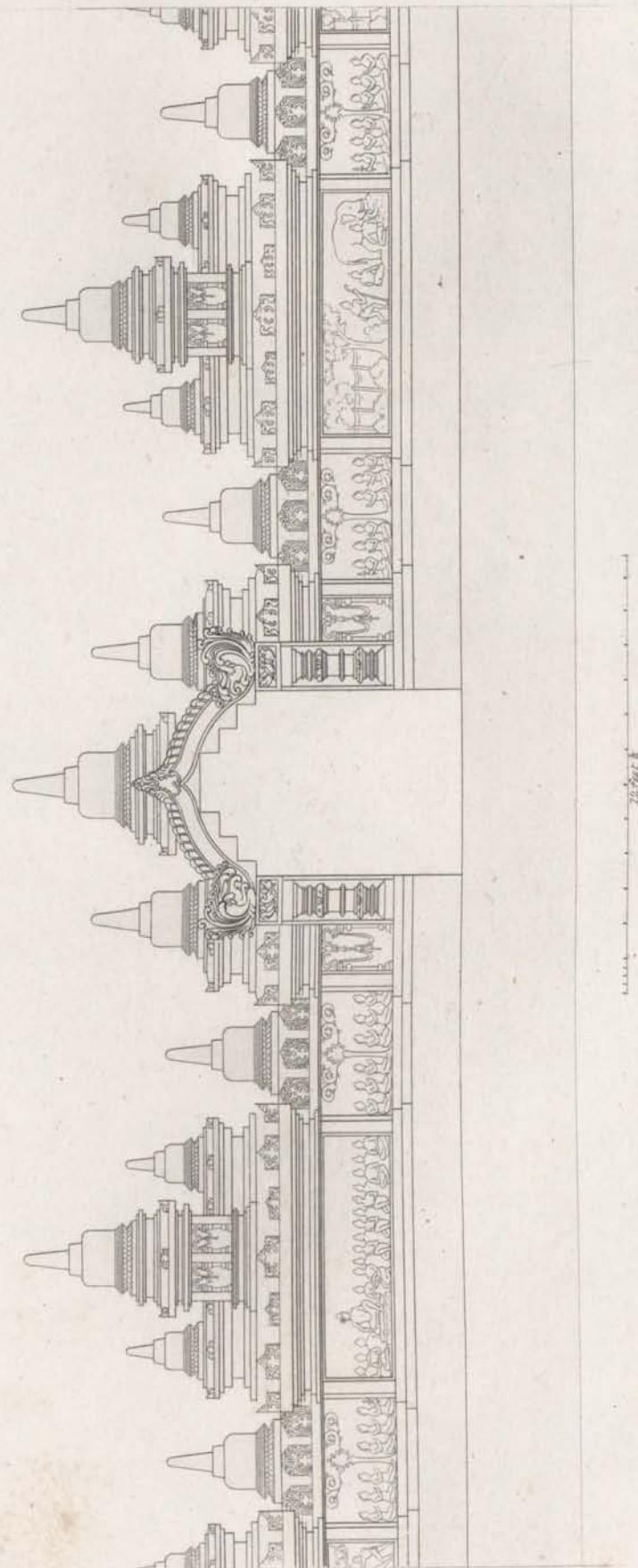
Elevation of the Galwan and facade of the 4th terrace, marked 2 in the plan Section of Borobudur in Java



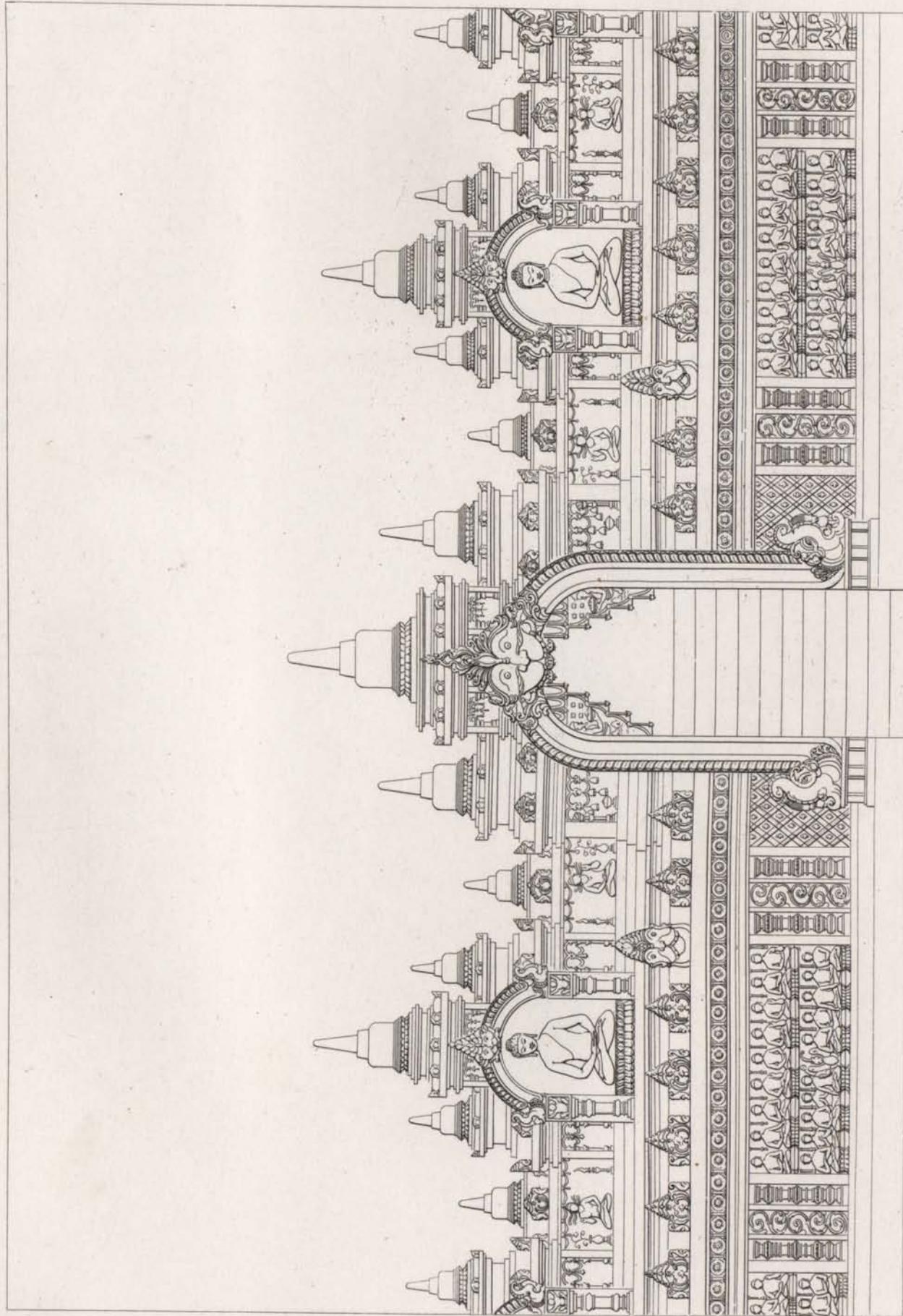
Architectural elevation of the 4th terrace facade marked 2, in the plan, Section of Borobudur in Java.



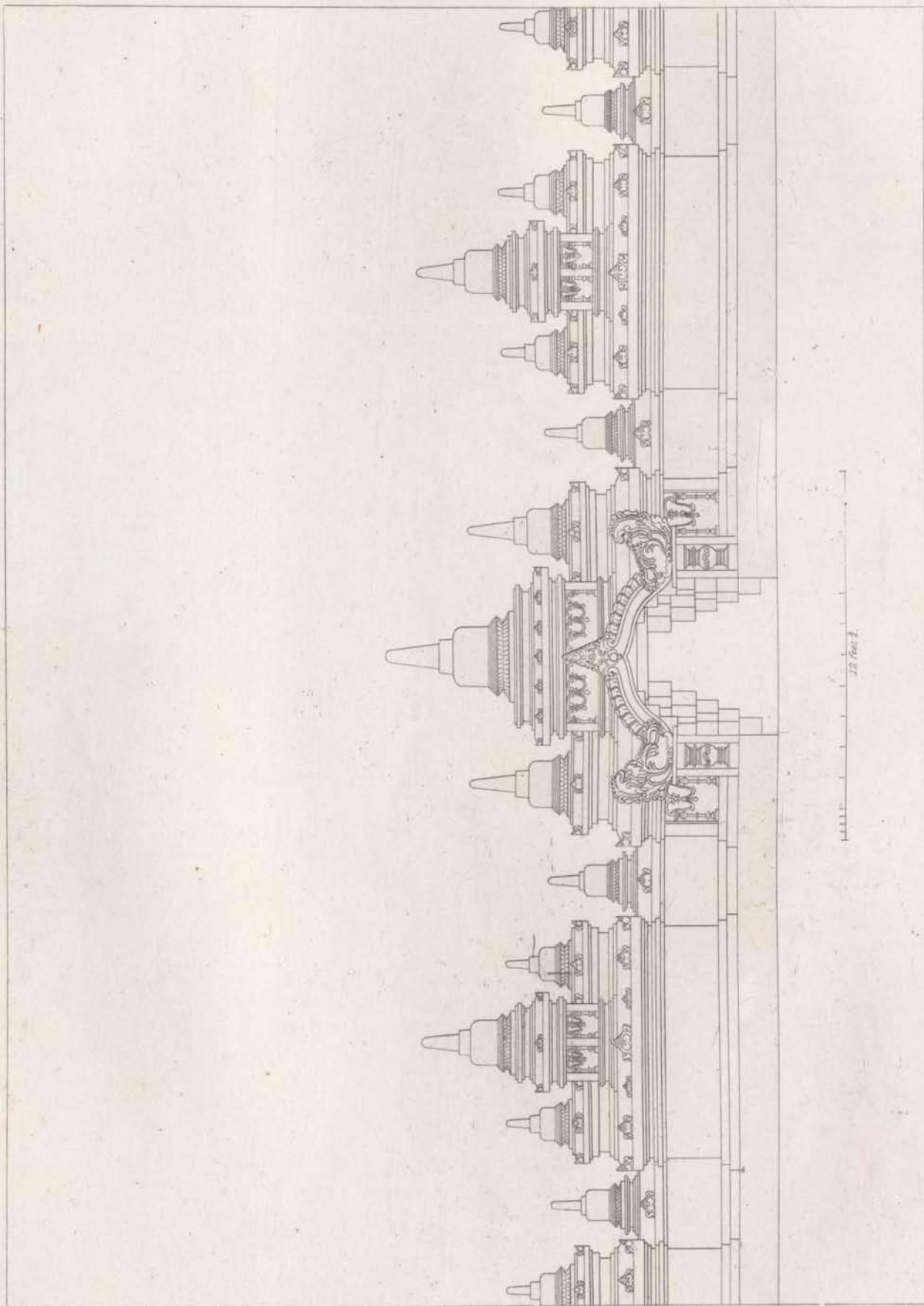
Interior Elevation of the Gateway Spikes of the 5. terrace marked n. on the plan. Section of Boro Bodor on Java.



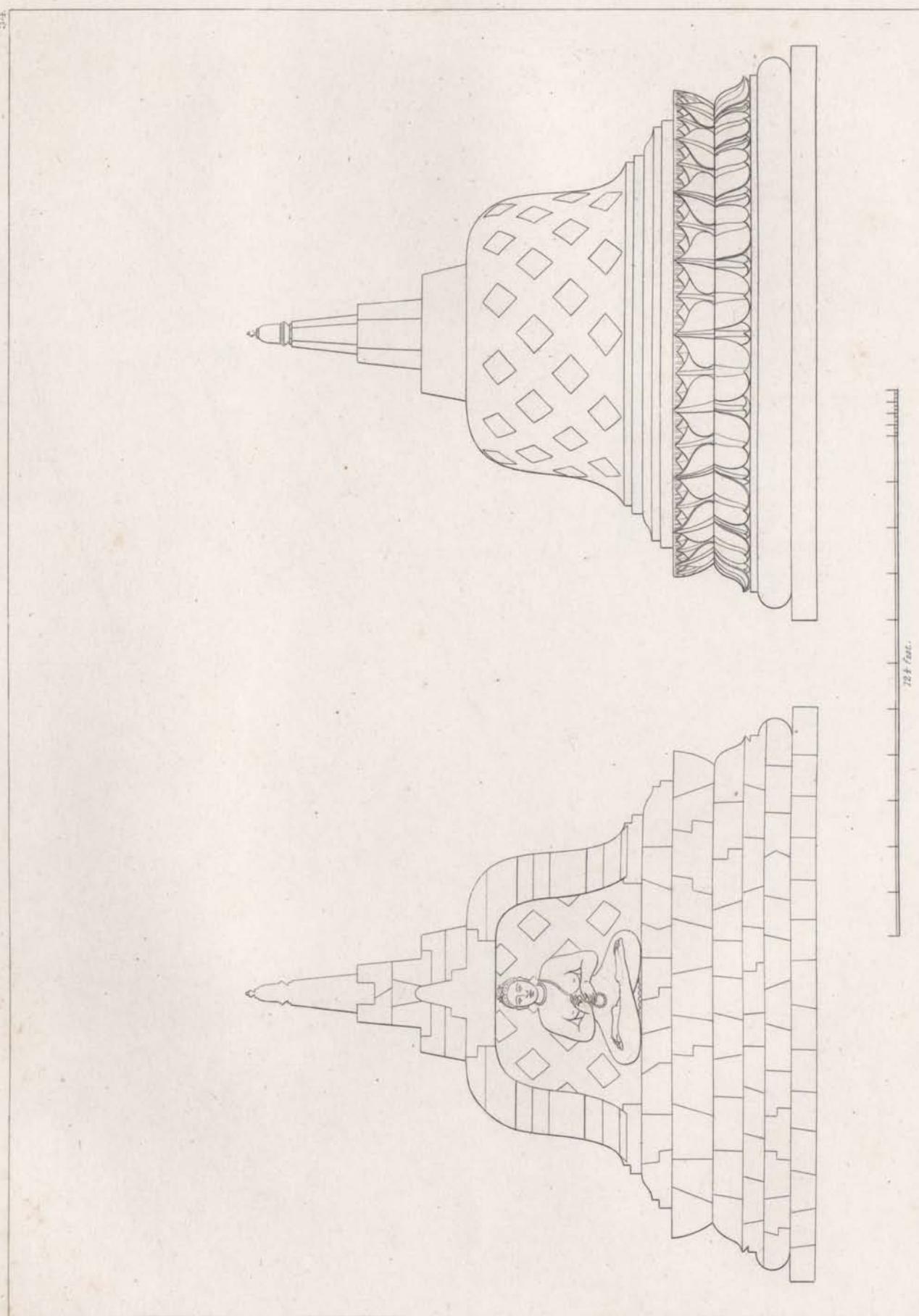
Interior Elevation of the gateway facade of the 6 terrace marked l in the plan Section of Borobudur in Java.



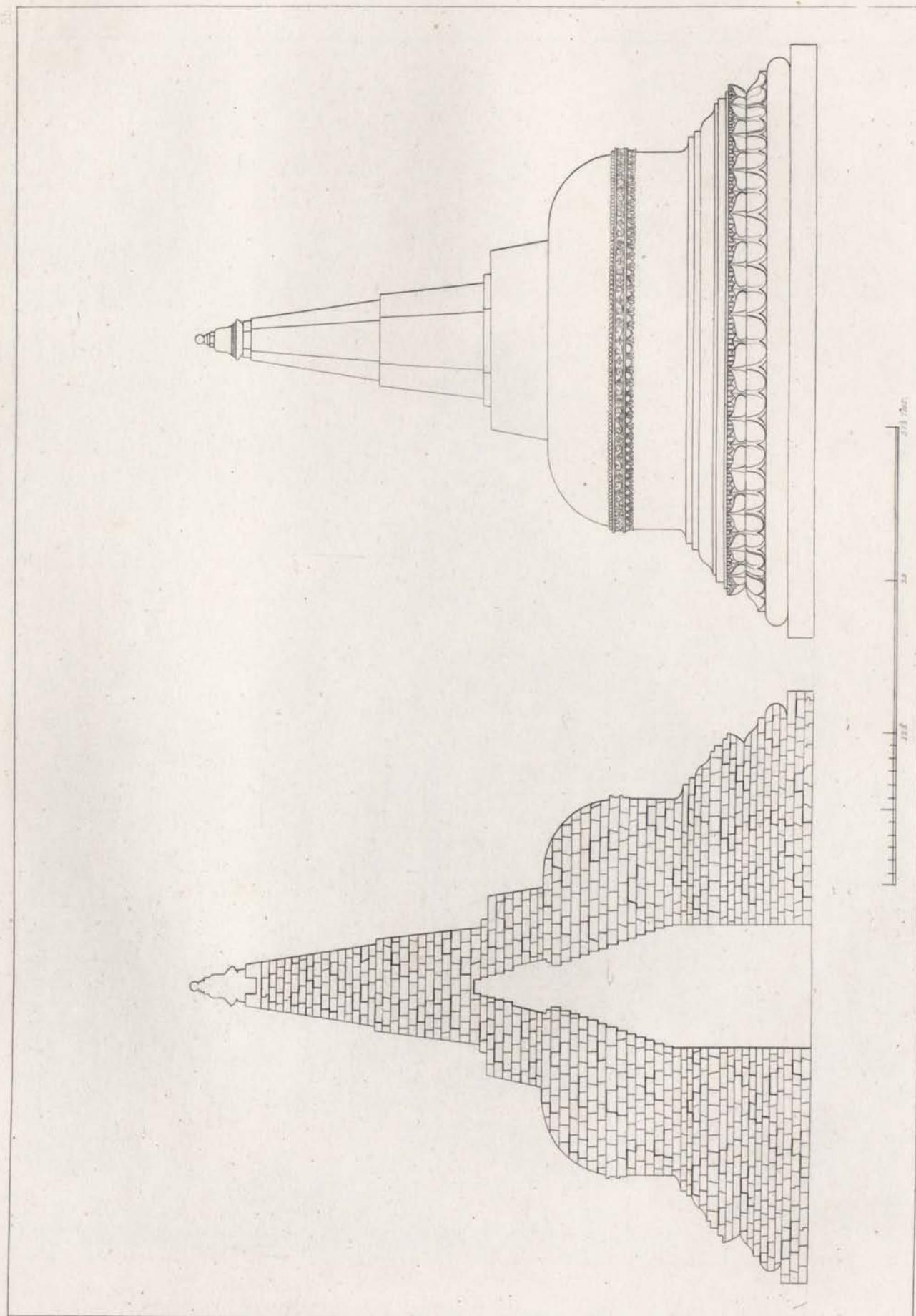
Elevation of the gateway supporting the "Terrace" marked m. on the plan. Section of Boro Bodas on Java.



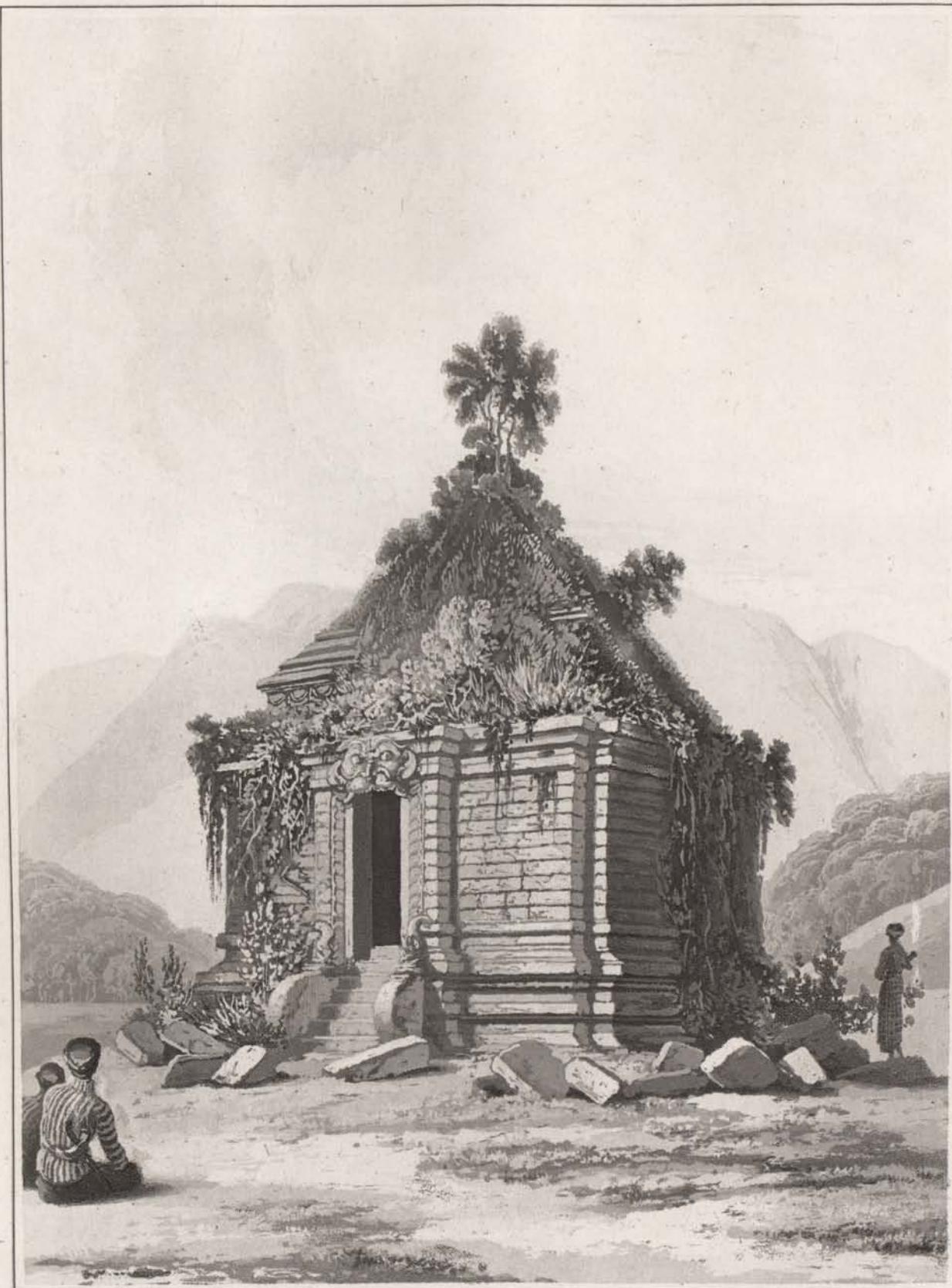
Interior Elevation of the gateway of the 7th terrace marked in the plan & Section of Boro Bodor on Java.



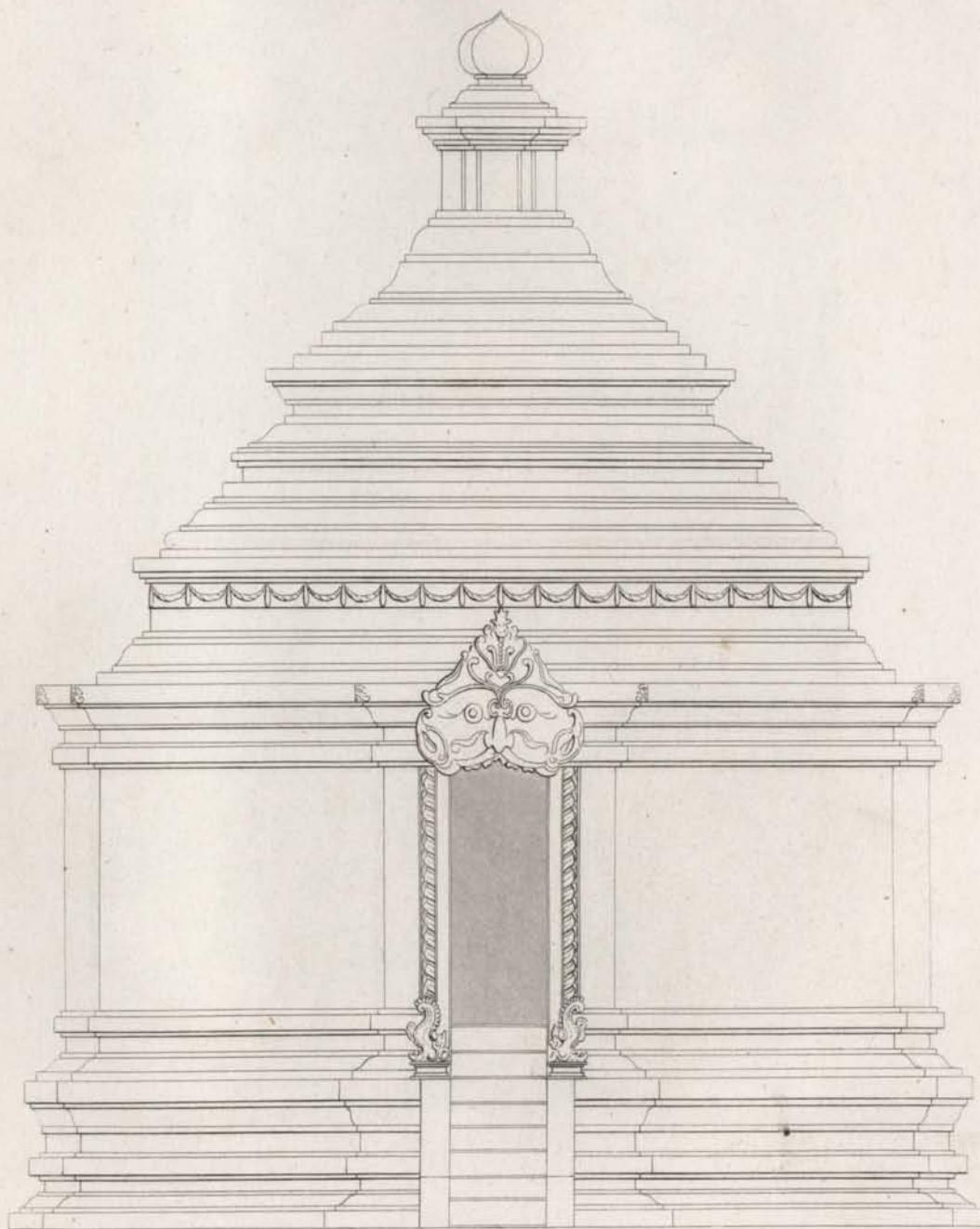
Elevation & Section of one of the Bell shaped or Conical Temples of which there are 72 on the line surrounding the large Central one on Rose Bodhi in Java.



Elevation & Section of the large Central Temple at Boro Bodri in Java.



One of the Temples on the Mountain Dieng, or Prahu.



Scale of $\frac{1}{100}$ Foot

*One of the Temples found on the Mountain Dieng or Prahu.
restored to its original state.*

London Published by Black, Sherley & Alon, Leadenhall Street 1817.



Engraved by J. Smarsh.

ବିତାର ଗନ୍ଧ ପାତାମା

Bitāra Gāna or Gāneśa.

From a Subject in Stone brought from Singāsāri.



कुगवाप्ति
पात्रिक्षेत्र हृष्टि

Z



1



2



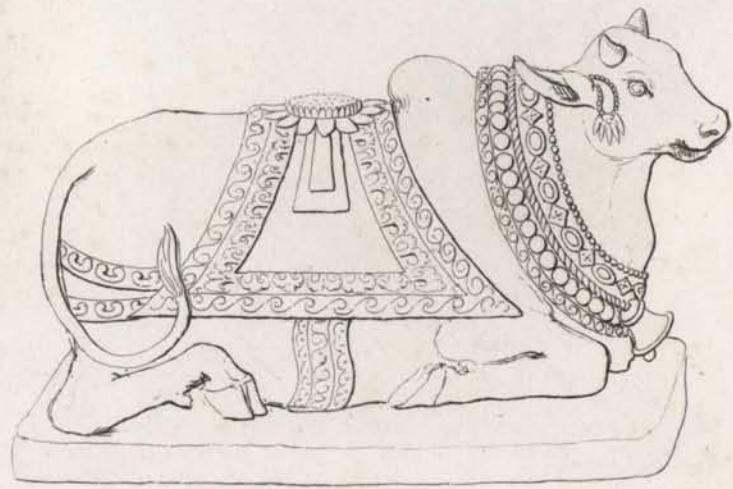
3



4

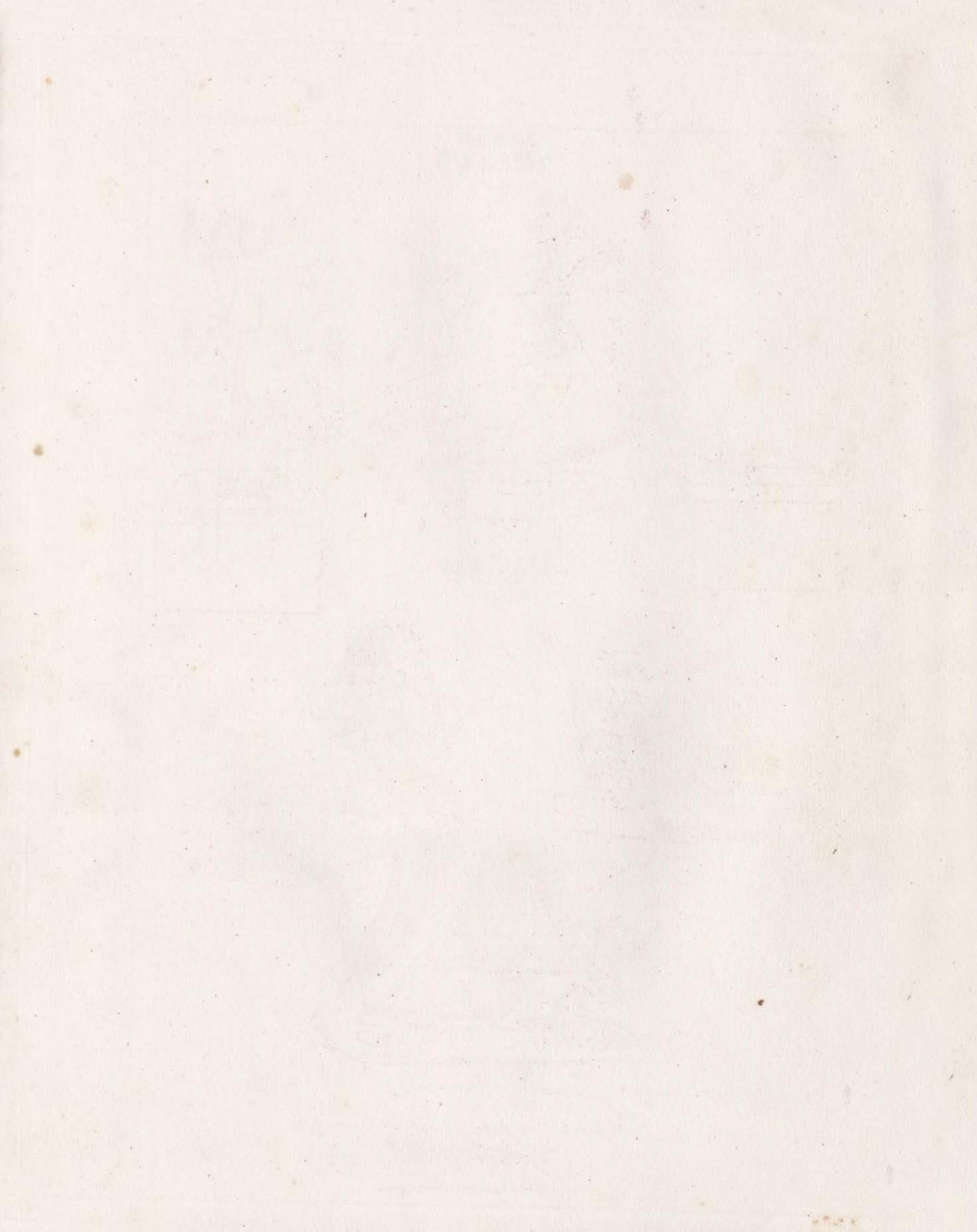


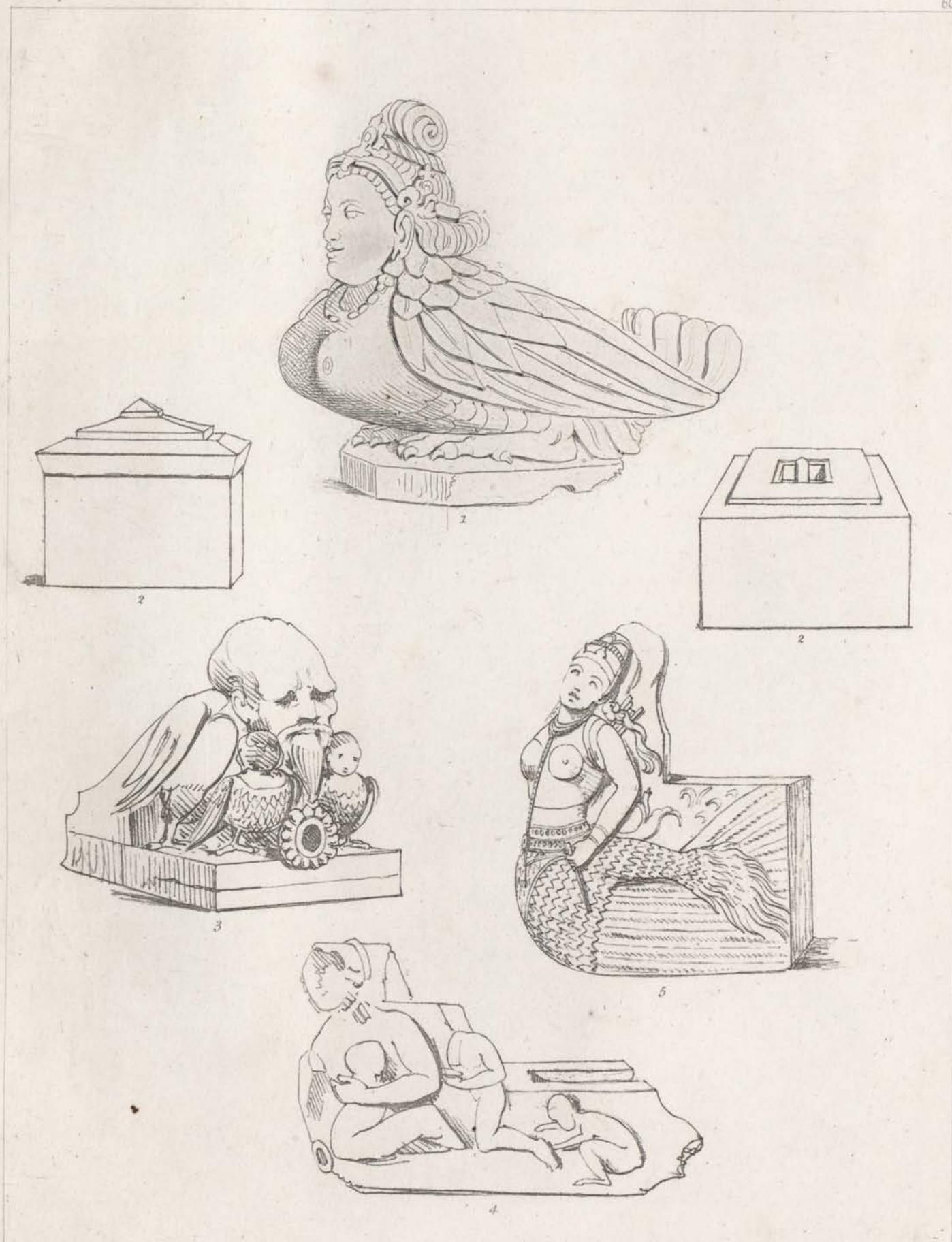
5



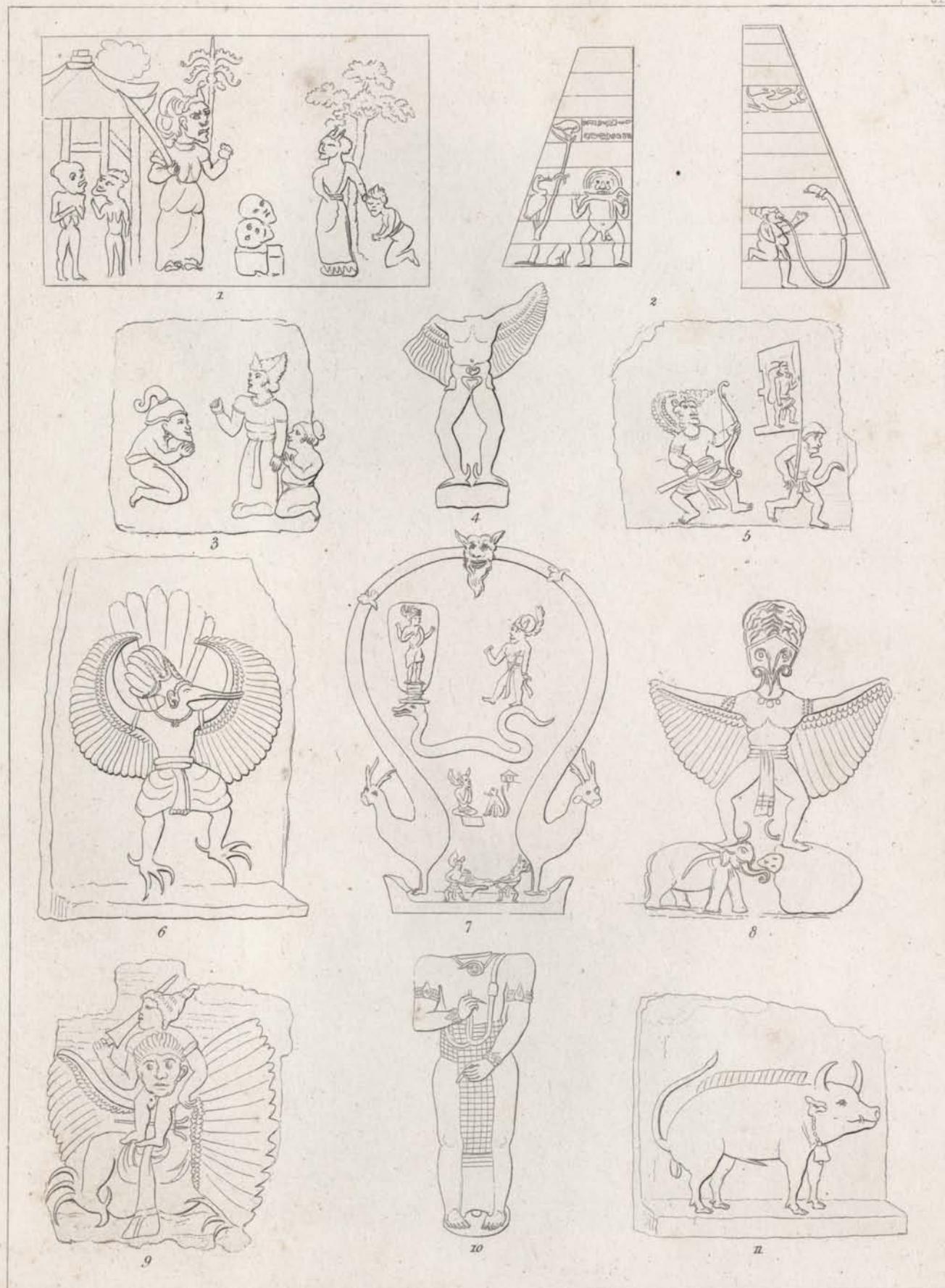
6

From Subjects in Stone found near Singa-Sari
in the district of Malang.

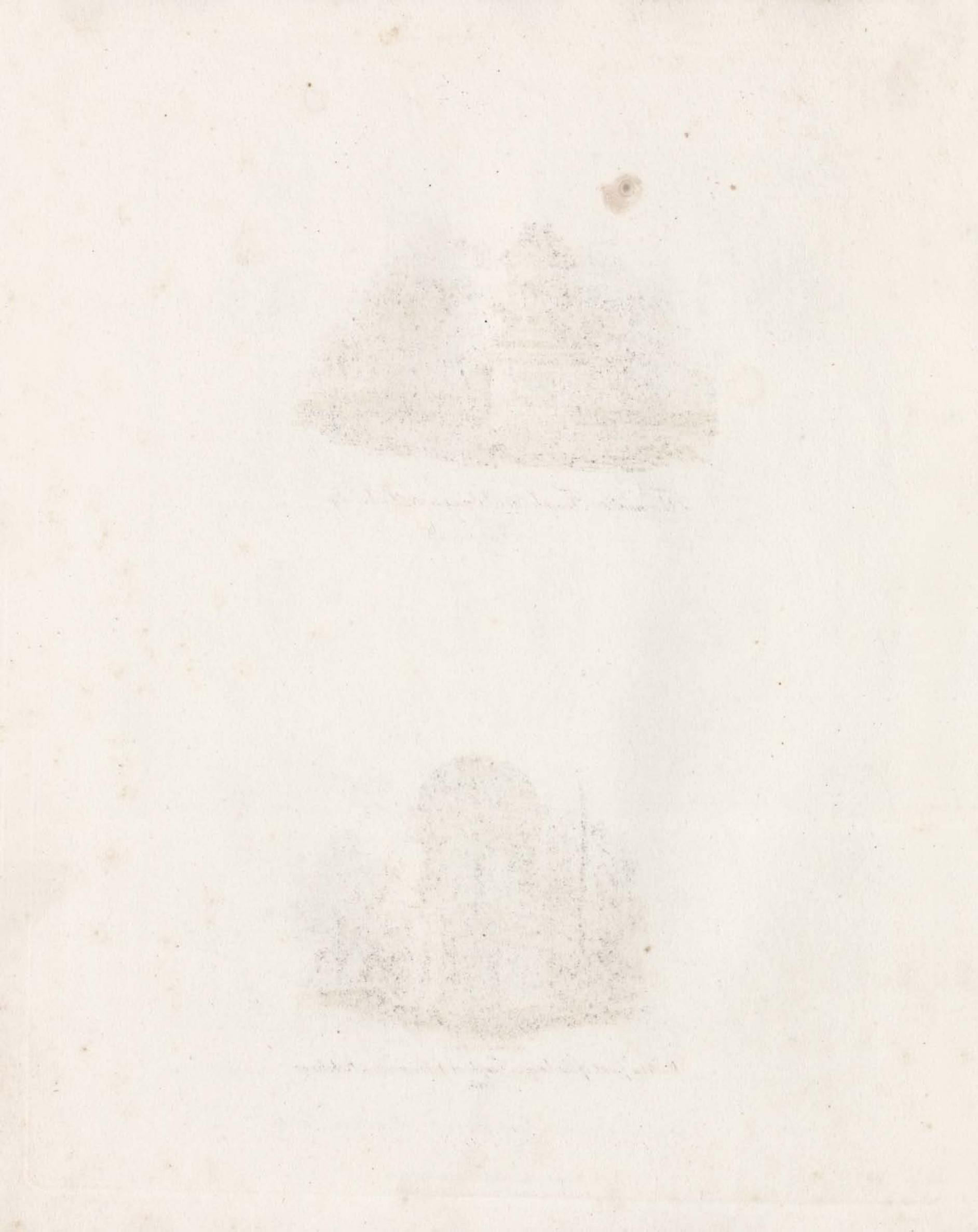




From Subjects in Stone.



From the ruins at Suku near the Mountain Lawu.





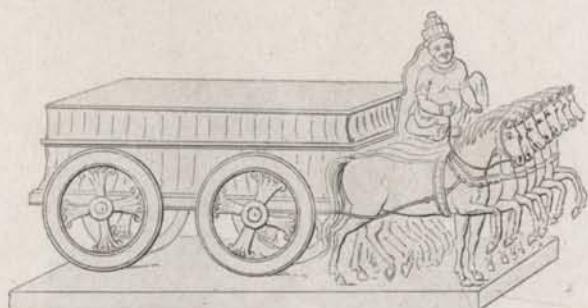
The smaller Temple at Jabung near Probolingo.



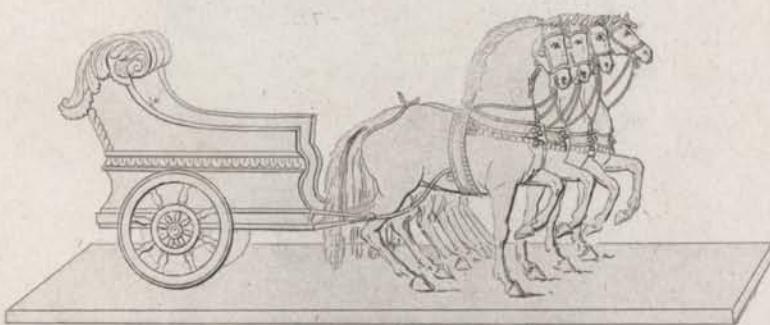
Western front of the larger Temple at Jabung near Probolingo.
Engraved by J. M. Ward.
1815.



1

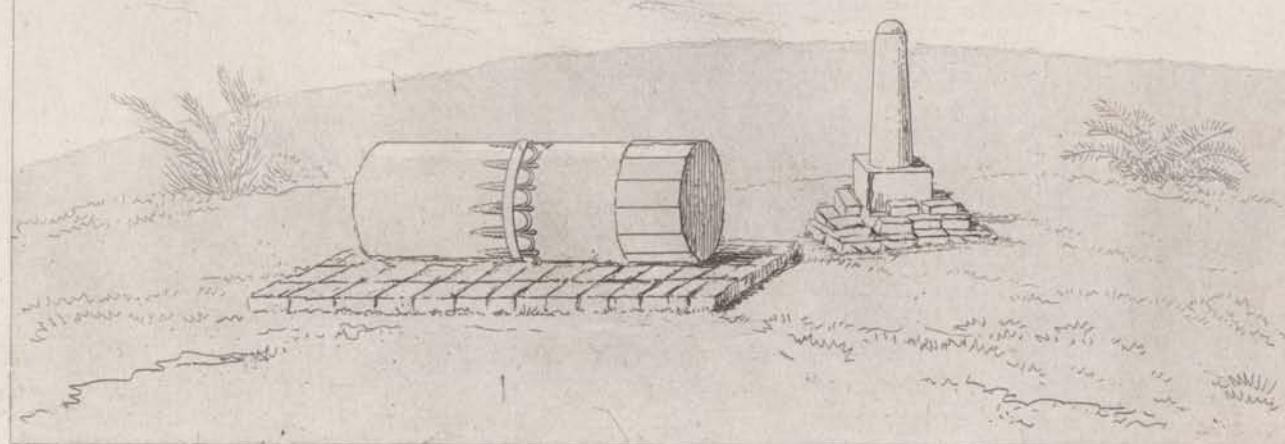


2



3

From Subjects in Stone found on the Mountain Ungorang



*A Stone pillar call'd Tugu (the land mark) situated between
the districts of Kali-wungu and Semarang*



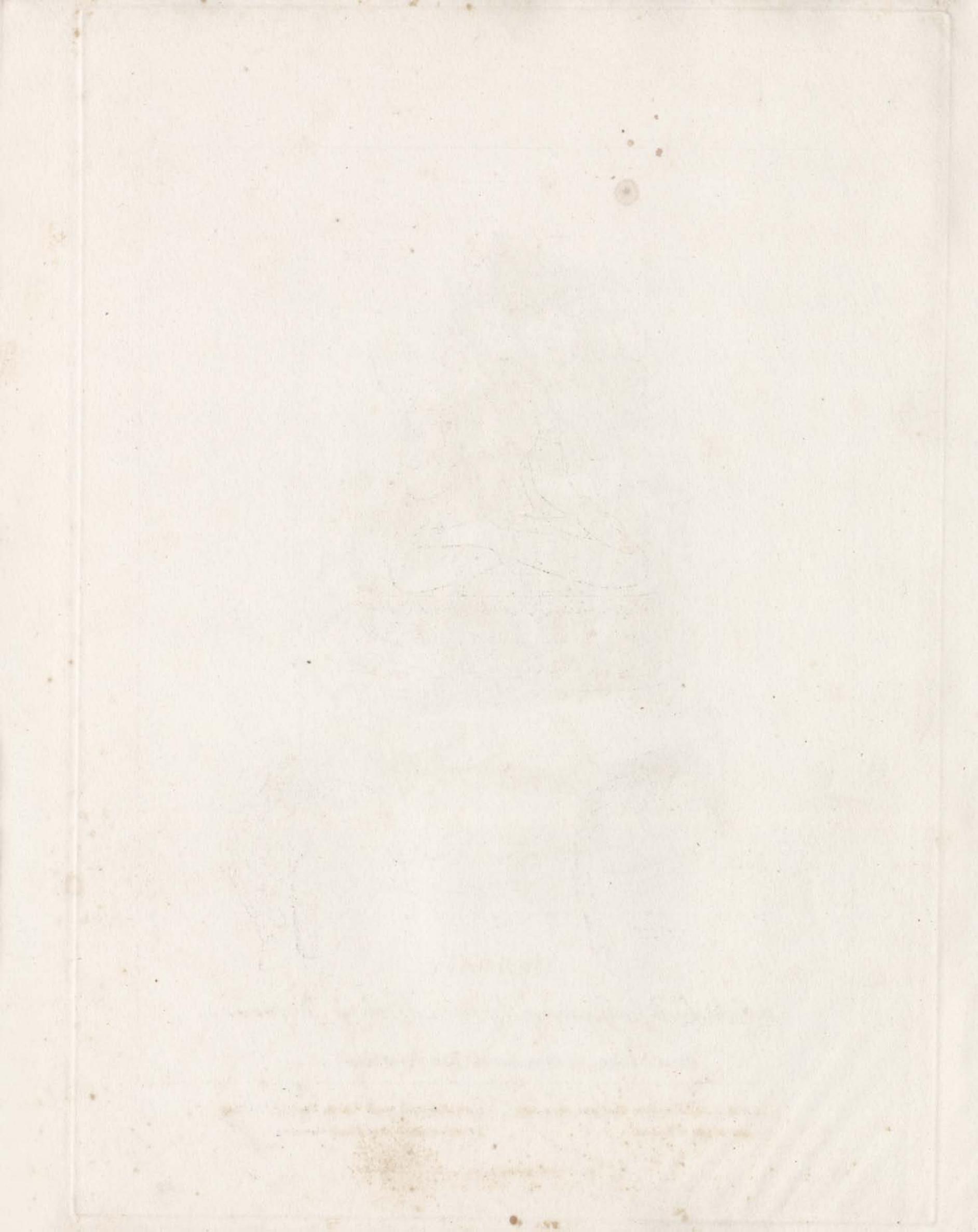
One of the Gateways at Majapahit.

Engraving by J. Walter.



J. Swaine Sc.

DURGA,
called *Sara Jong grang* by the Modern Javans.
From a Subject in Stone brought from Brimbánan.





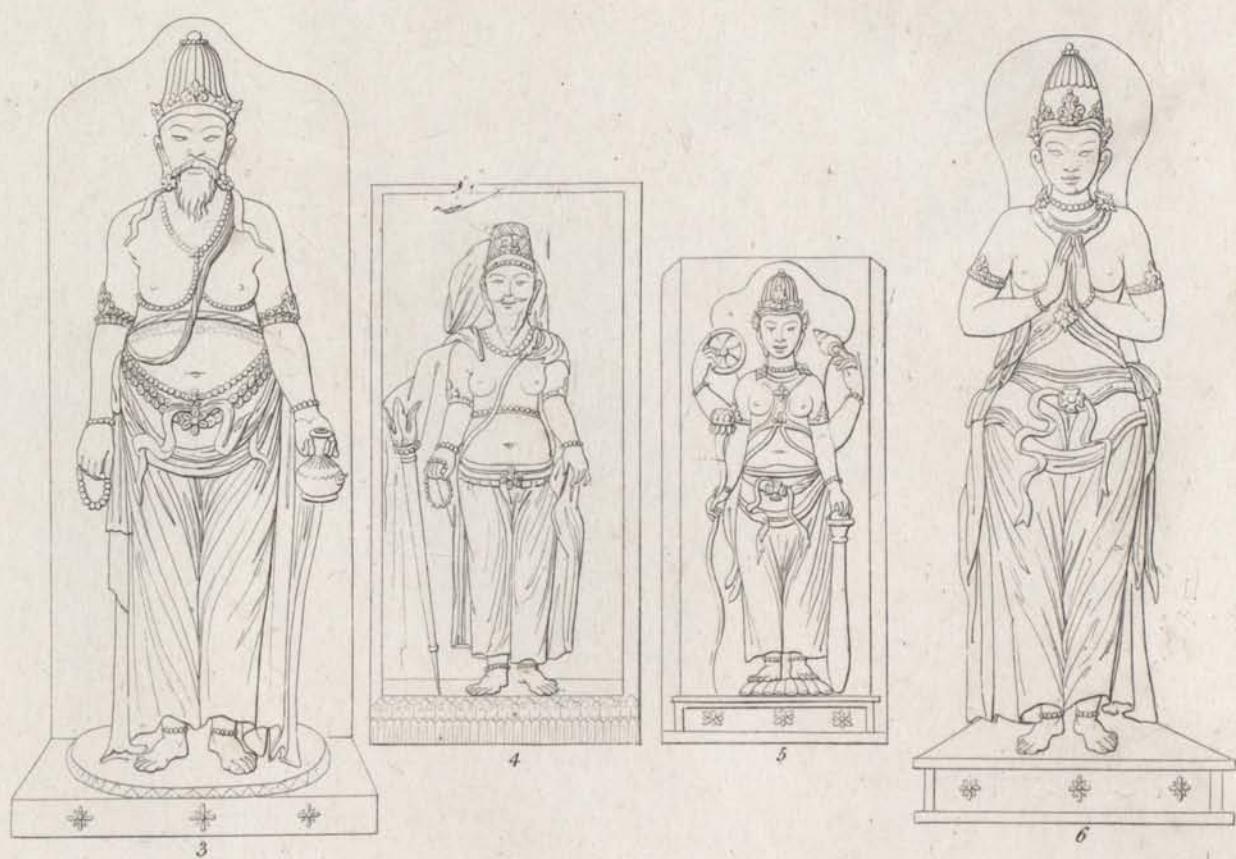
2



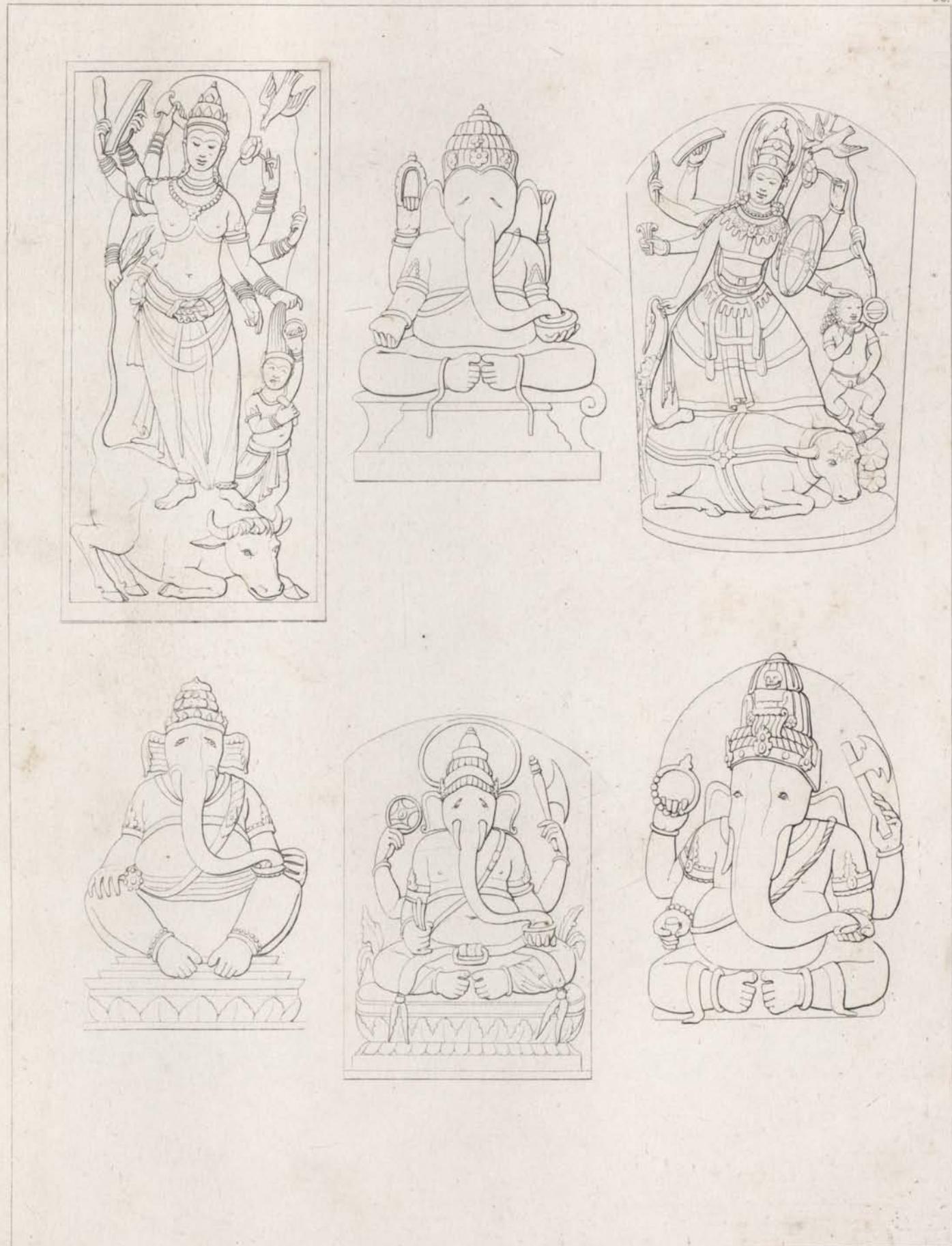
3

1 From a Subject in Stone found near Sing'a Sari.
and brought to England.

2 One of the heads brought from the Temple of Boro Bodo.
3 Profile of another head brought from thence.



*From Subjects in Stone found near Brambanan
and Singassari.*



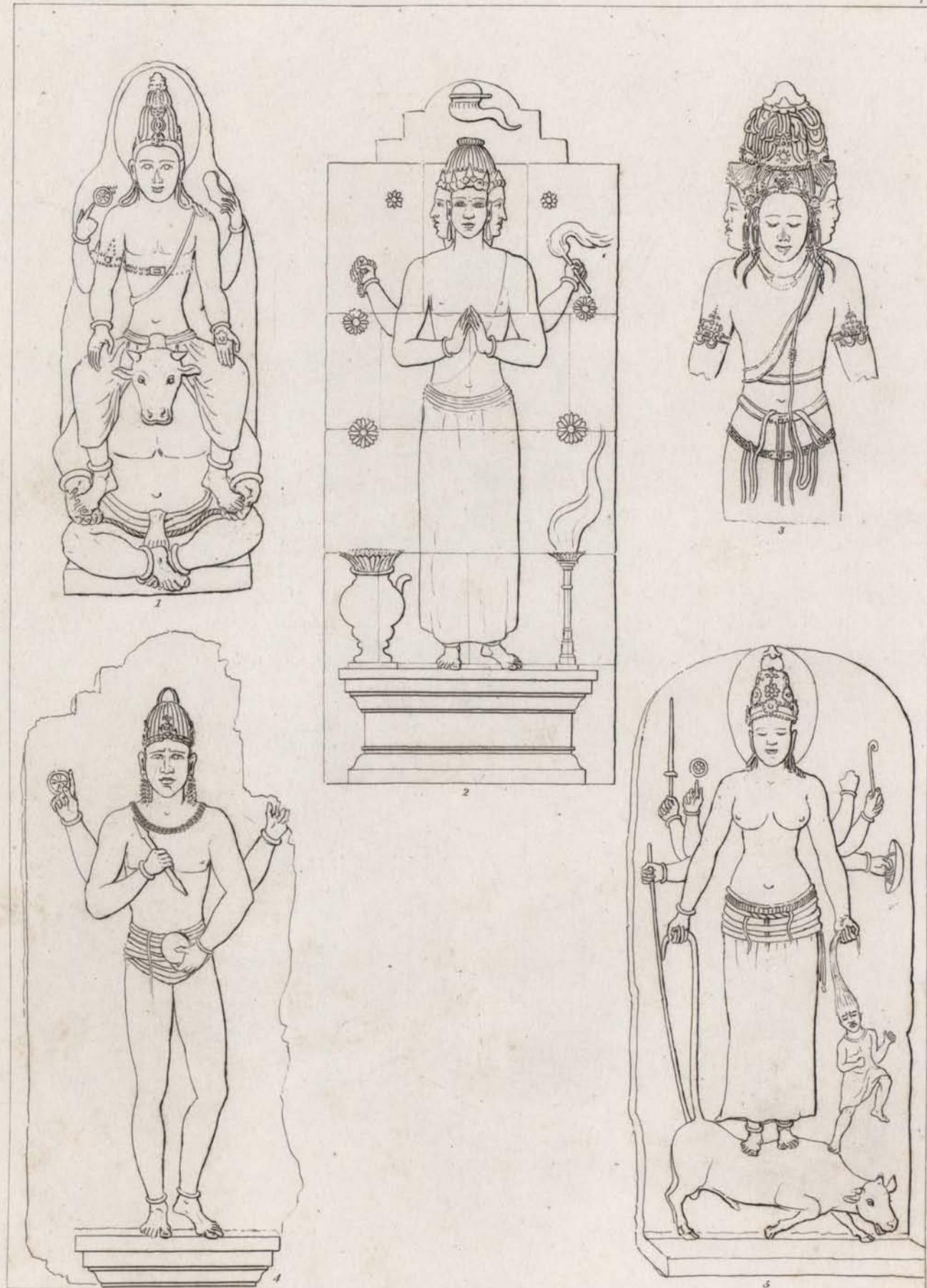
*From subjects in Stone collected
in different parts of Java.*

London Published by Black, Parker & Son, Ludgate Street.



*From Subjects in Stone collected by the Chinese
and deposited in their Temple of Worship near Potala*

London Published by Black, Adams & Co. 1851. Engraved by J. C. Green.



*From Subjects in Stone found in the vicinity of Boro Bodo
in Kedu.*



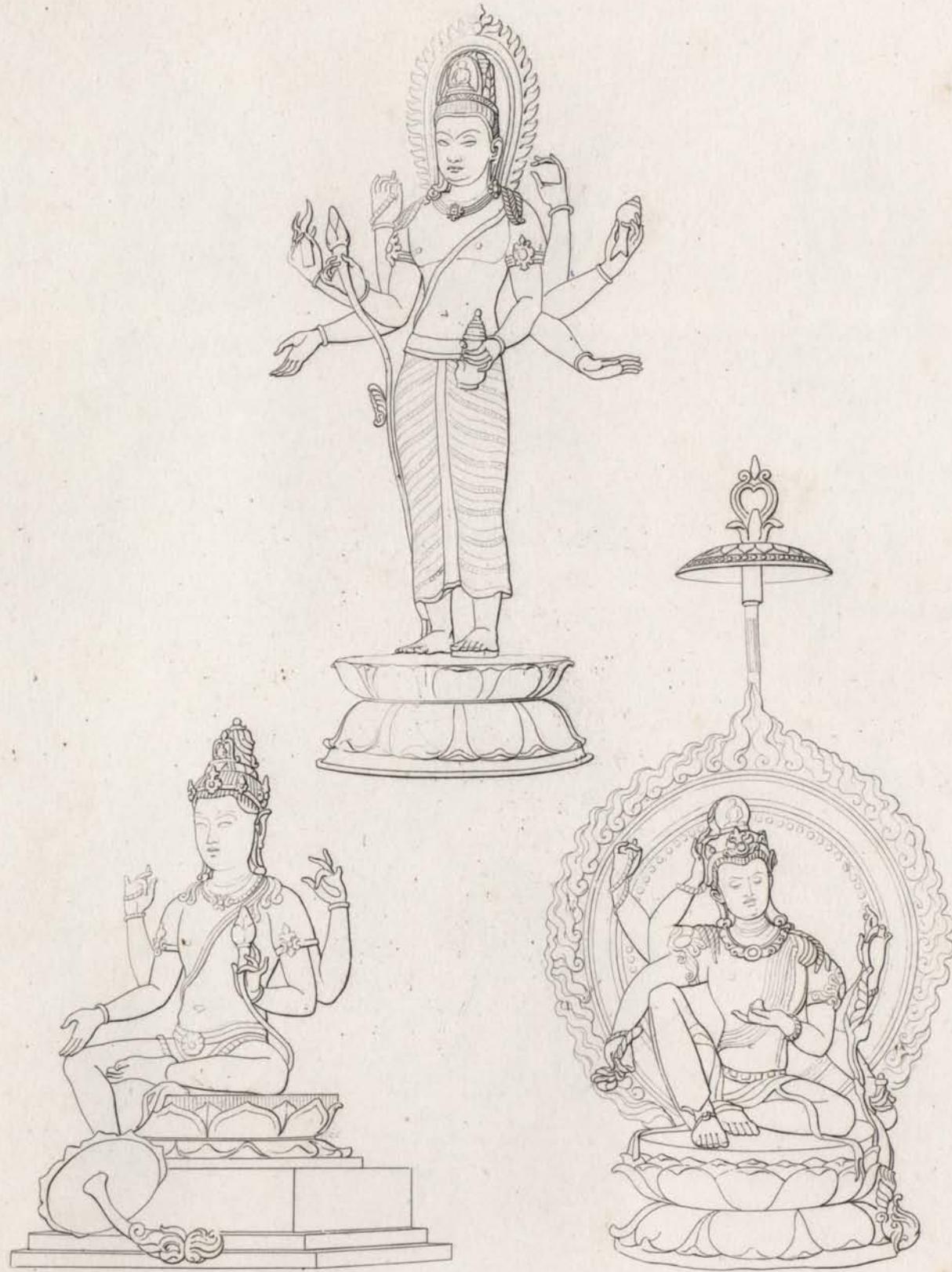
From Casts in Metal found near Brambanan.



*From Casts in Copper &c. found
in the district of Kedi.*



From Casts in Metal found in Kedū.



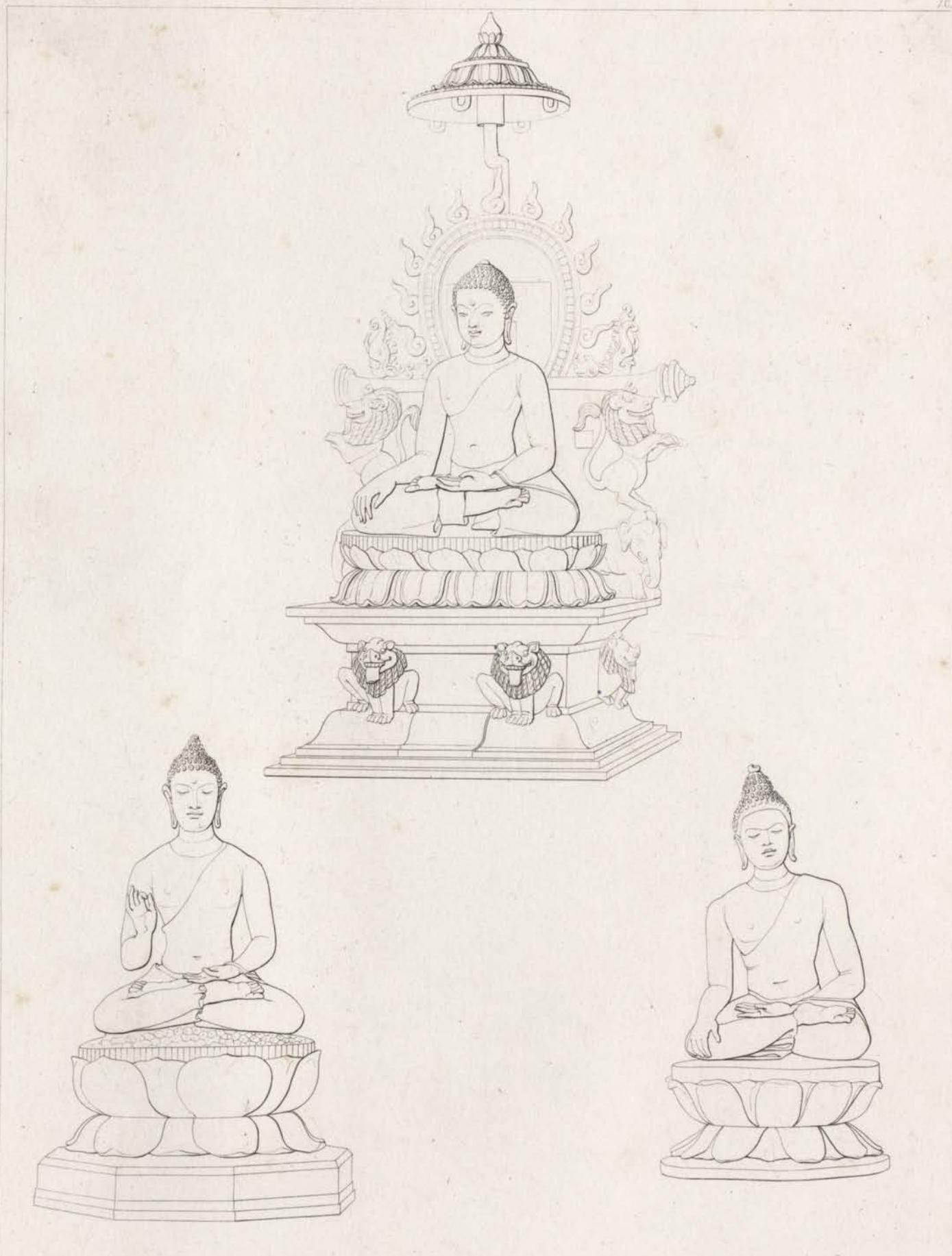
From Casts in Metal found near the ruins
at Brambanan and in the Mountain Dieng or Prahu.

London. Published by Black, Bunting & Allen. Fadenhall Street. 1817.



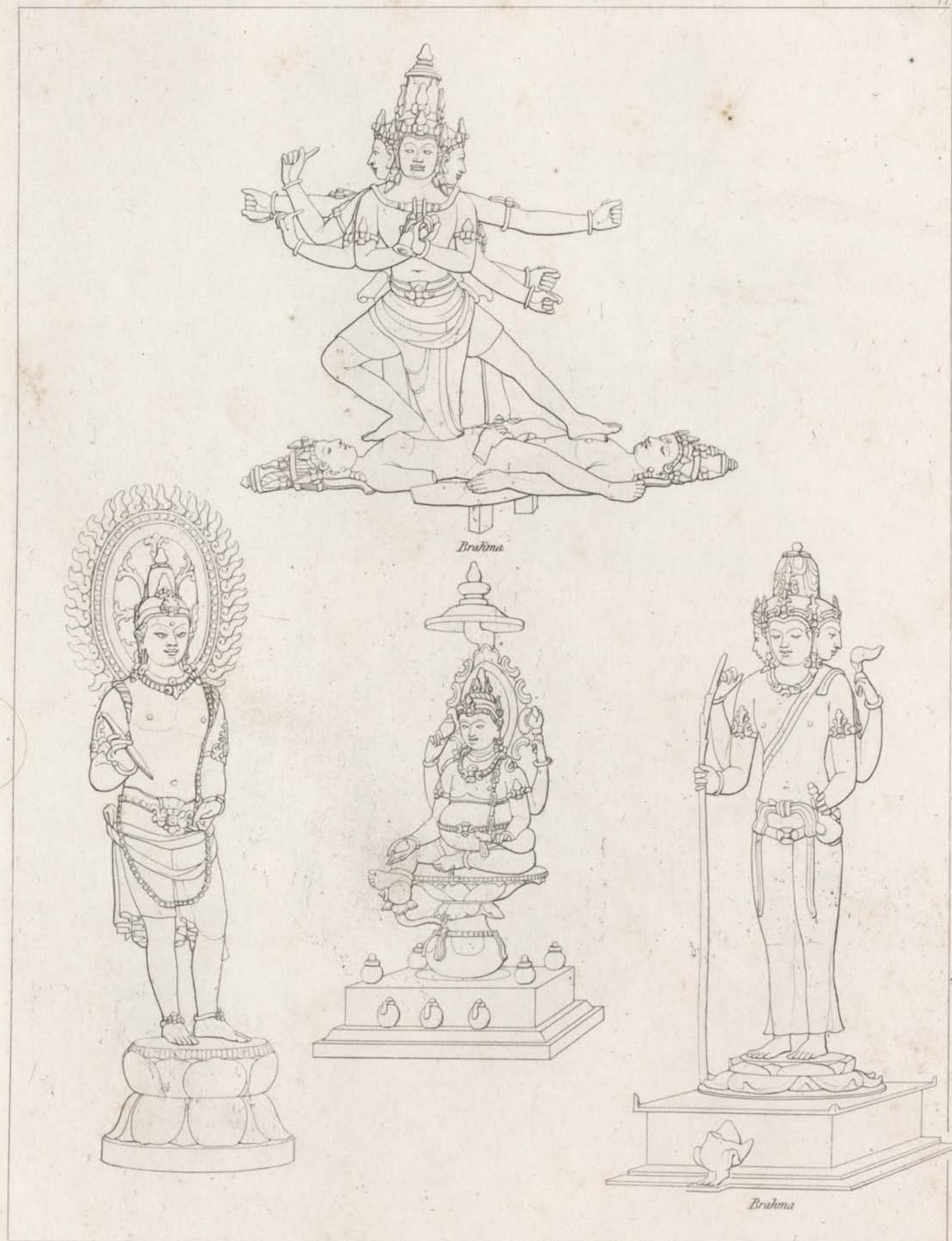
*From Casts in Metal found in Kedu and near the Ruins of
Brambanan and on the Mountain Dieng or Prahu*

London Published by Black, Batterby & Allen, London, 1837.



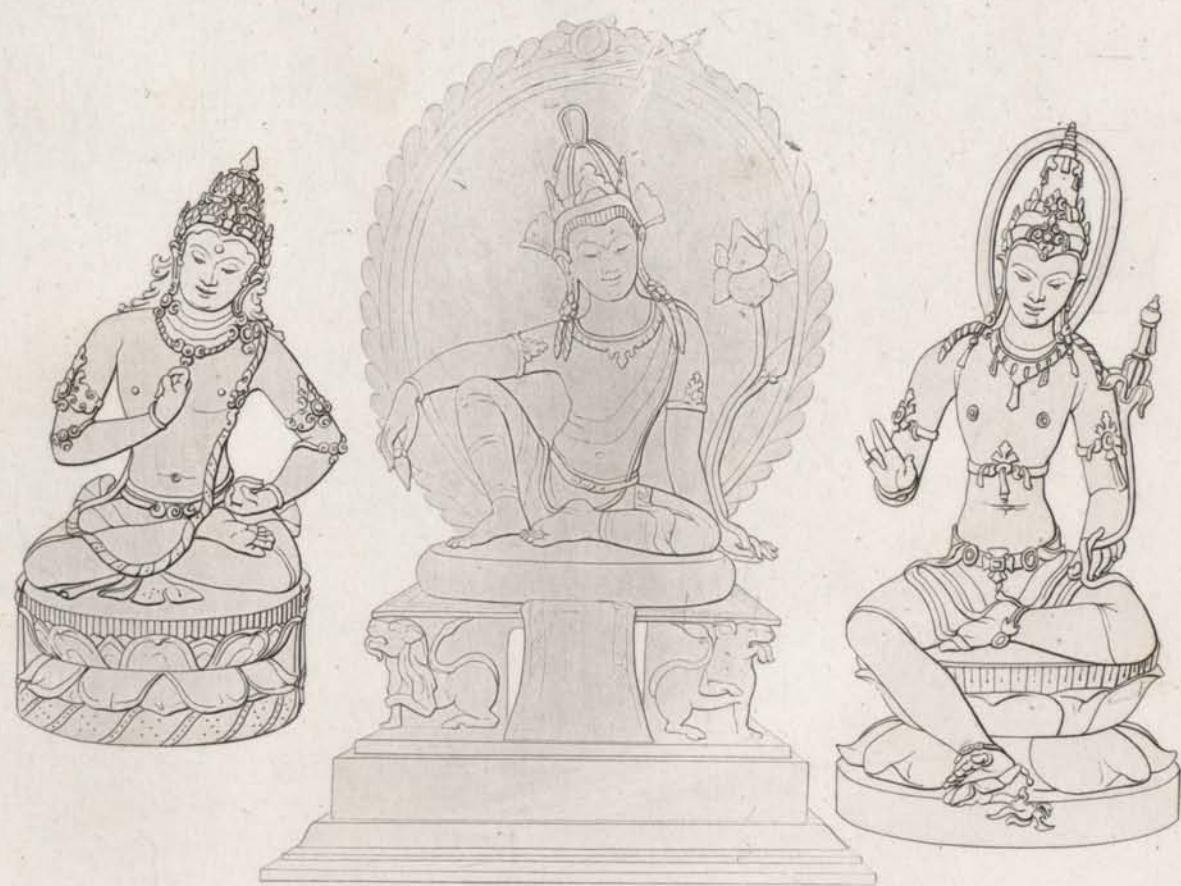
From Casts in copper found in the
vicinity of the Mountain Dieng or Prahu.

London Published by Black, Perking & Co. in Leadenhall Street 1857.



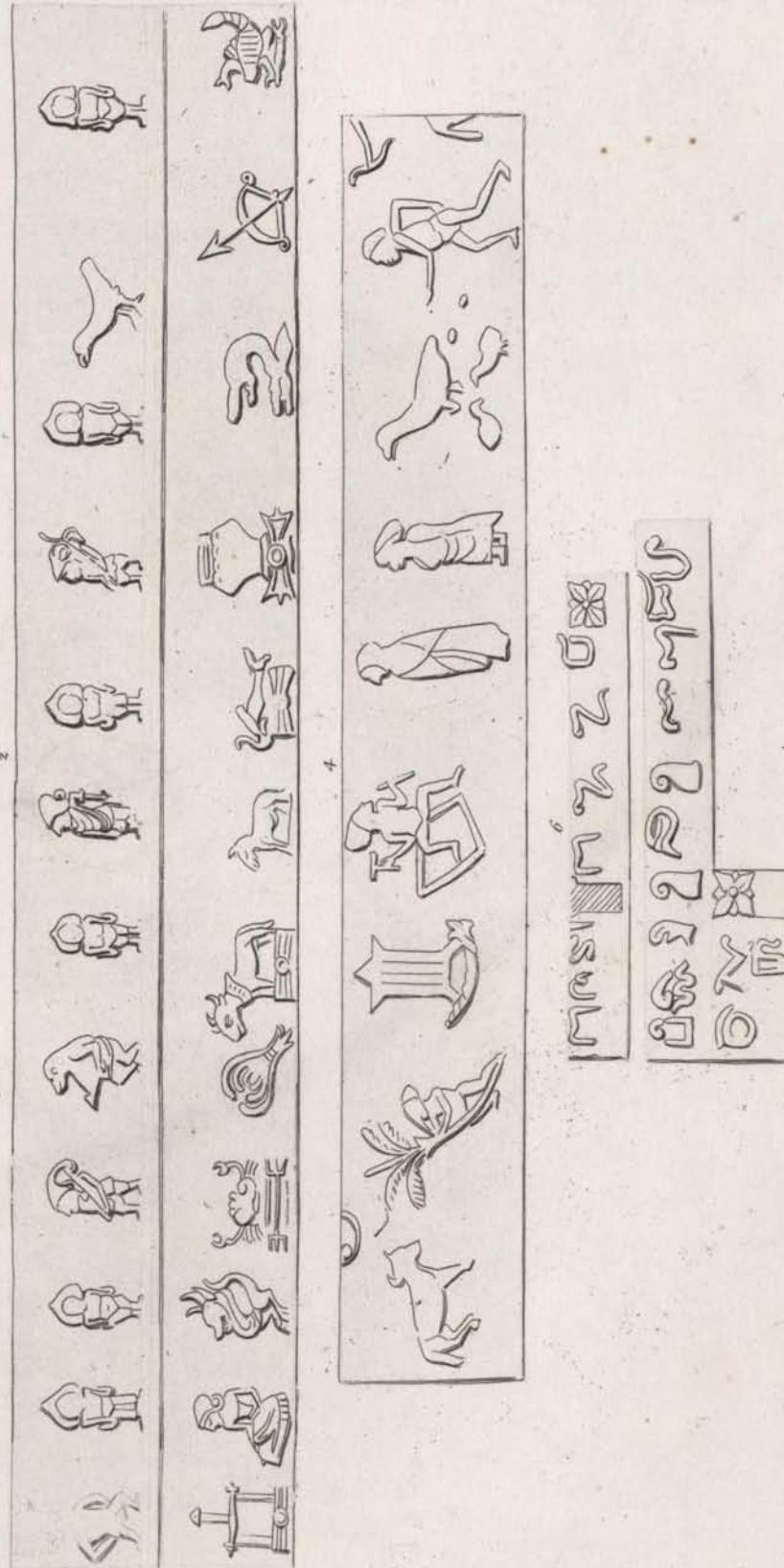
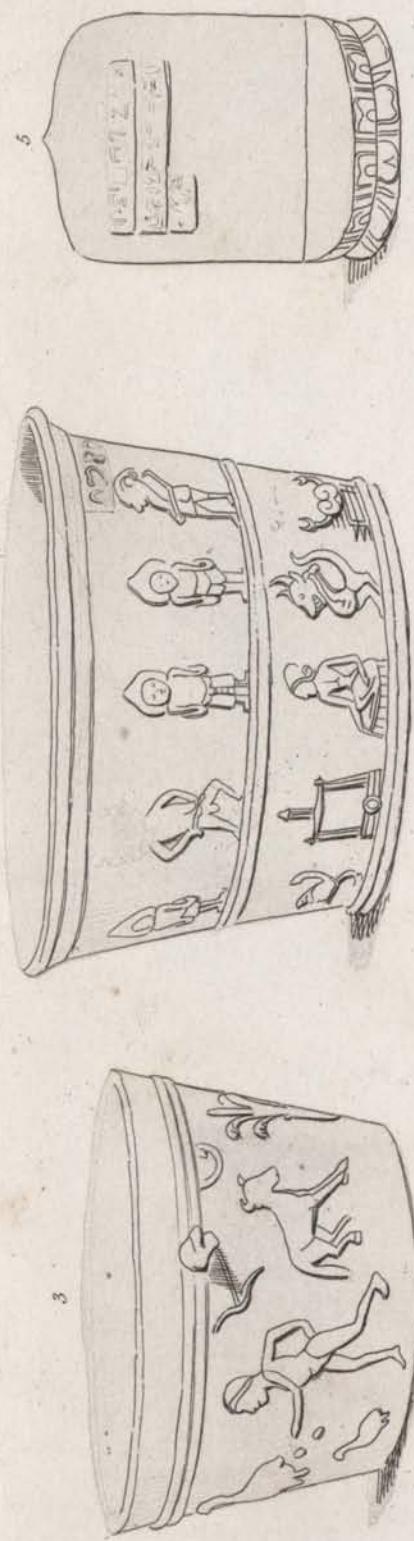
From Casts in Metal found in the vicinity
of the Mountain Dieng or Prahu.

London Published by Black, Sherley & Son, Lookball Street, 1827.



*From Casts in Metal found in the vicinity of
the Mountain Dieng or Prahu*

London Published by Black, Parkery & Allen, Leadenhall Street, 1817.



1. Zadidal Cup in Copper 1:30.

2. The figures represented round it.

3. A Copper Cup.

4. The figures represented round it.

5. A Stone found in Kediri.

6. Description upon it A. J. 1200.



From Casts in Brass &c. found in the District of Kedah.

Fac-Simile reduced from the original of an Inscription on Stone
called Batu talis found among the ruins of Pajayiram
in the District of Bogor near Buitengor
Supposed date A.D. 1216.

The Simile (reduced) of an ancient Inscription on Stone at Hemel in Cheshire.

“我就是想跟您谈谈这个事

መስከተው በቃጥጥል

၁၇၁၂ နိုဝင်ဘာ ၁၇

የኢትዮጵያ ቴክኖሎጂ

ମୁଖ୍ୟ ବ୍ୟାକରଣ କେବଳ

תְּנִסְכִּים־בְּאַתְּרָפָסְתָּן

କବିନ୍ଦୁ ମହାନ୍ତିର୍ମାଲା

የጊዜዎች የሀገሪቱ በኋላ ተስፋዎች

7867=גַּלְּבָנָה אֶלְגָּם בְּנָה

၁၇၁၁ ခုနှစ်၊ ဧပြီလ

J. Swaine Sc.

*Fac-Simile (reduced) of an Inscription on Stone
found at Kiali in Cheribon.*

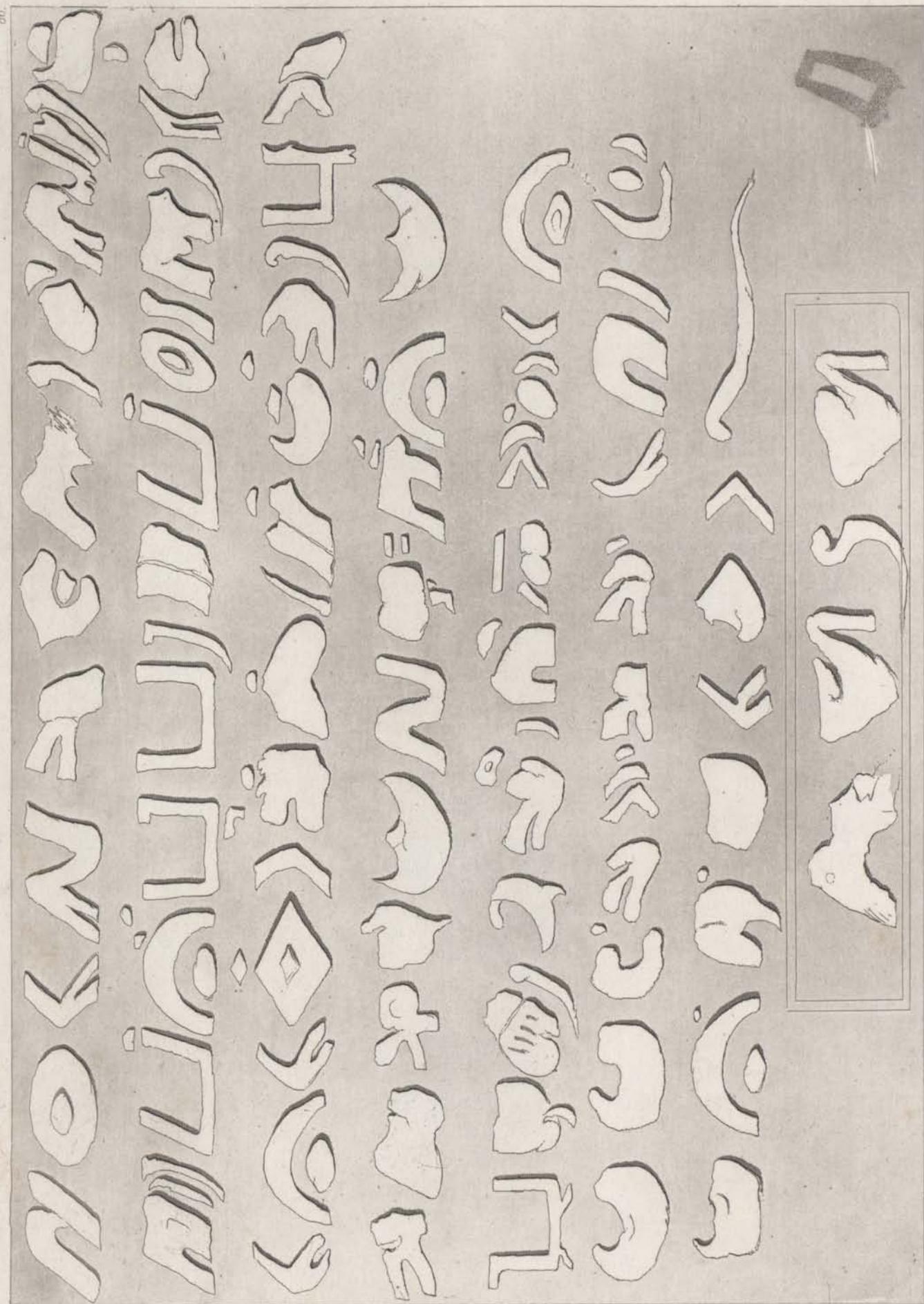
*Fac-simile of an Inscription on Stone
found in the District of Pakhalangian.*

Specimens of the Kānū Character

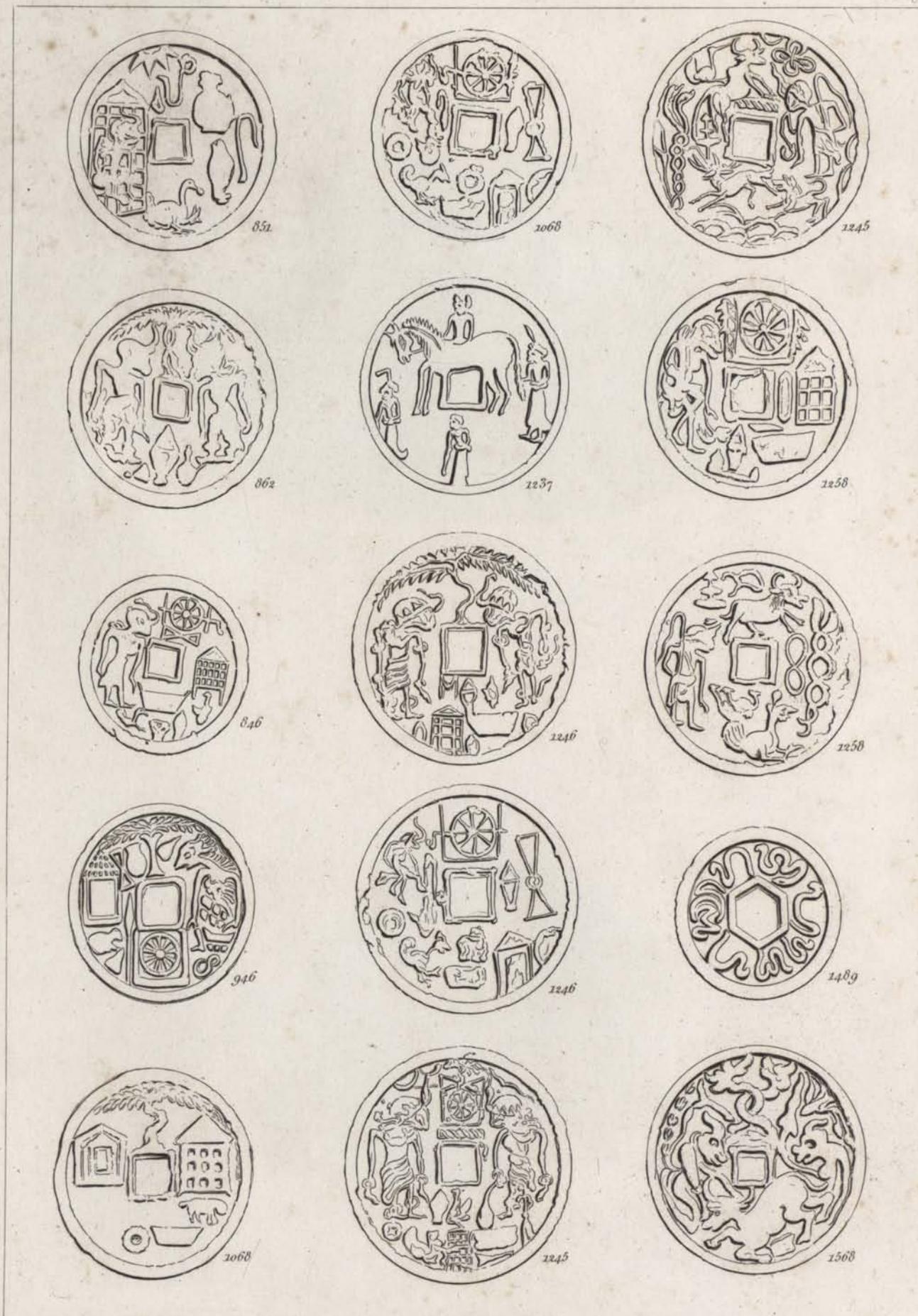
From an Inscription on one of the Copper-Plates

deposited in the Museum of the Arts & Sciences at Batavia.
Supposed date about the Javan Year 700.

F. Swaine Sc.



Facsimile (reduced) of an ancient Inscription at Saku.



Ancient Coins with their supposed dates.





*Remains of a Gateway at Majapahit,
called Gapura Iato Paser.*



*Engraved by J. Mitan.
Temple near Kulasan. North face.
1815.*

1800 & on my self to Ogdensburg & the next day to the
lakeside at a small town, the name of which I do not

know, but I think it is in the state of New York, and
is situated on the lake side, and is a small town.

On the 18th of October I left the lake side.

On the 19th of October I left the lake side.

On the 20th of October I left the lake side.

On the 21st of October I left the lake side.

Ugi or Mengkásar Alphabet.

Vowel Signs

- placed below the letter gives the sound of u. as u ku
- above of i. as i gi
- before of e. as ɛ nge
- after of o. as ɔ ngko
- above of eng as ɛ peng

Another form of the Ugi or Mengkásar Letters found in old Ms.

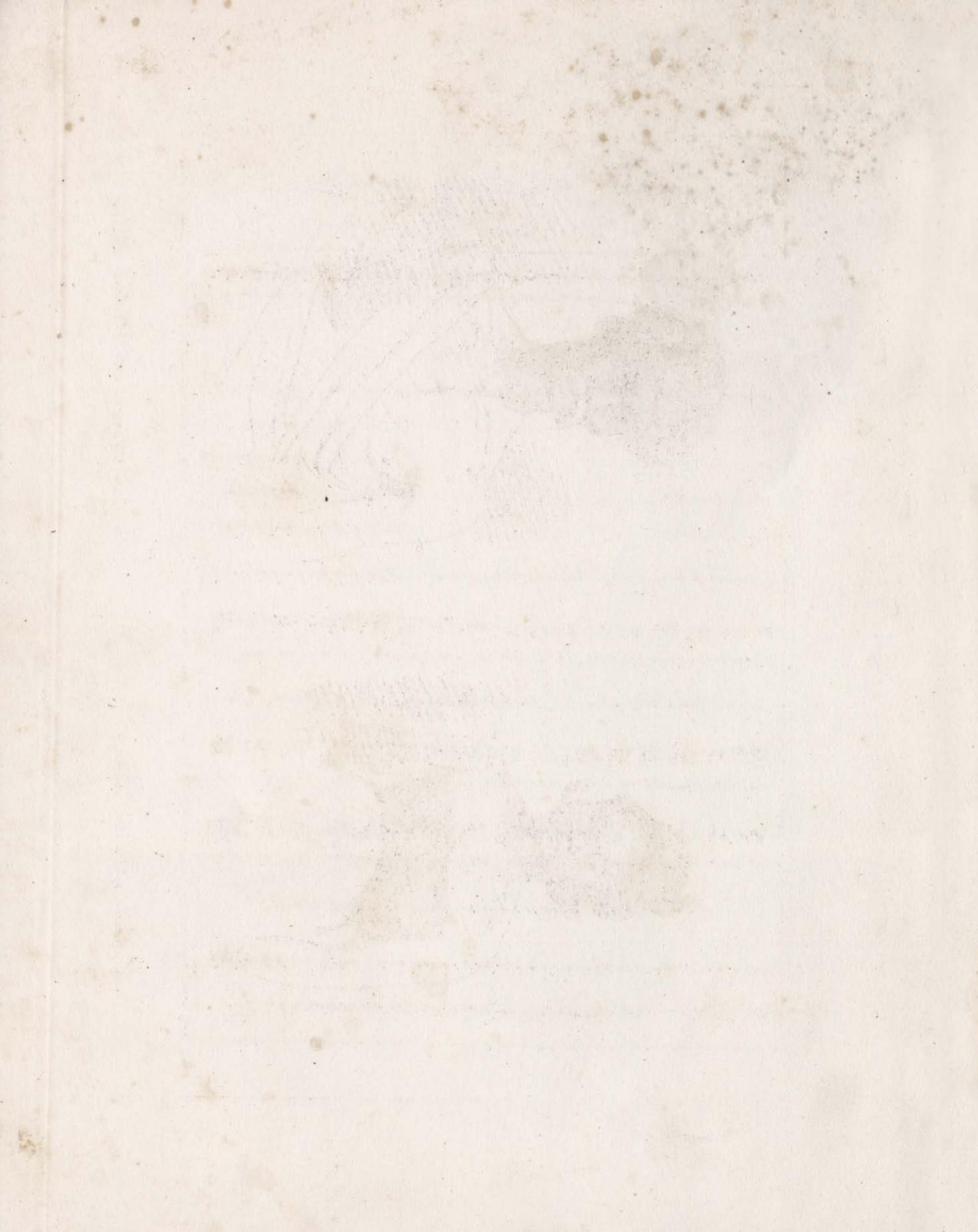
କା ନା ଗା ପା ବା ମା ଲା ଦା ନା ଚା ଜା ନିଆ ଯା ର ଲା ଓ ସା ଏବା

An Alphabet formerly adopted in Bima but not now used.

cha. dha. bha. ka. nga. rha. dha. ha. kha. ba. za. ya. da. fa. ga. nia.

The Ugi or Bugis Character in connection.

וְיַעֲשֵׂה כָּל-עַמּוֹד בְּבָנָיו וְיַעֲשֵׂה כָּל-עַמּוֹד בְּבָנָיו

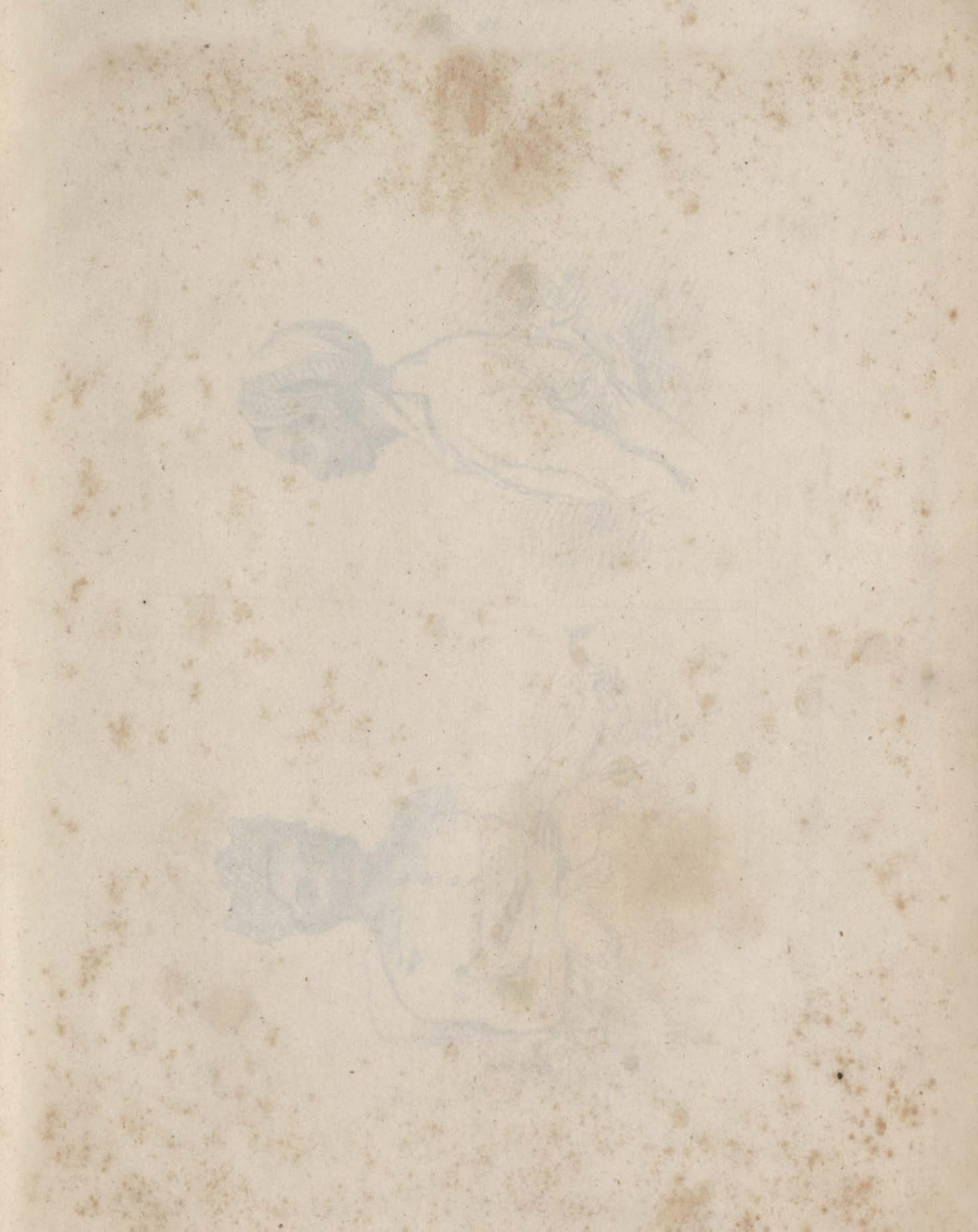




A Maiden of Bala Bihin.

See Gode Bayon A Braham of P.D.









The Rajah of Bule Bilong.
A Regent of Java in uniform.

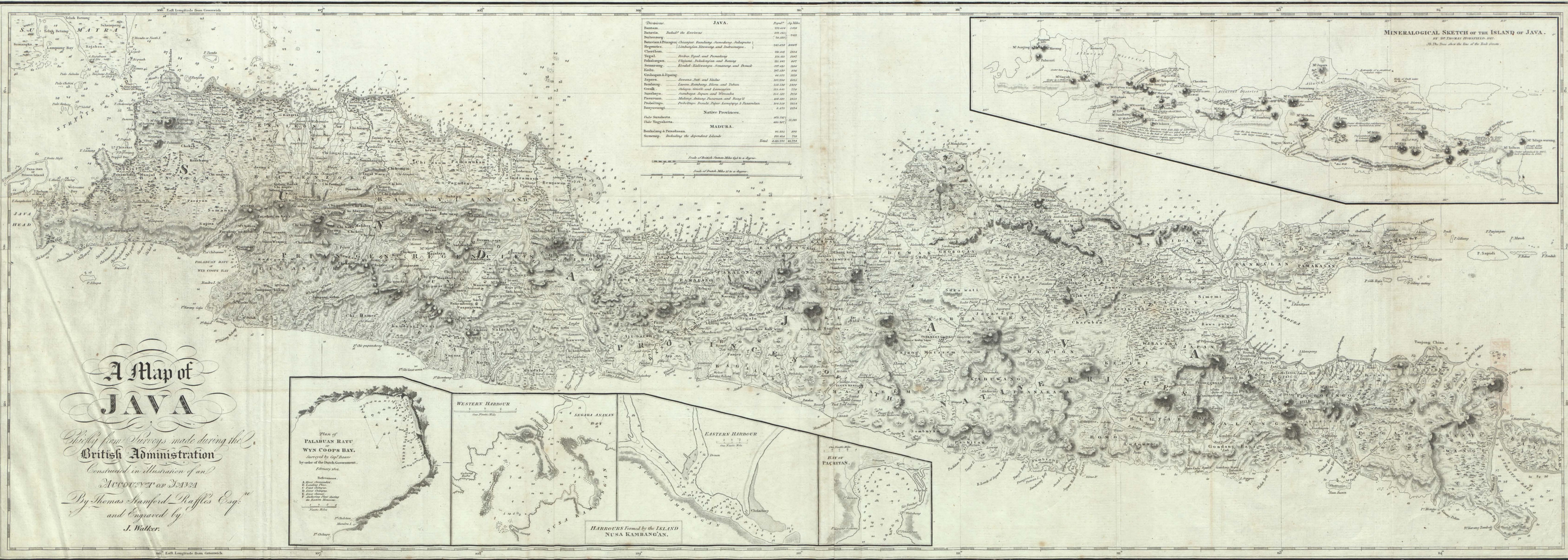


NIC 25728

22/9/04

*National Museum & Library,
Singapore.*

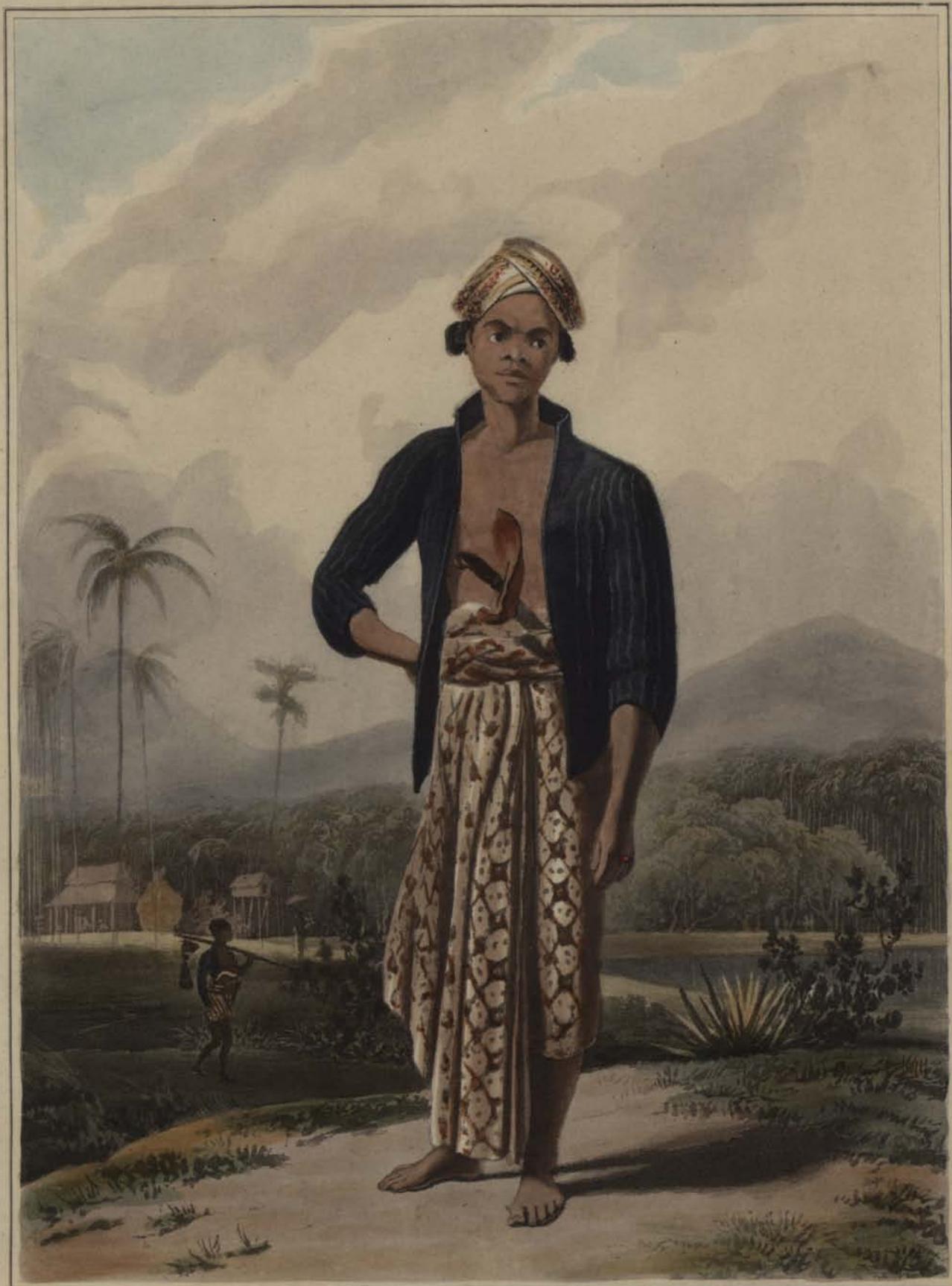
A1
6





Raden Raja Dipura

London. Published by Black, Parker & Allen, Londonhill Street. 1877.



A Javan of the lower class.

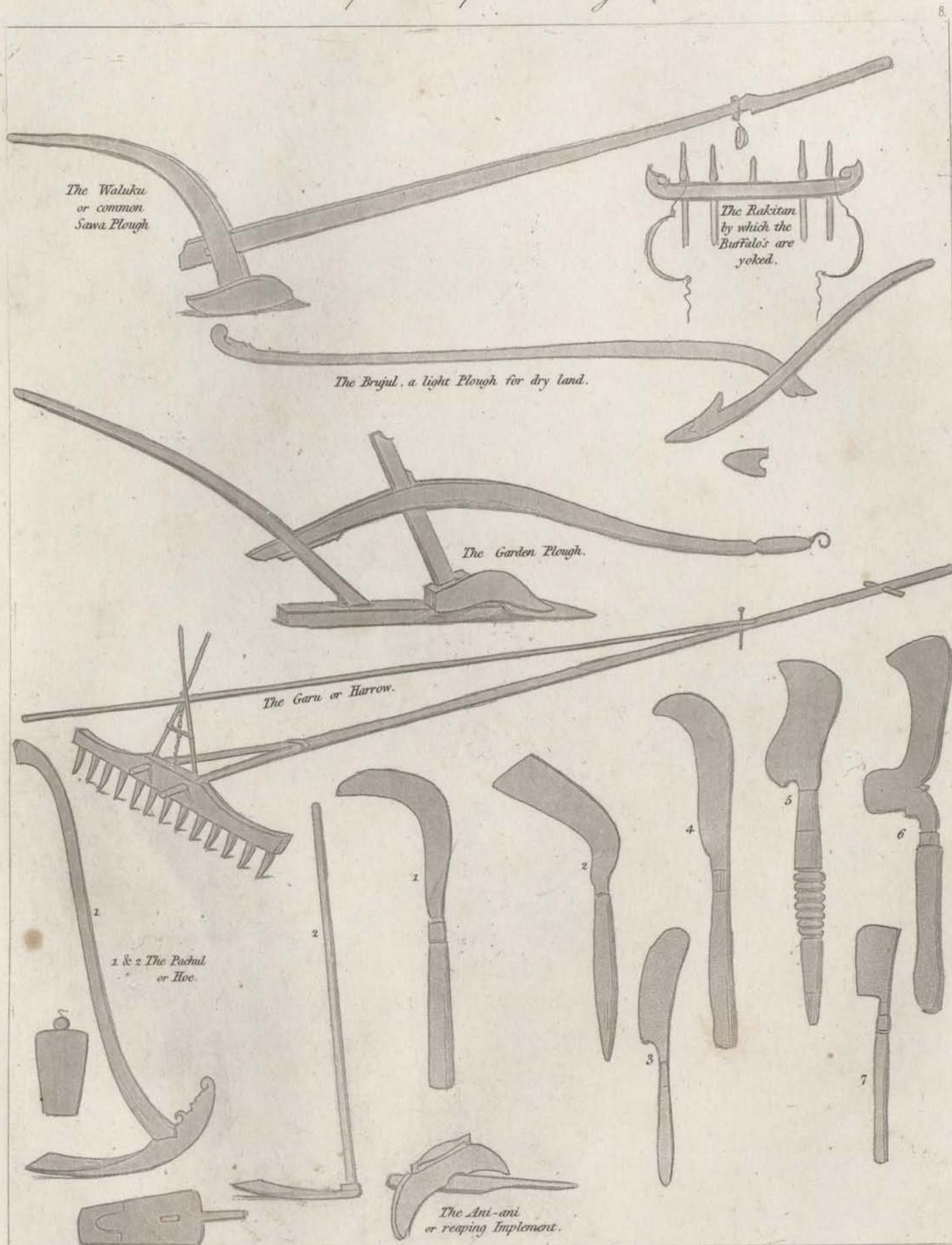


A Javan Woman of the lower class.



A Madurese of the rank of Mantri.

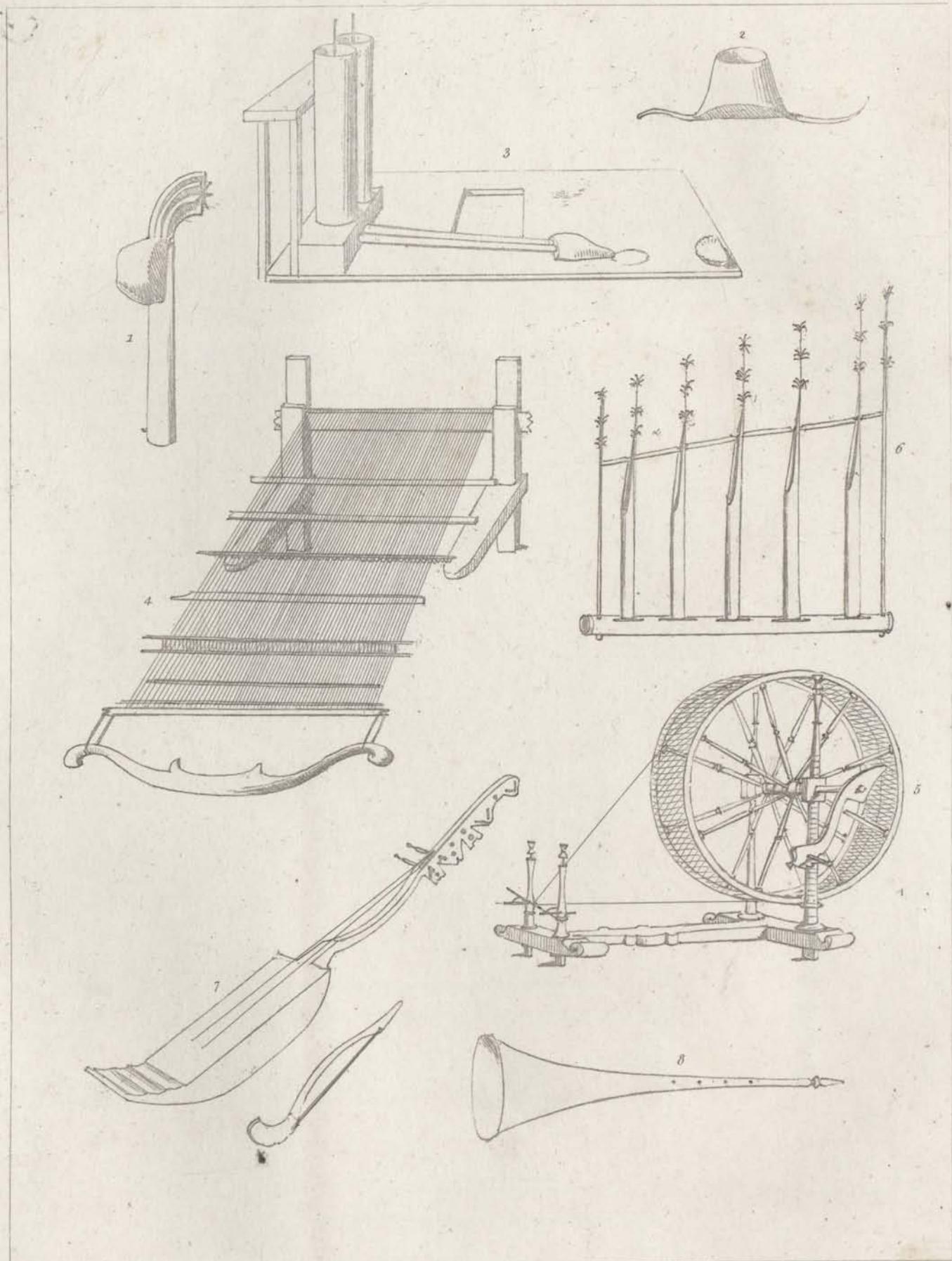
Implements of Husbandry.



Knives and reaping Hooks.

1 & 2 Arit.
3 Cayul.
4 Telakung.

5 Kudi.
6 Luk.
7 Wangkil.



1. Stamp used in making the Batik Cloths.

2. Copper Vessel & Tube used in D.

3. Ubaban or Bellows.

4. Tenunian or Loom.

5. Jantra or Spinning Wheel.

6. Angklung a rude Musical

Instrument of Bamboo.

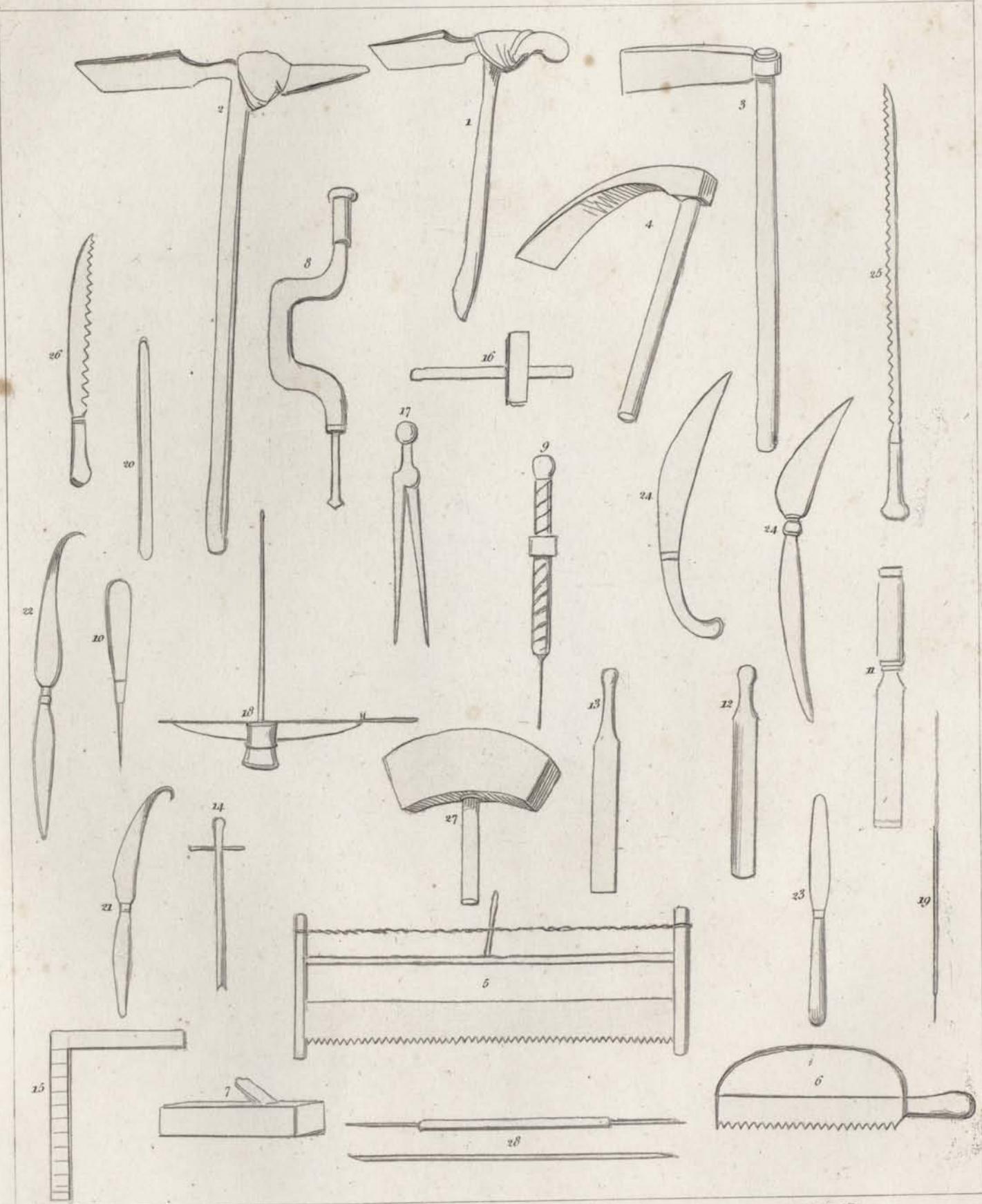
7. Drawangsa a Musical Instrument

of the Sundas.

8. Selompret or Trumpet occasionally used.

Carpenters Tools.

10



1 *Pival.*

2 *Wadang.*

3 *Brakul or Kampak.*

4 *Sangluk.*

5 *Graji.*

6 *Pasah.*

8 *Bur.*

9 *Joro.*

10 *Unchak.*

11 *Tata.*

12 *Tata-pang'uku.*

13 *Tata-porila.*

14 *Tata-putor.*

15 *Sikon.*

16 *Paliut.*

17 *Jengko.*

18 *Dendo.*

19 *Inchar.*

20 *Udo-udo.*

21 *Chantik.*

22 *Pang'lu.*

23 *Pang'ruk.*

24 *Pang'ot.*

25 *Undur-undur.*

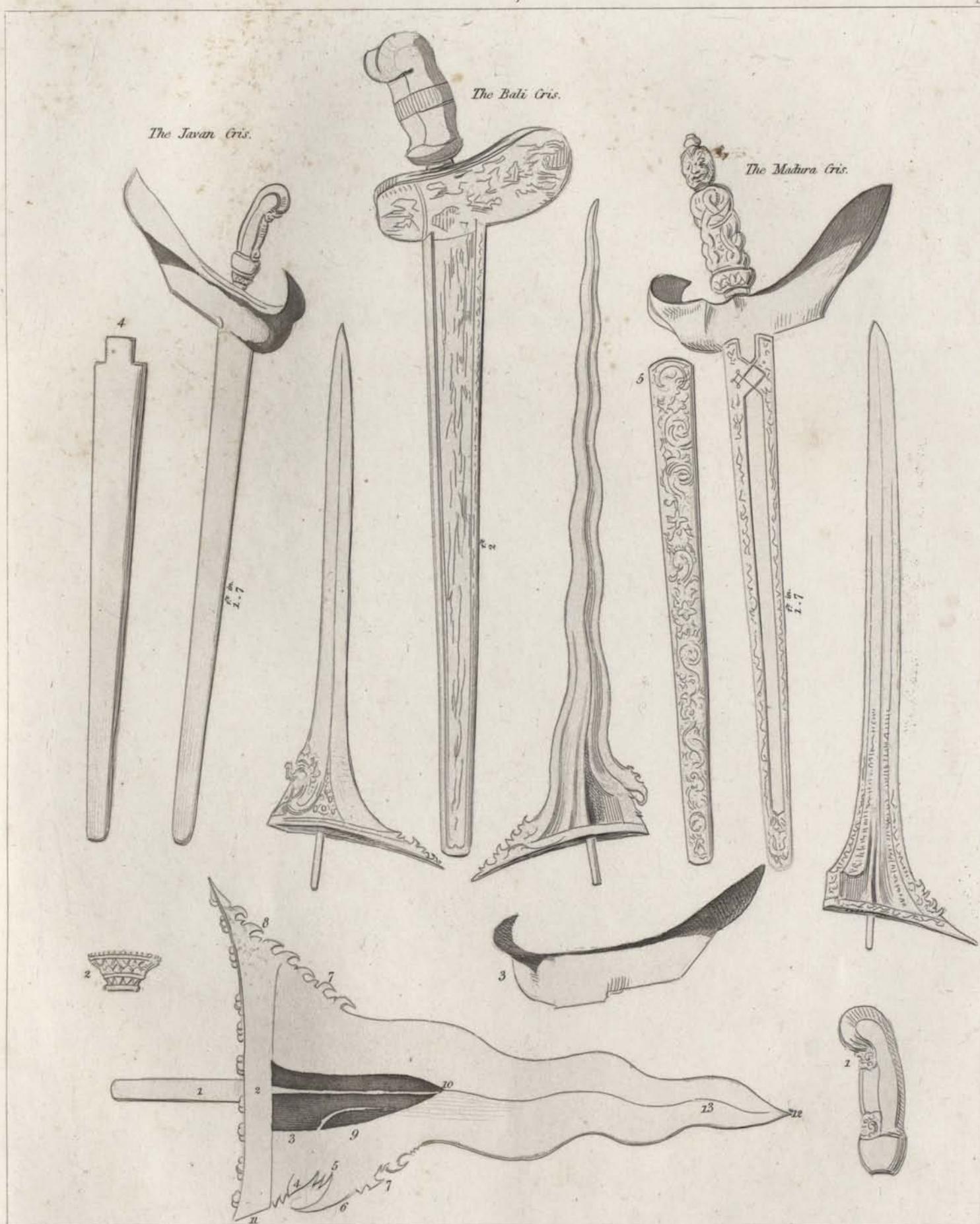
26 *Segrek.*

27 *Gandeng.*

28 *Wali.*

Javan Weapons.

11



Parts of the Kris

- 1 Landean or Wikiran.
- 2 Mendak or Uwar.
- 3 Warungka or Sarungan.
- 4 Gandar.

- 1 Pakri.
- 2 Ganja.
- 3 Gandik.
- 4 Lambi-gaja.

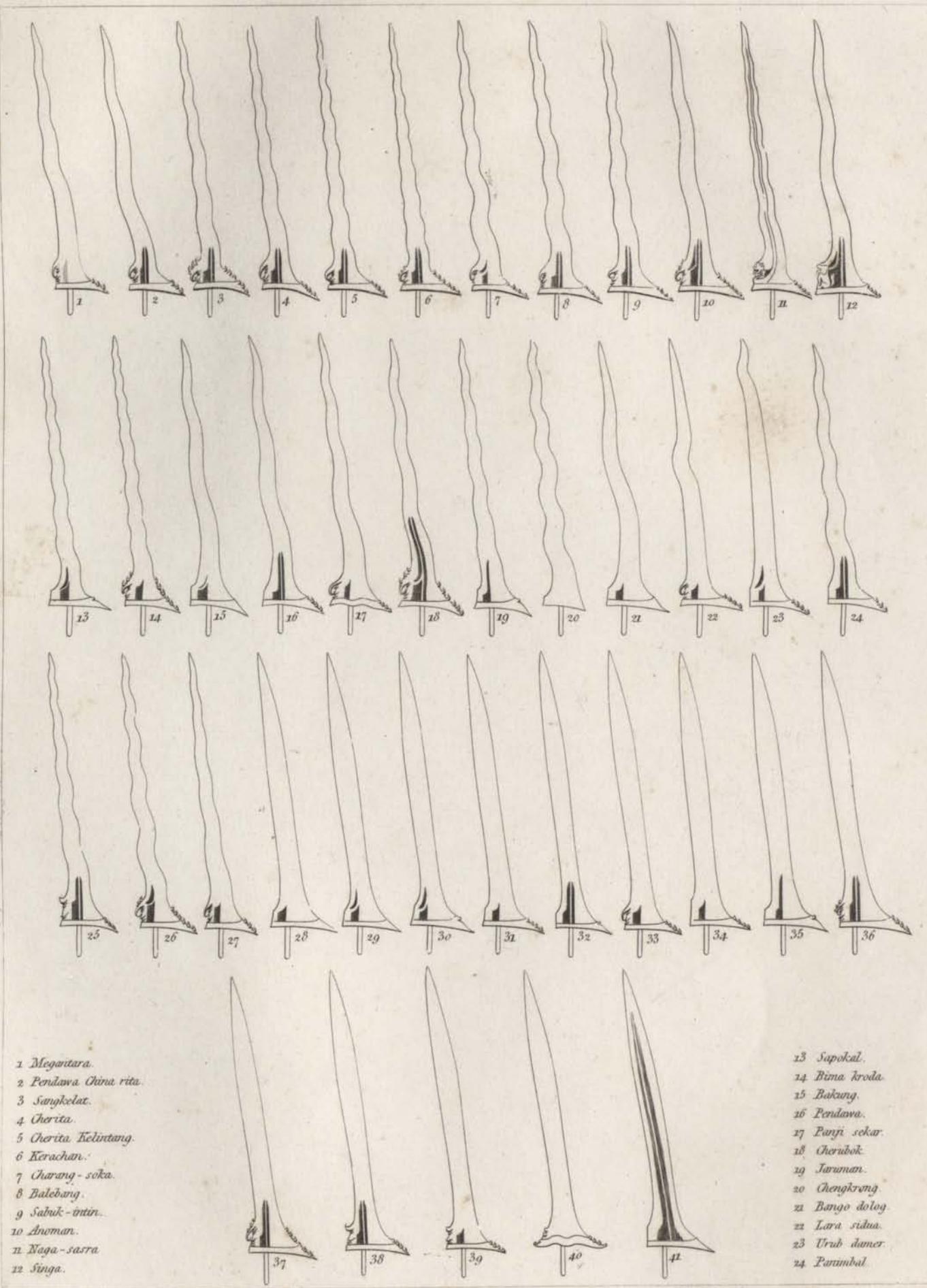
Parts of the Blade.

- 5 Ring-i.
- 6 Gambang cachaq.
- 7 Jenggot.
- 8 Ri-pandan.
- 9 Pejatan.

- 10 Segoan.
- 11 Niles Chechak.
- 12 Puchuk.
- 13 Adan-Adan.

Varieties of the Javan Kris

12



1. Megaritara.
 2. Pendawa China rita.
 3. Sangkelerat.
 4. Cherita.
 5. Cherita Kelintang.
 6. Kerachan.
 7. Charang-seka.
 8. Balebang.
 9. Sabuk-intin.
 10. Anoman.
 11. Naga-sasra.
 12. Singa.

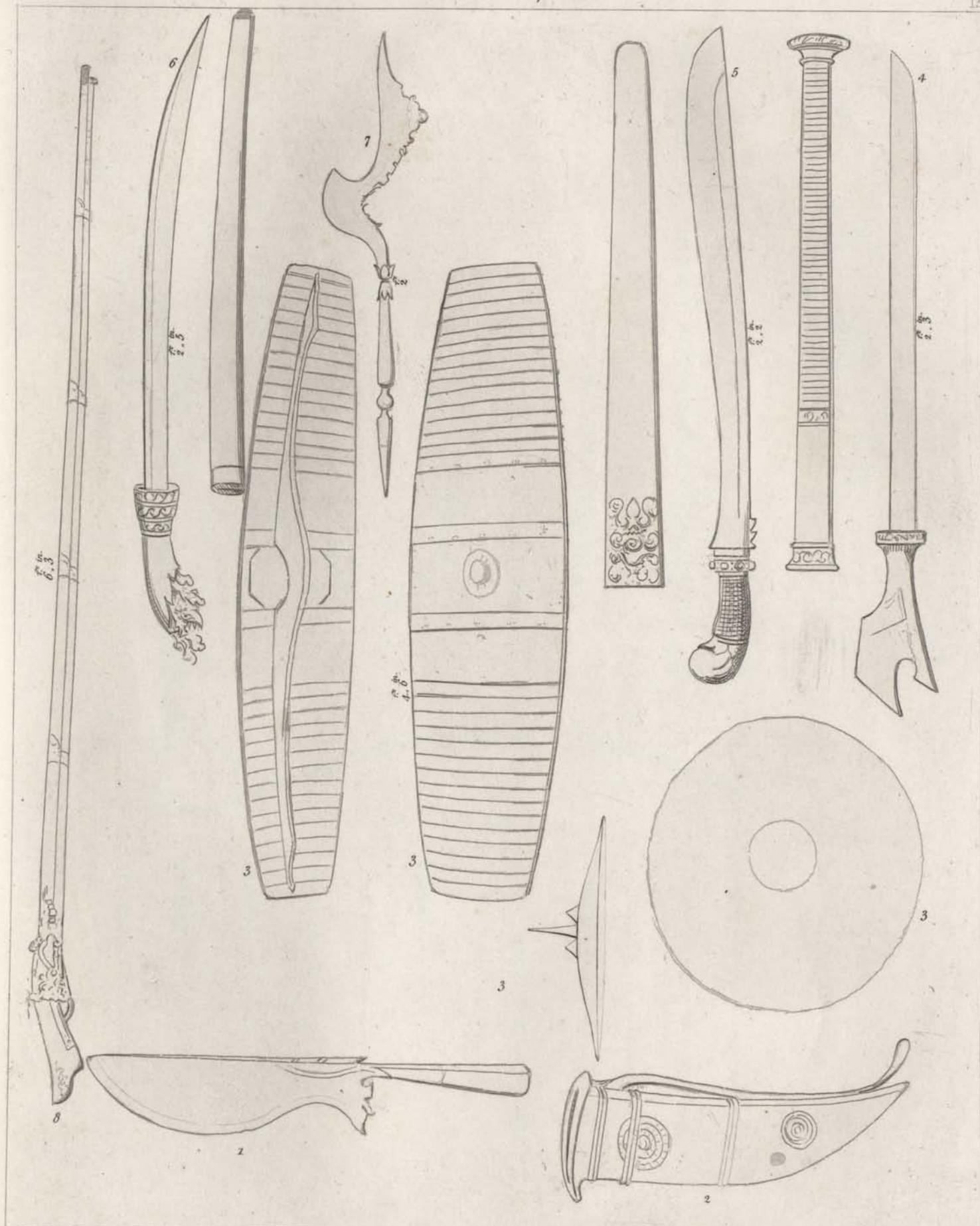
25. Panwen.
 26. Santan.
 27. Sampana.
 28. Brejol.
 29. Tilam upih.
 30. Jalak dinding.

31. Jalak ngore.
 32. Sangu tumpang.
 33. Sampana bener.
 34. Ecbe lajar.
 35. Gandrung.

36. Kala misani.
 37. Sinem.
 38. Pare-pati.
 39. Yugu-rumpong.
 40. Sepang.
 41. Lorongatup.

Javan Weapons.

12.



1. *Wedong.*

2. *Sheath of D'.*

3.3 *Zamriy.*

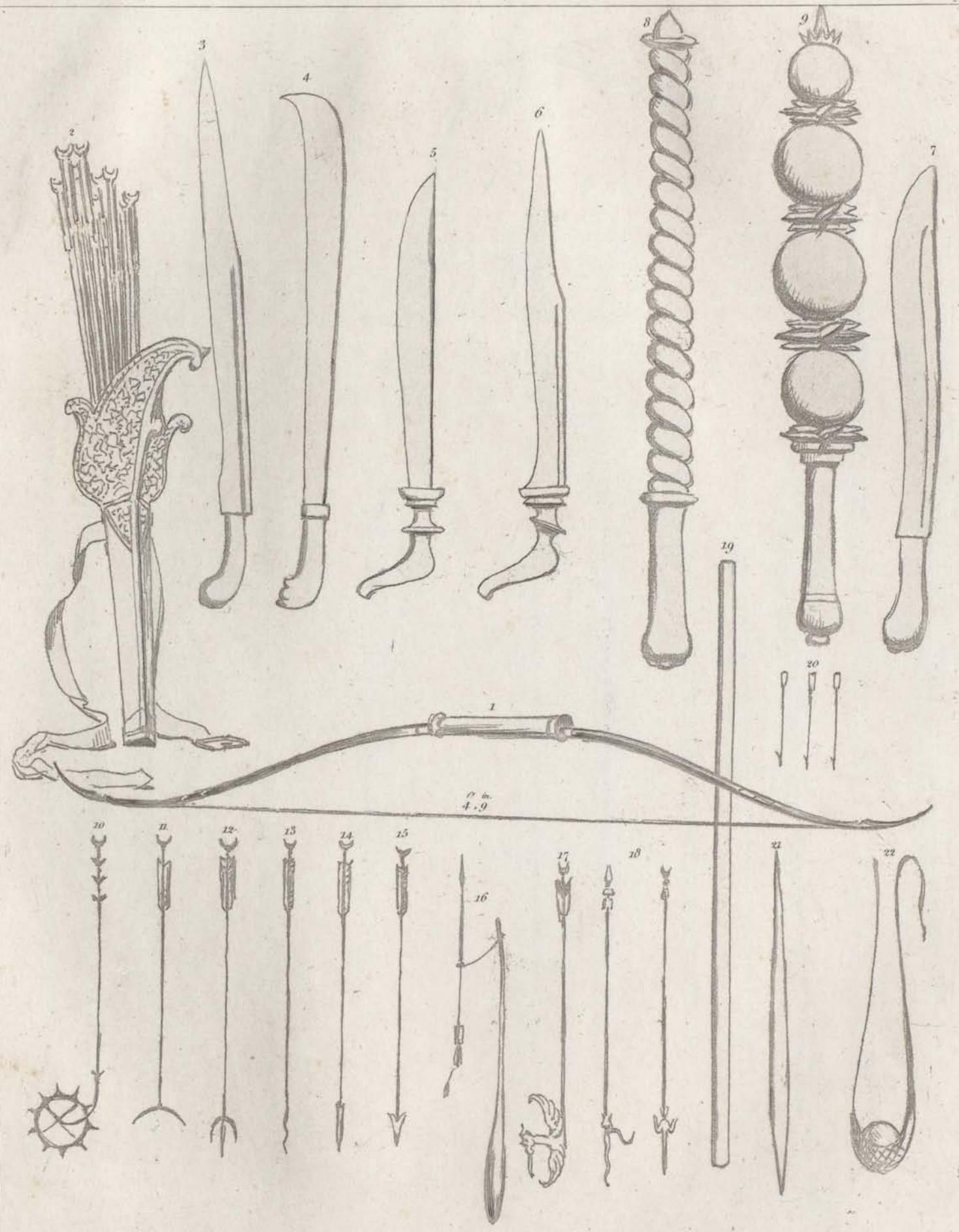
4. *Lamang or Cewang.*

5. *Menutek.*

6. *Gaudriyik.*

7. *Kudi tranchang.*

8. *A Bali Matchlock.*



1 & 2 Gendawa. Endong. pana

3 Pedang.

4 Bandul.

5 Badik.

6 Golok.

7 Menak.

8 Indan.

9 Gada.

10 Chakra.

11 Baspati.

12 Trisula.

13 Waryang.

14 & 15 Beder or pana.

16 Diwal.

17 Roda dedali.

18 Other Arrows.

19 Tulus.

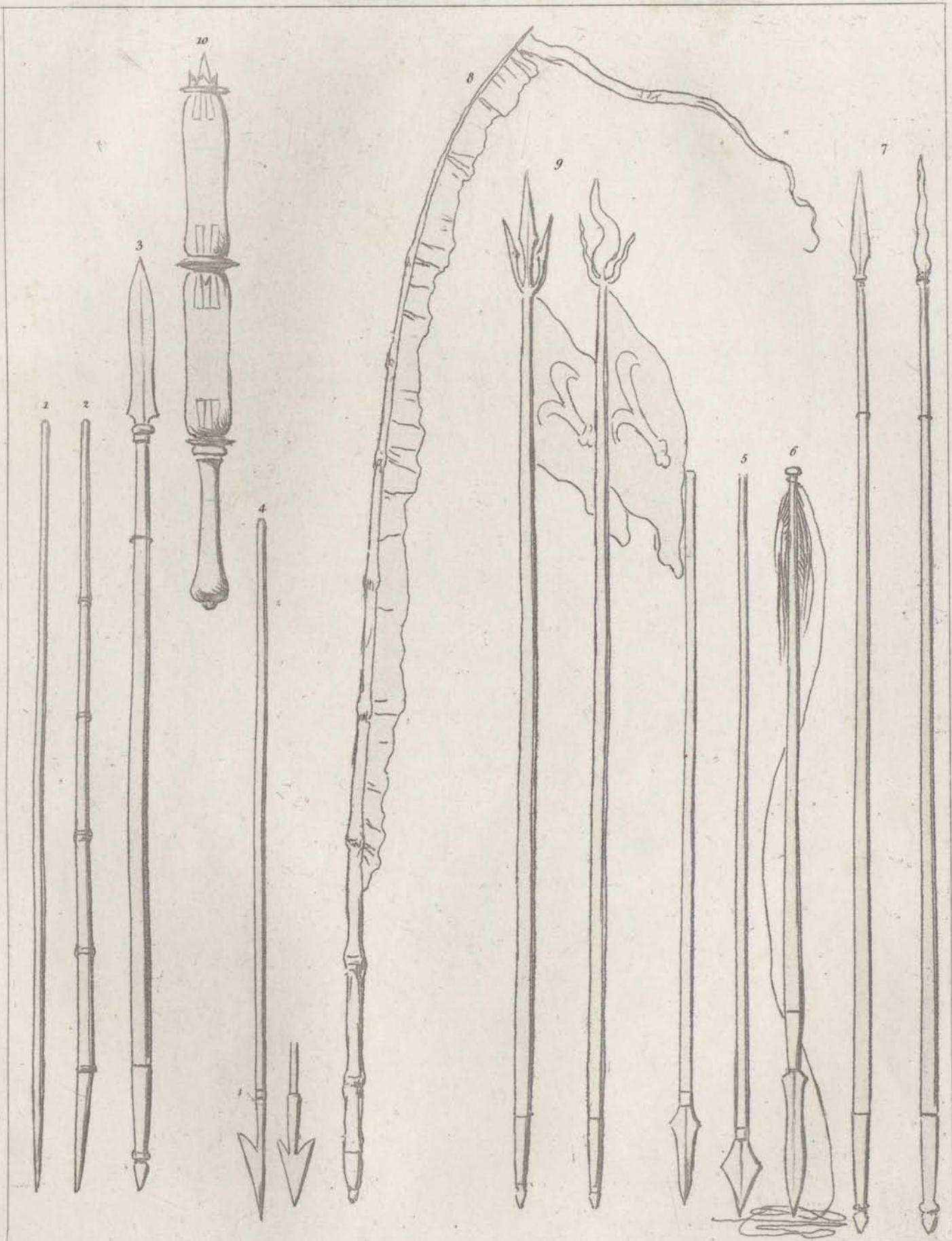
20 Pesar.

21 Ganjing.

22 Bandring.

Javan Weapons & Standards.

15



1. *Sligi.*

2. *Granggang.*

3. *Telampak.*

4. *Tumpuding.*

5. *Tiawek.*

6. *Bendang.*

7. *Tumbak.*

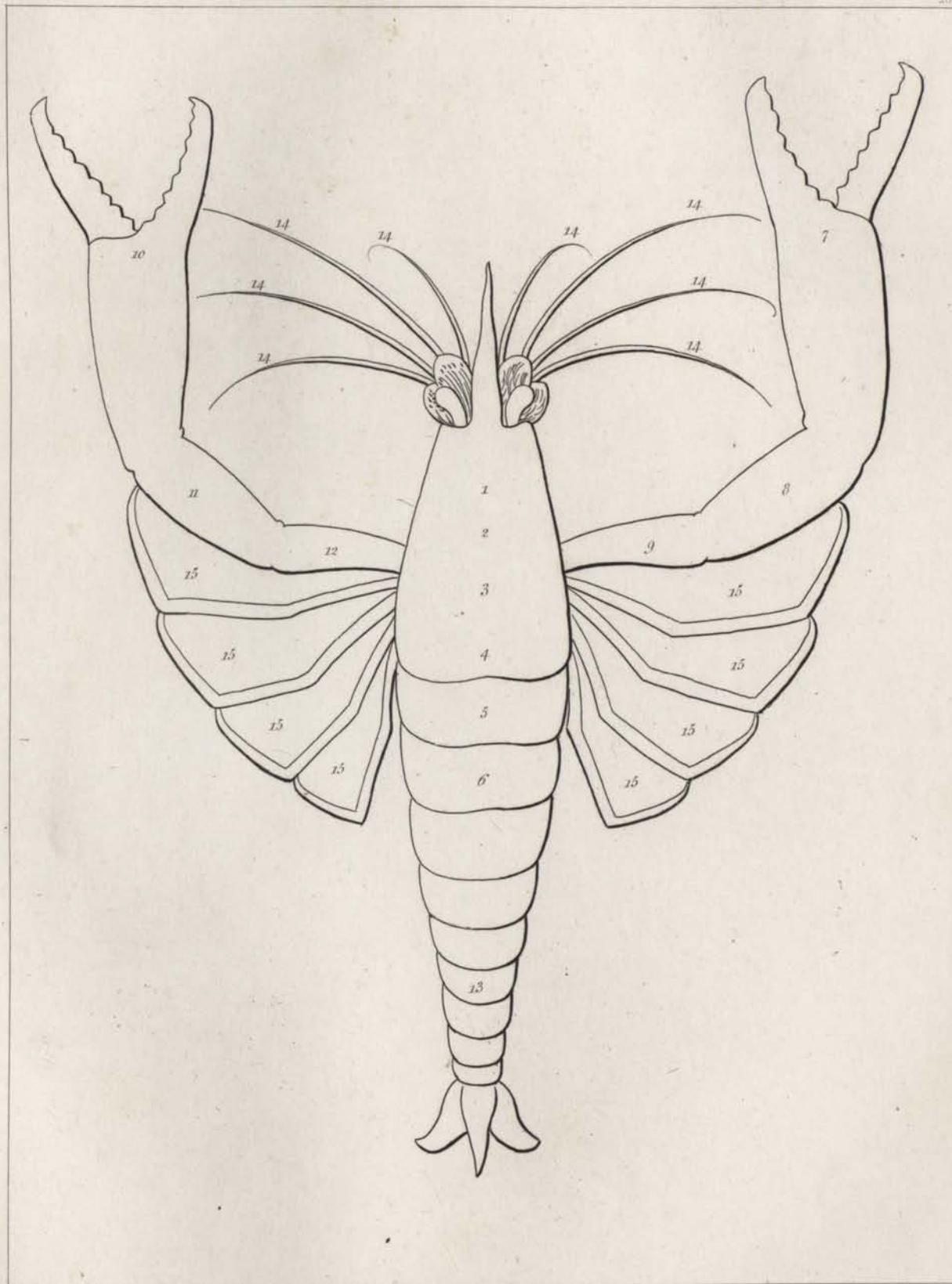
8. *Umbul-umbul.*

9. *Lalayu or Daludag.*

10. *Denda.*

The Mangkara-bahia representing the supposed
disposition of the Javan Army in the Mataram War.

16.



1. *Mantris.*

2. *Senapati.*

3. *Princes & relatives of the Sovereign.*

4. *The Sovereign.*

5. *Pangiran Adepati (Heir Apparent.)*

*The left wing was commanded by
the Panambahan of Madura.*

6. *Pini Sepuh elders of Rank.*

7. *Bupati Bumi.*

8. *Wadana tong'on*

9. *Mantris of the Sovereign.*

10. *Bupati Mancha nagara.*

11. *Wadana Kiwa.*

12. *Mantri Katang gung.*

13. *Majegan.*

14. *Prajurit or Troops of the Senapati.*

15. *Prajurit or Guards of the Sovereign & Heir Apparent.*

*And the right wing by
the Regent of Surabaya.*

Topeng or Masks.

19.

Rajamala.



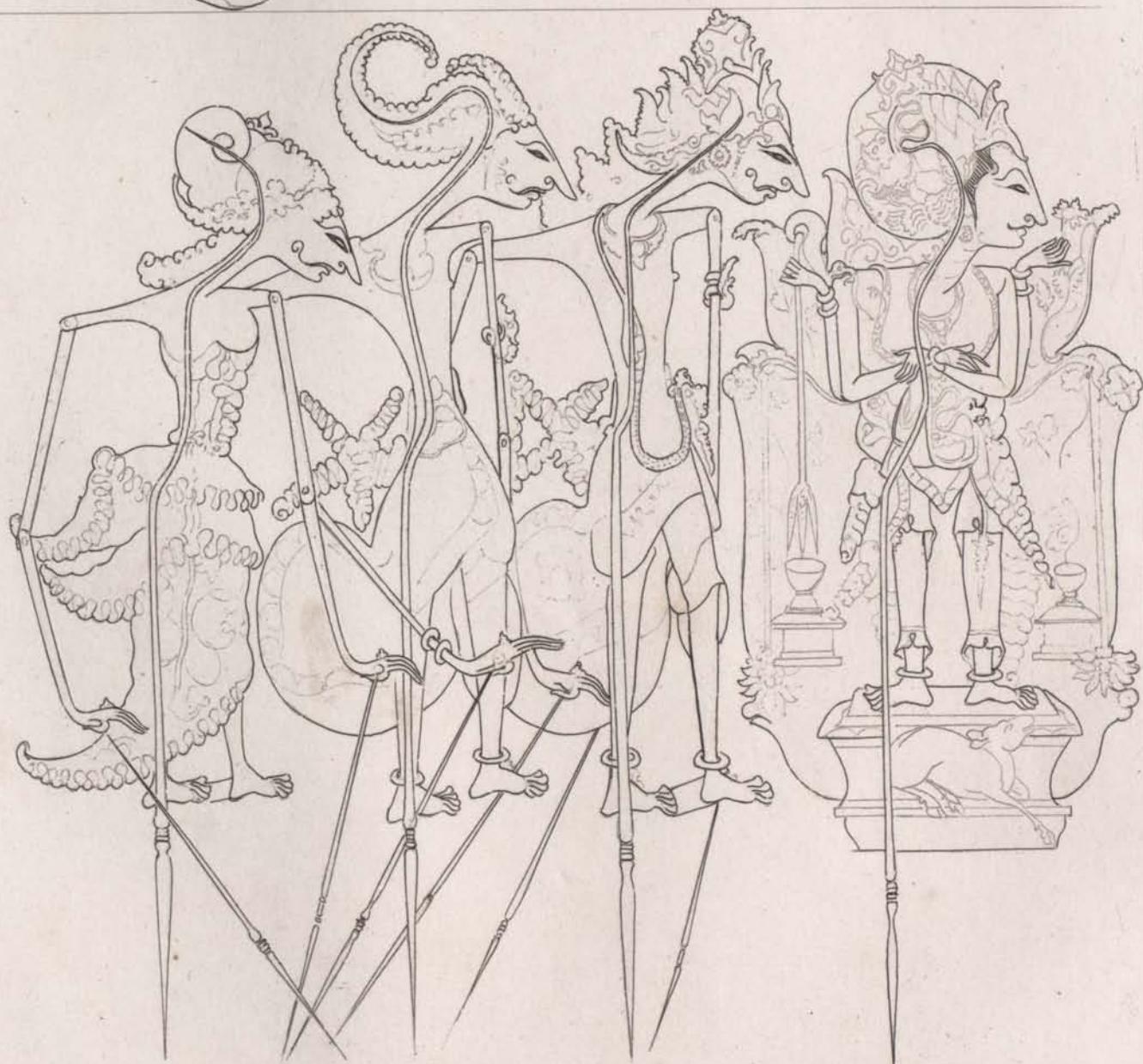
*Dewa Kasuma
Prince of Janggala.*



*Chandra Kirana
Wife of Panji.*



Malang Sumerang



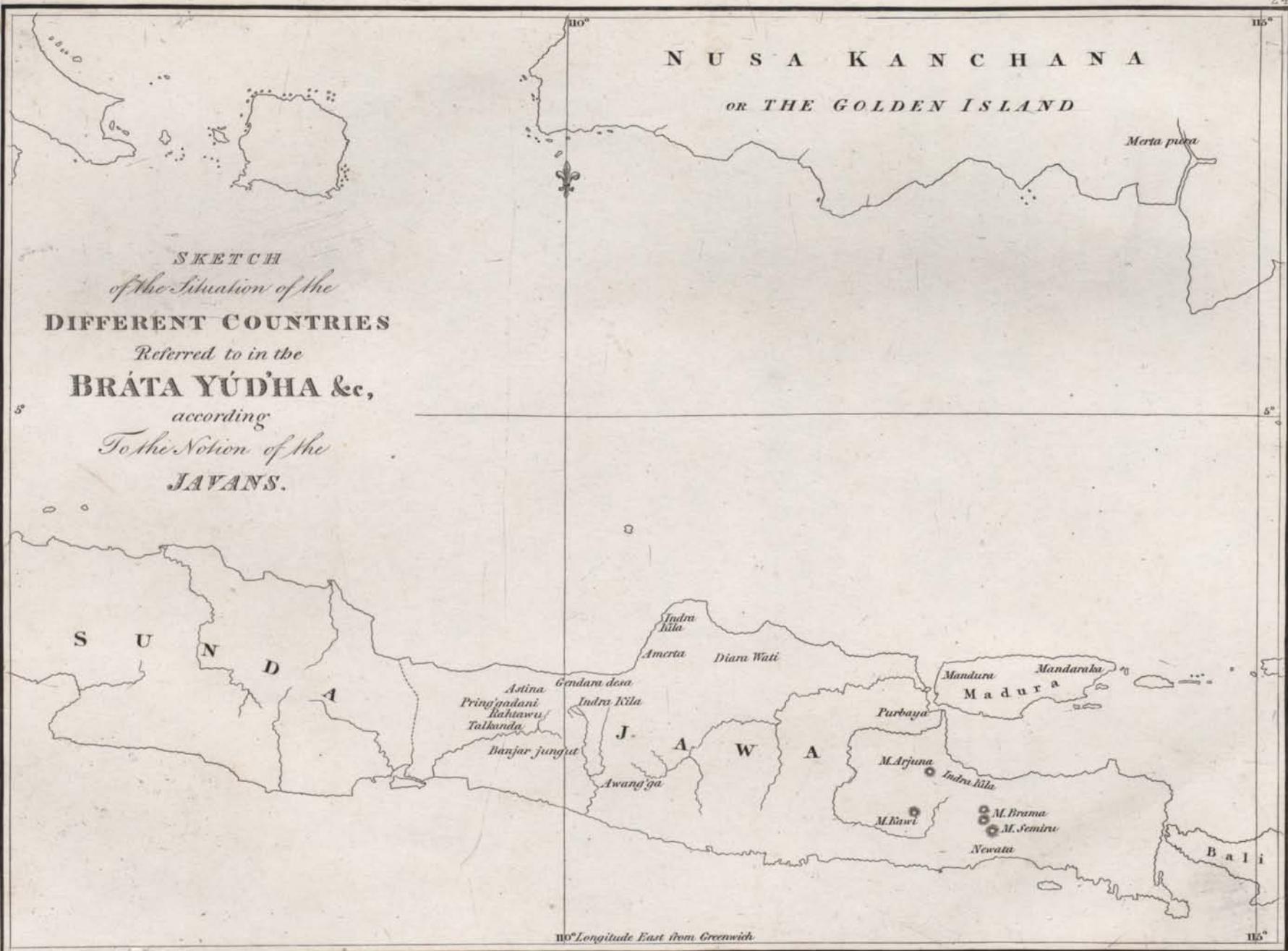
Wara Sumbadra.

Arjuna.

Bicara Rama.

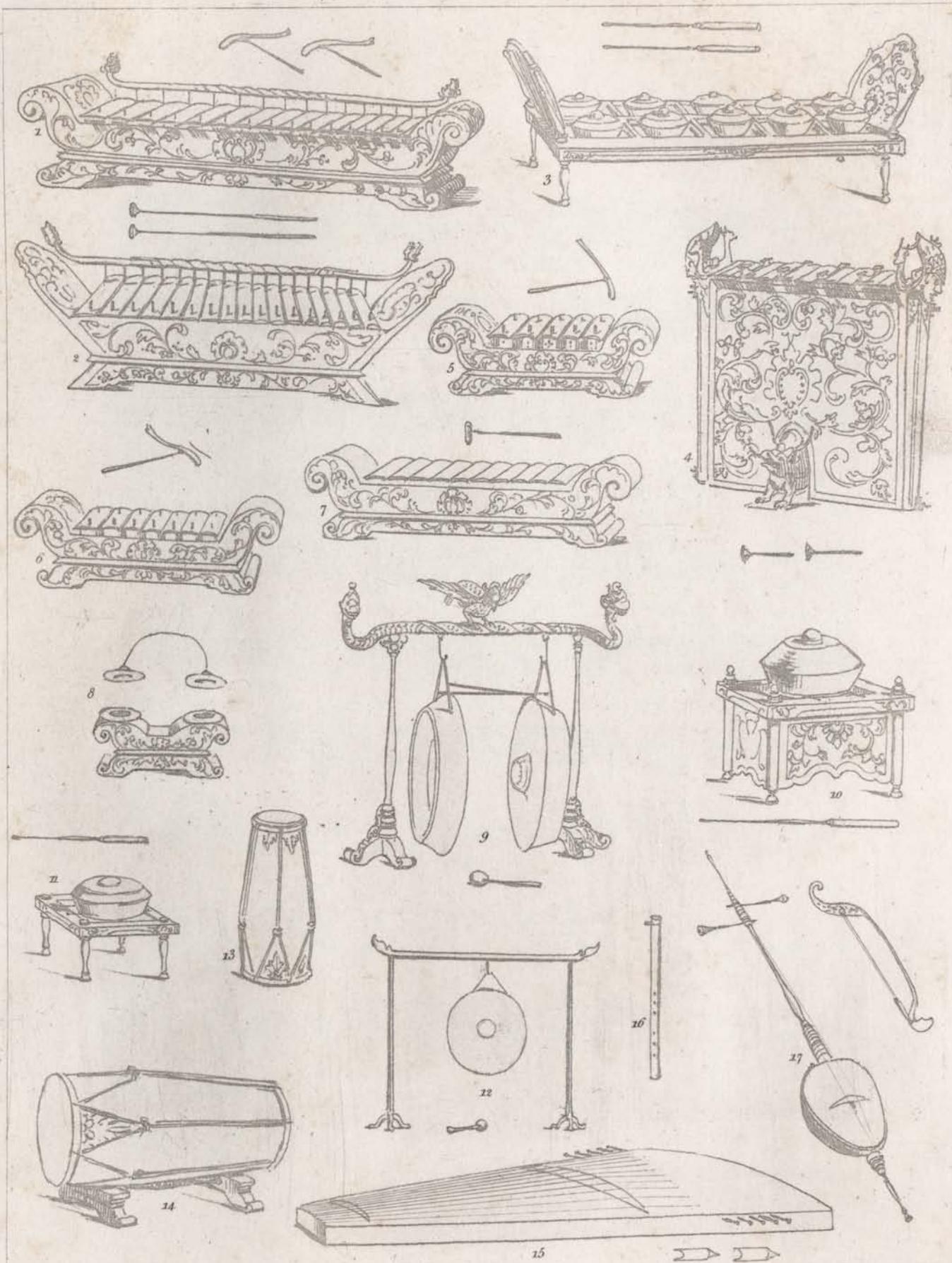
Bicara Guru.

Wayang or Scenic Shadows.



*Musical Instruments
Gamelan Salindro*

25.



1. *Gambang Gangsa.*

2. *Gambang Kayu.*

3. *Bonang or Kromo.*

4. *Gender.*

5. *Saron.*

6. *Demong.*

7. *Selantam.*

8. *Kecuk.*

9. *Gong.*

10. *Kenong.*

11. *Ketuk.*

12. *Kumpul.*

13. *Ketipung.*

14. *Kendang.*

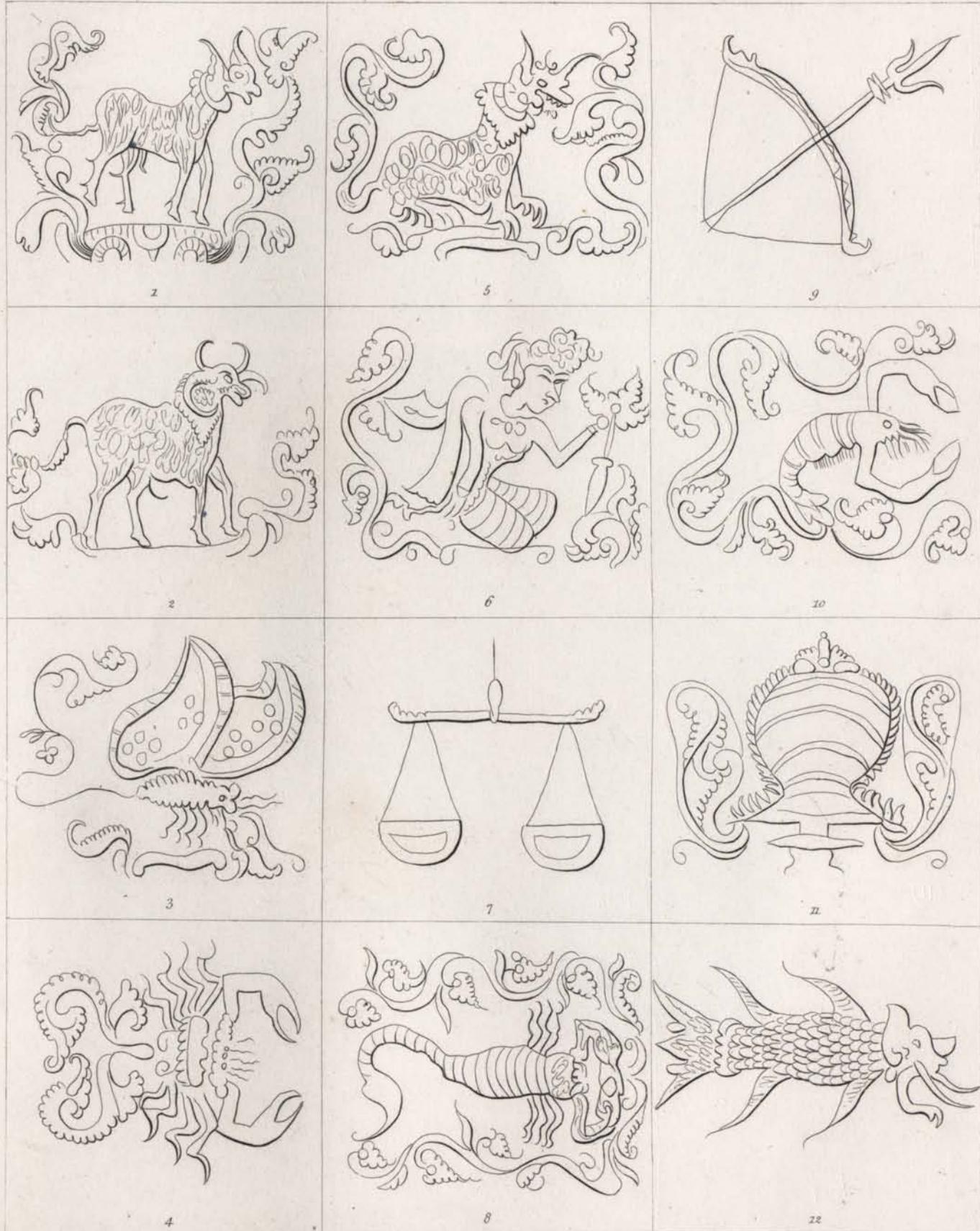
15. *Chelengung.*

16. *Suling.*

17. *Rebab.*



Fac-Simile of Signs representing the divisions of the day and the Pasar or Market days— from an ancient M. Lin possession of the Tumung gung of Telaga in Cheribon.



*Fac Simile of the Signs of the Zodiac as represented
in an ancient M.S. in possession of the
Tuming gung of Telaga in Cheribon.*



S.E. View of the Palace at Kulasan near Brambanan.



Engraved by J. Walker.

S.W. View of the principal Temple at Suku.



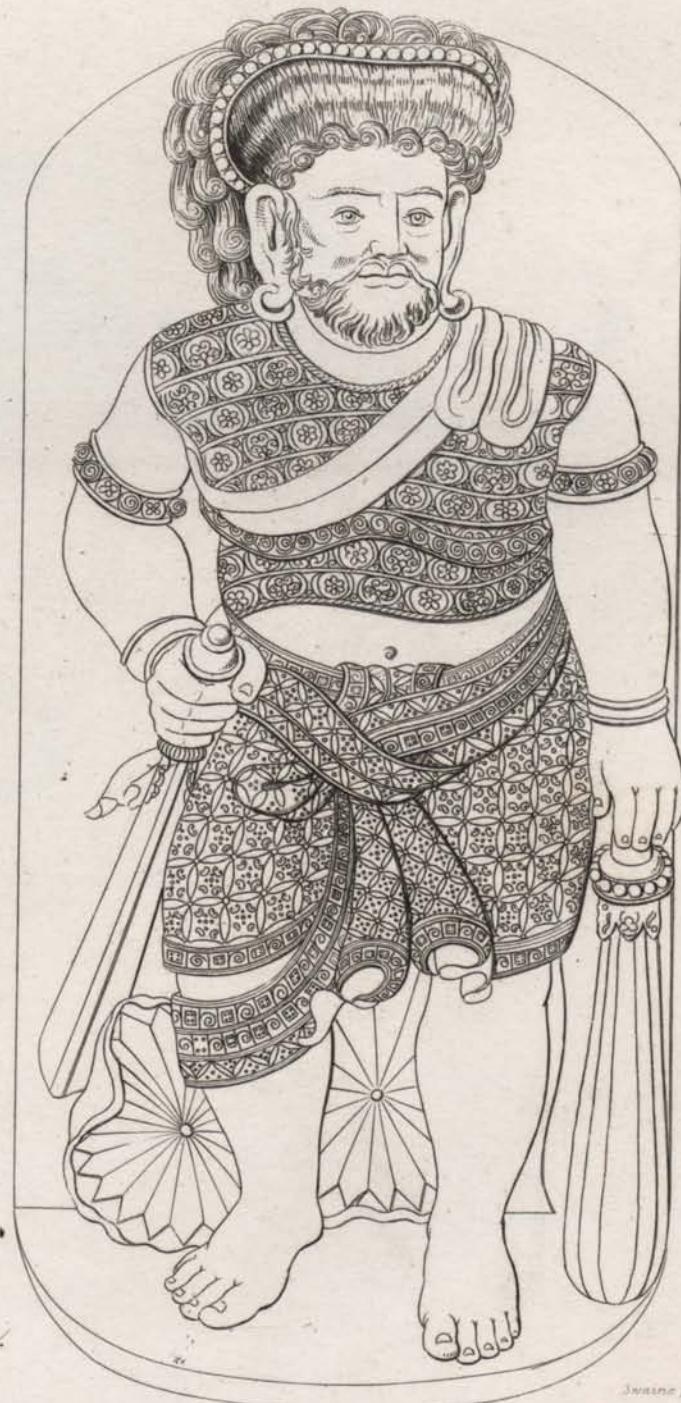
Engraved by J. M. C. A.

N.E. View of the Principal Temple at Jongrangon.
1815.

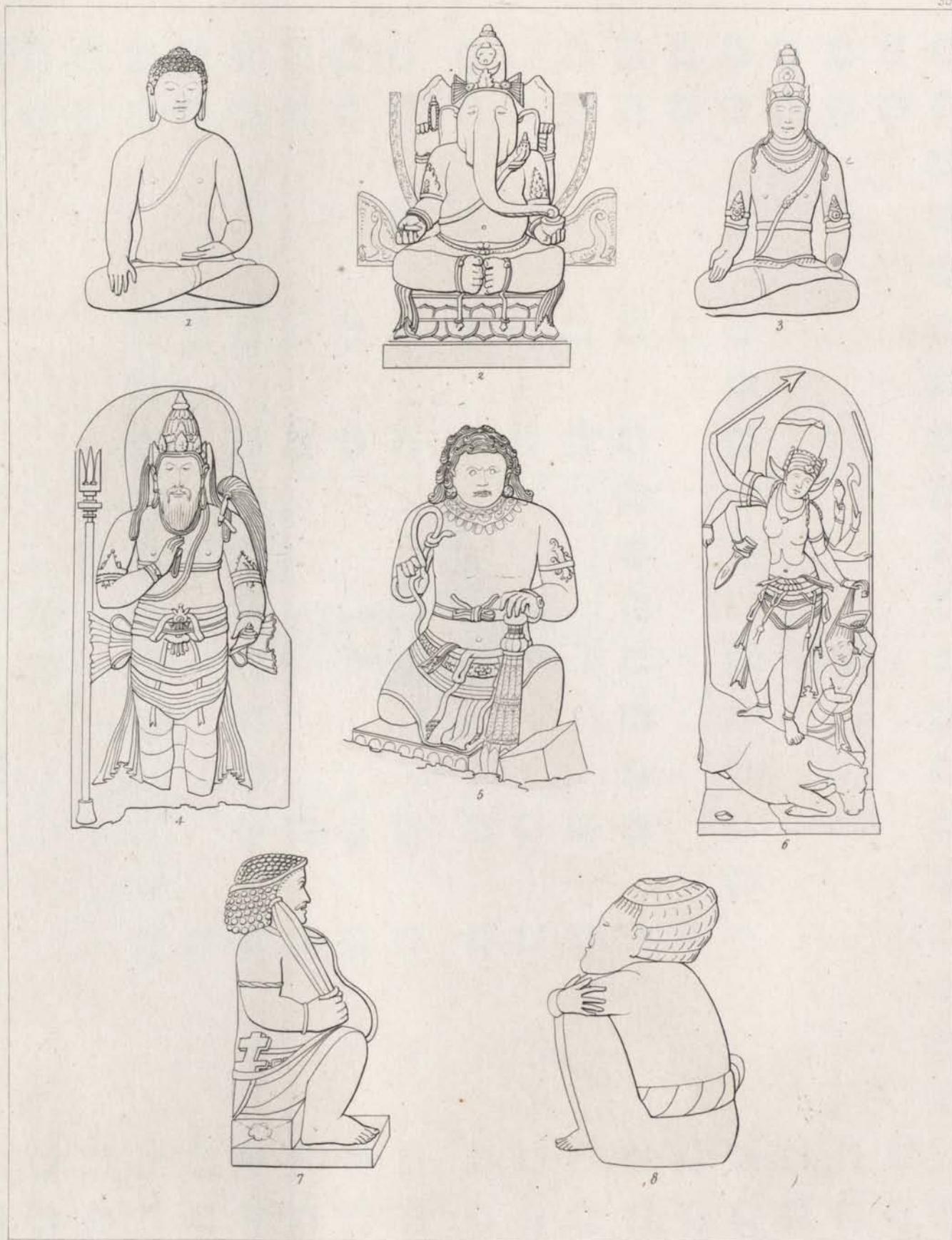


*From Subjects in Stone
found near Brambanan.*

London Published by Black, Parbury & Allen, Leadenhall Street, 1817.



Swaine sc.



*From Subjects in Stone found in the central
districts of Java.*



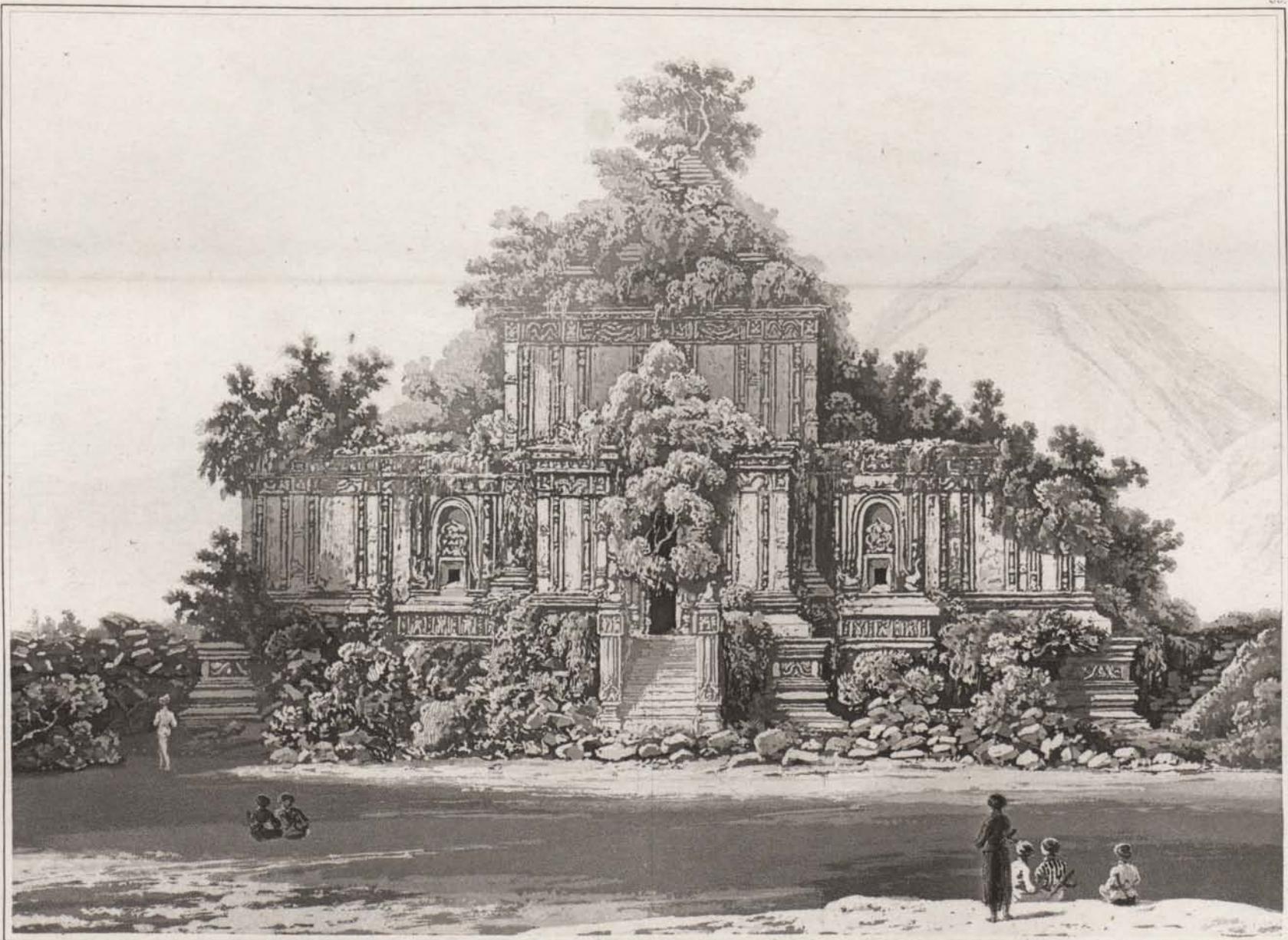
Engraved by J. Walker.

One of the small Temples at Chandi Sewu.
1815.

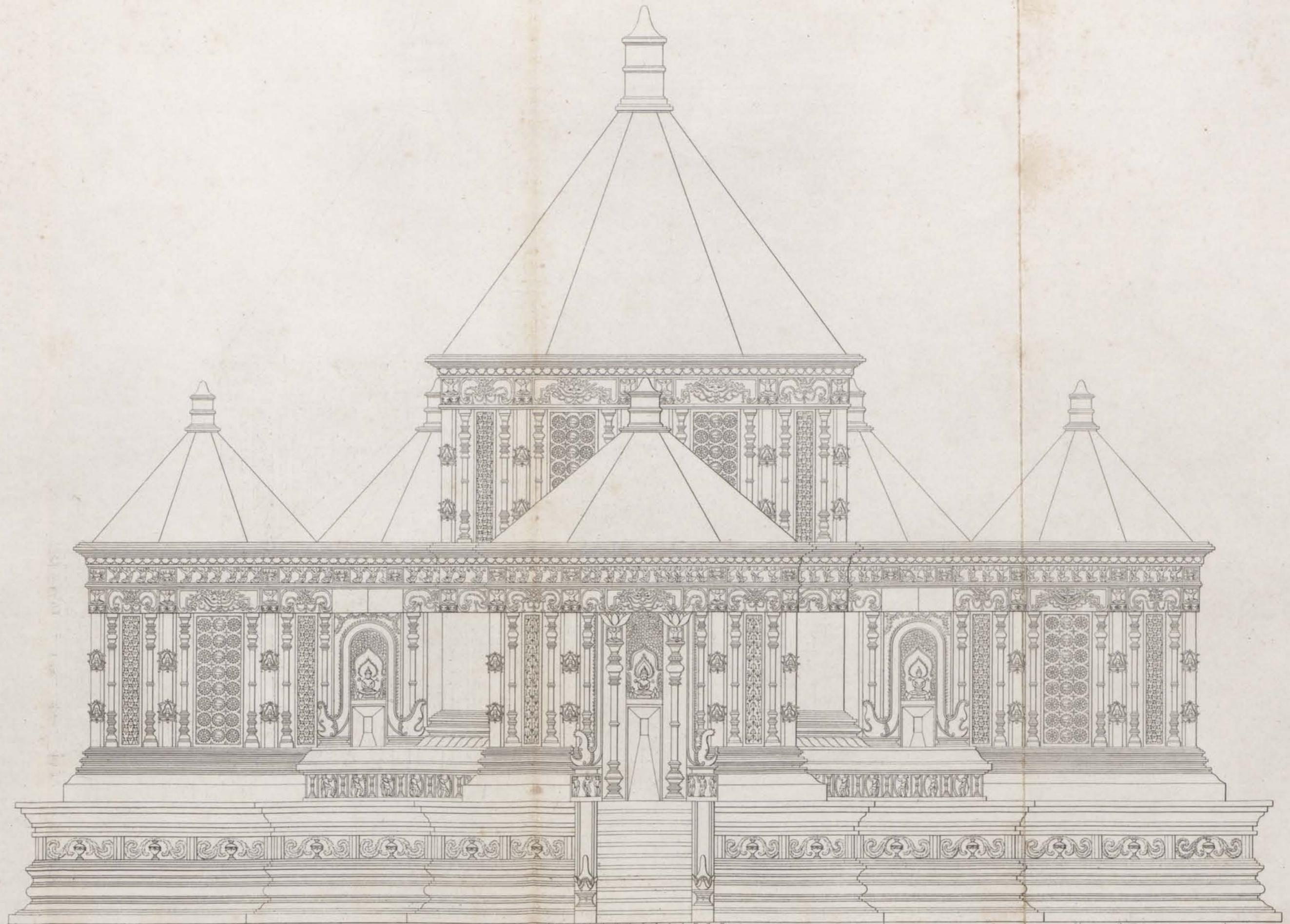


Engraved by J. Atuan.

The Principal Temple at Chandi Sewu.
1815.



The large Temple at Brambanan.

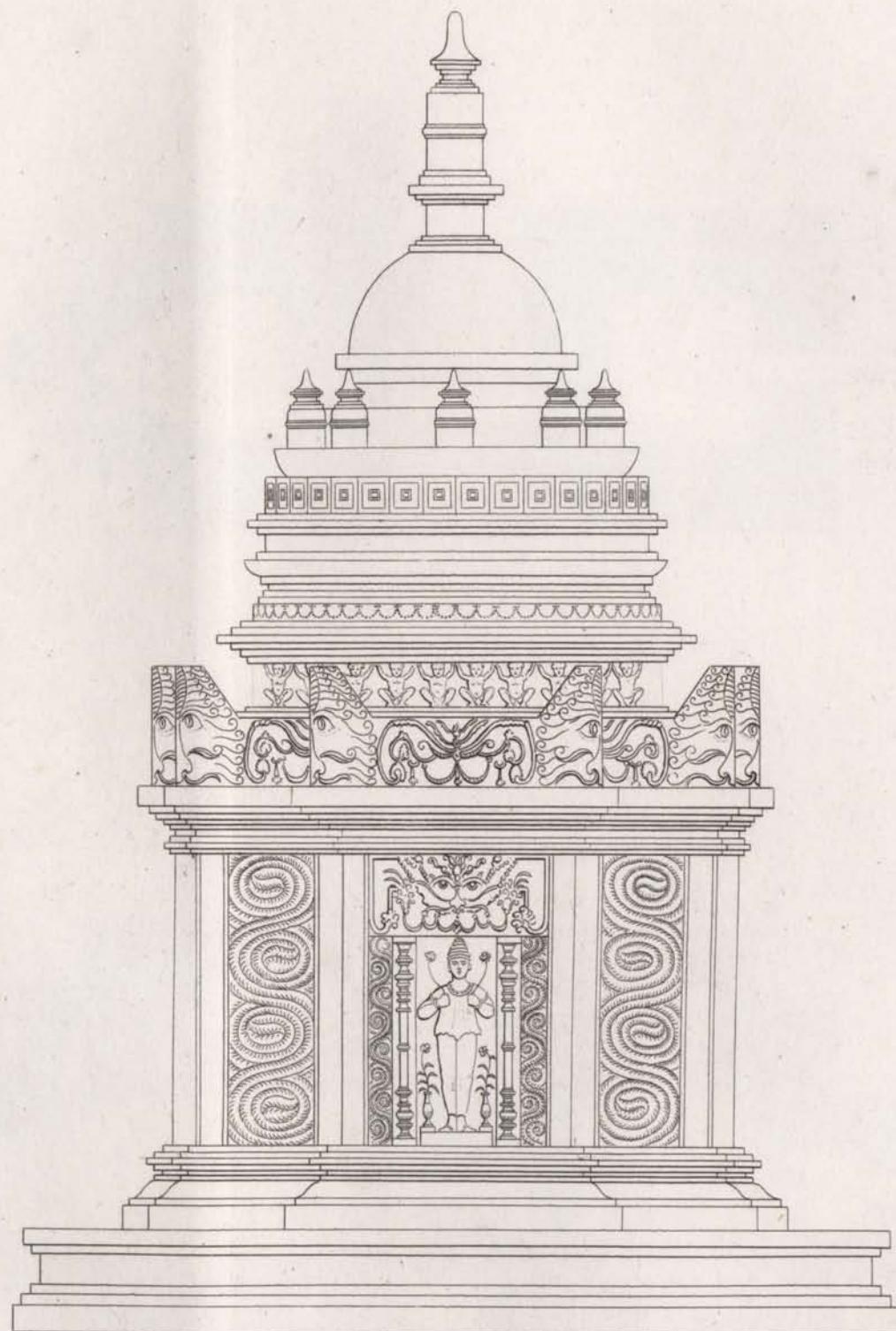


The large Temple at Brambanan restored

London Published by Black, Parbury & Allen, Ludgate Hill, 1807.



*One of the smaller Temples at Brambanan
in its present state.*

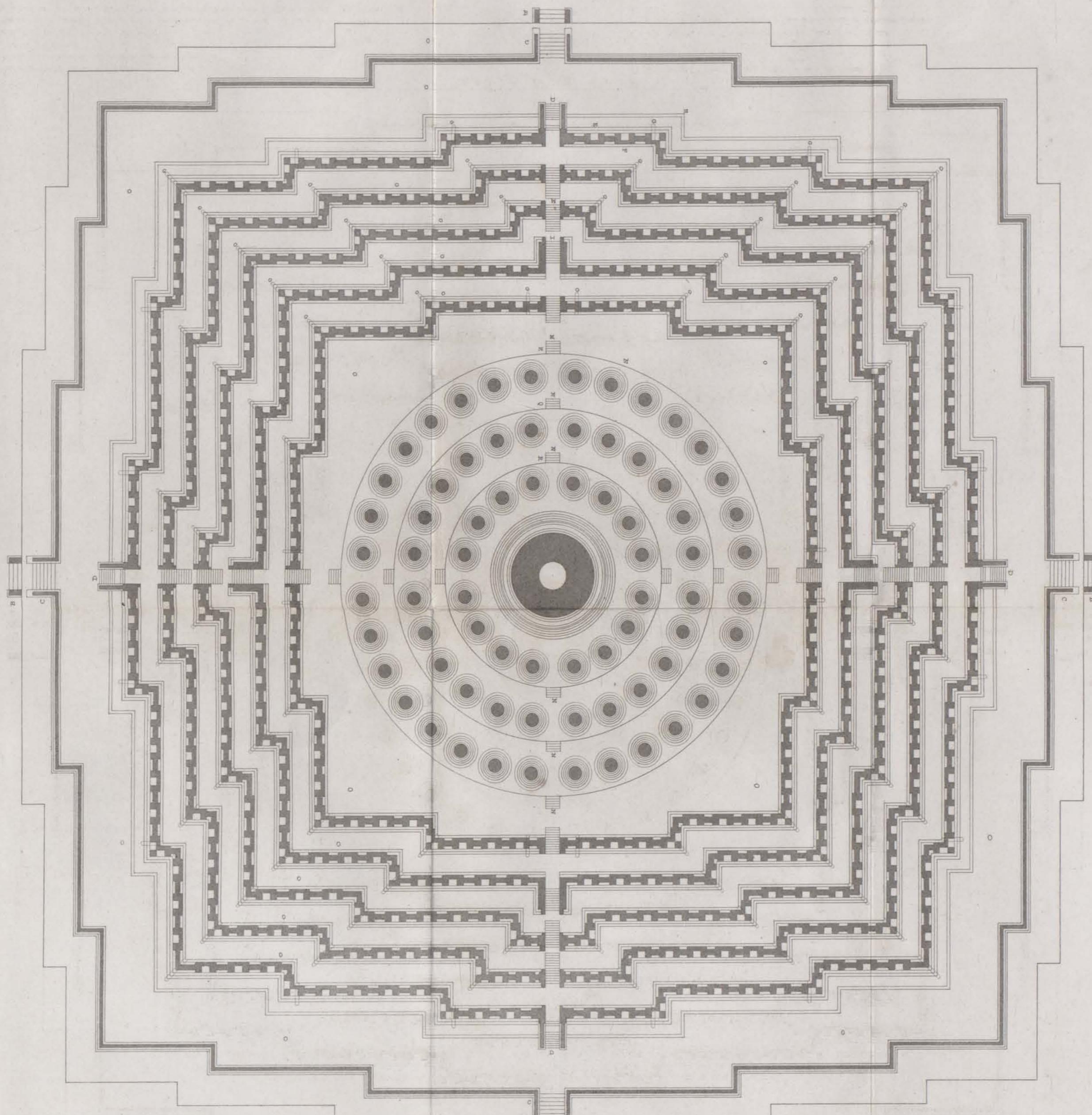


Scale of 1 2 3 4 5 6 7 8 9 10 11 12 Feet.

*One of the smaller Temples at Brambanan
restored to its original state.*

London Published by Black, Parkurst & Allen, London, 1877.

Plan of the great Peromital Temple called Boro Bodor in the Kedu district Java.

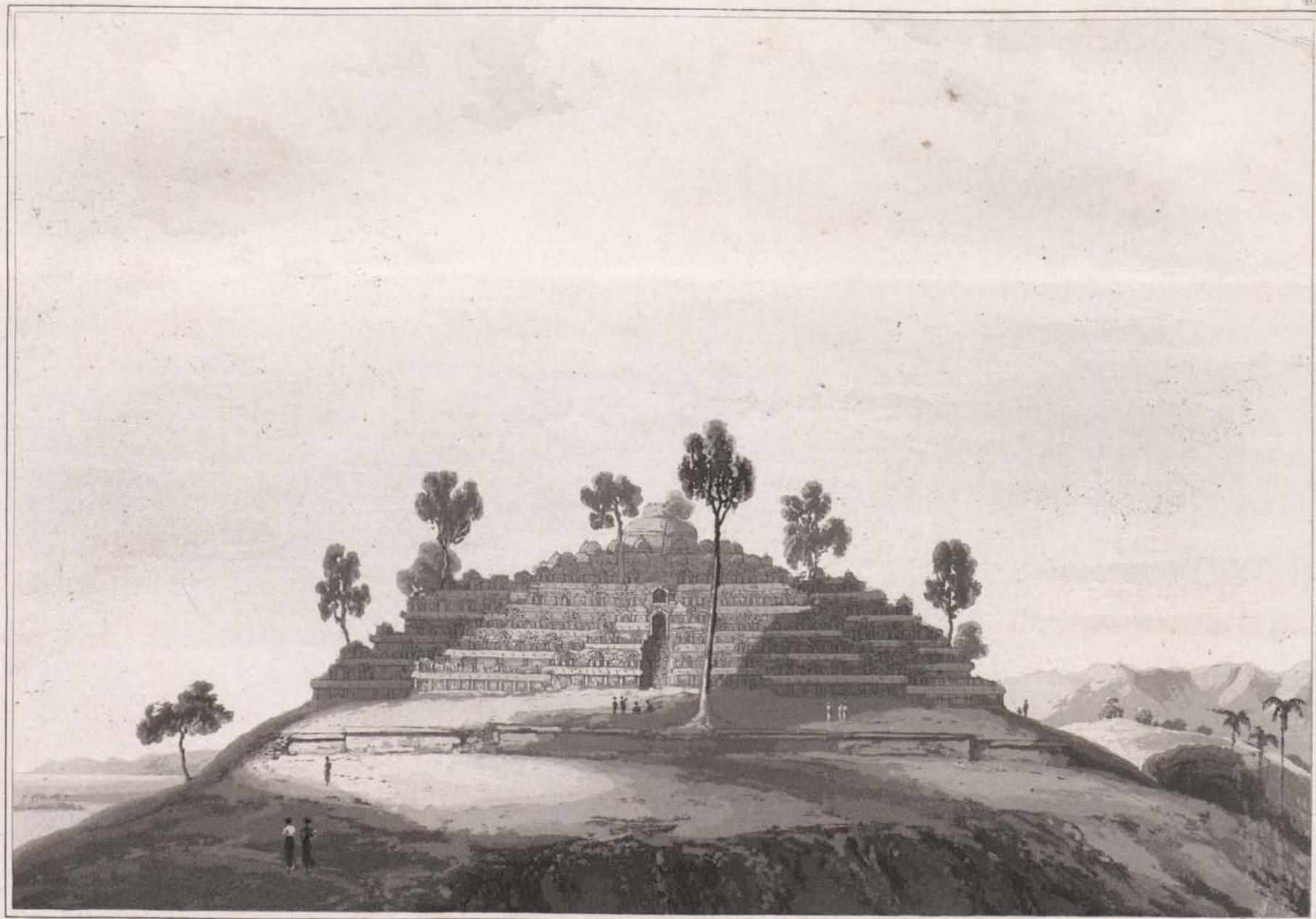


A. The 8 Lions guarding the four approaches.
 B. 4 Steps leading to the first or lower terrace all round.
 C. 7 D'. D' to the second.
 D. 10 D'. to the third D' and Gateway all round.
 E. 136 Niche in which seated Male Statues are formed all alike and as large as life of Stone.
 F. Prolific sculptures behind the Niches in 2 rows exhibiting the subjects historical or Mythological.
 G. Channels for the drainage of rain Water.
 H. The basement projection and Water Channels.
 I. 14 Steps and gateway leading to the 4 Terrace all round.

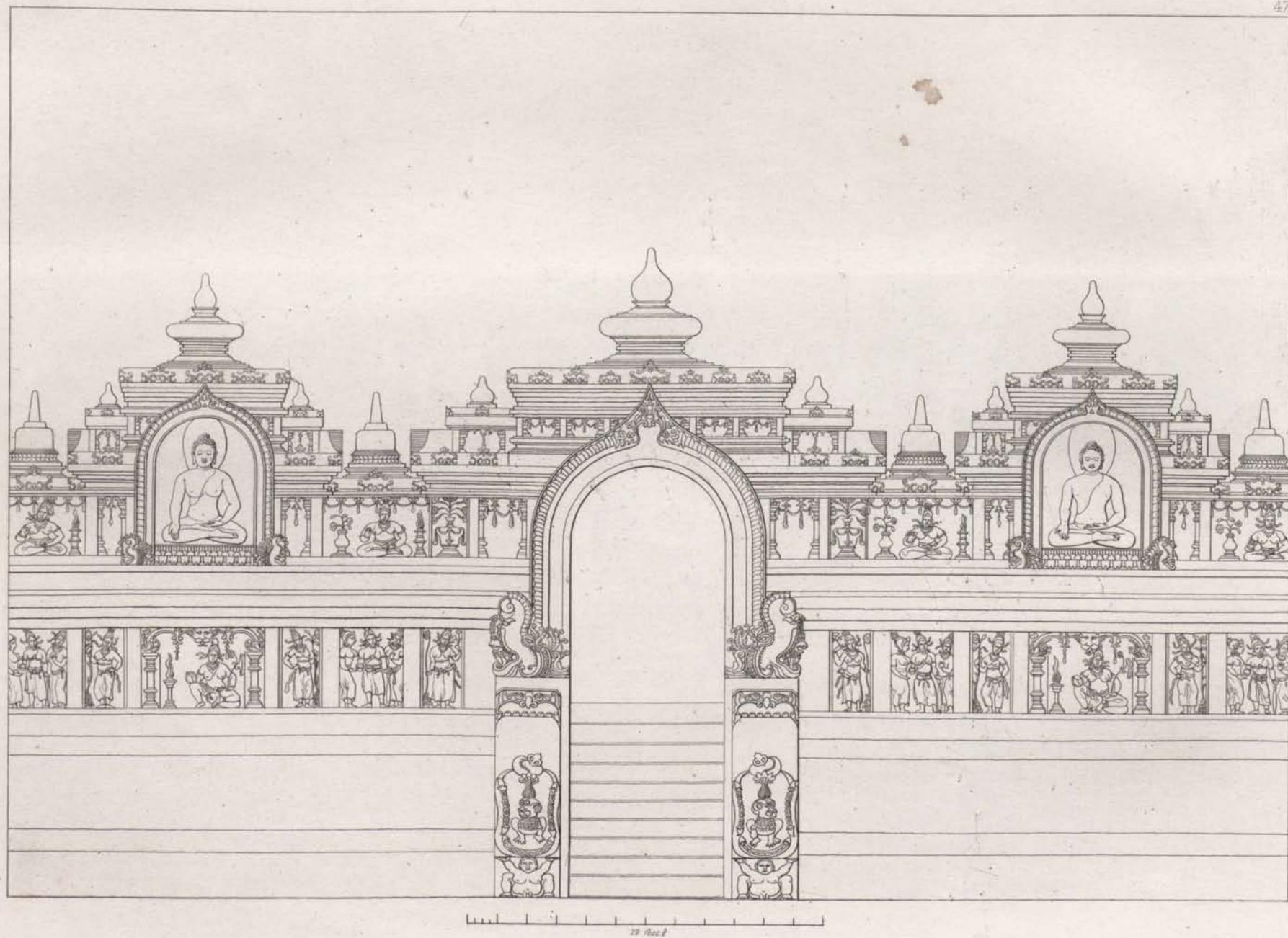
R E F E R E N C E S
 K. 10 Steps and Gateway leading to the 5 Terrace all round.
 L. 10 D'. 6 D'.
 M. 11 D'. 7 D'.
 N. The Succession of Terraces or open terraces plainer all round.
 P. 6 Open steps to the 8 Terrace on which are 32 Circular conical Temples.
 Q. 5 D'. 9 D'. 24 Temples D'.
 R. 5 D'. 10 D'. 16 D'.
 S. The large central conical building in which was found only a well about 10 feet deep occupying its whole extent.

Scale: 100 feet

The line of Stone outside the lines is 502 feet Eng. a to a. The Temple itself rises from a base the Square of which is 406 feet b to b.



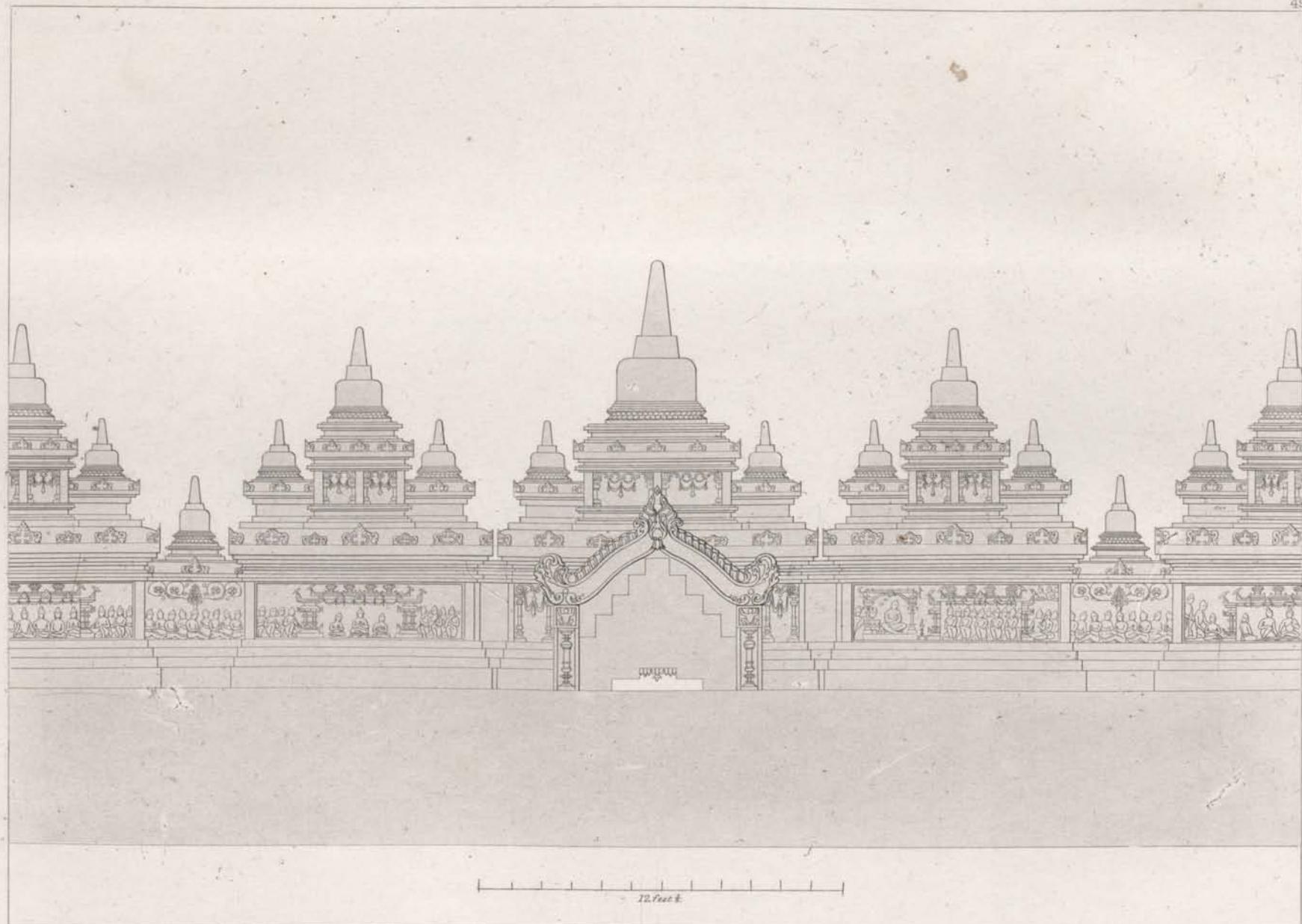
The Temple of Borobudur in the district of Borobudur.



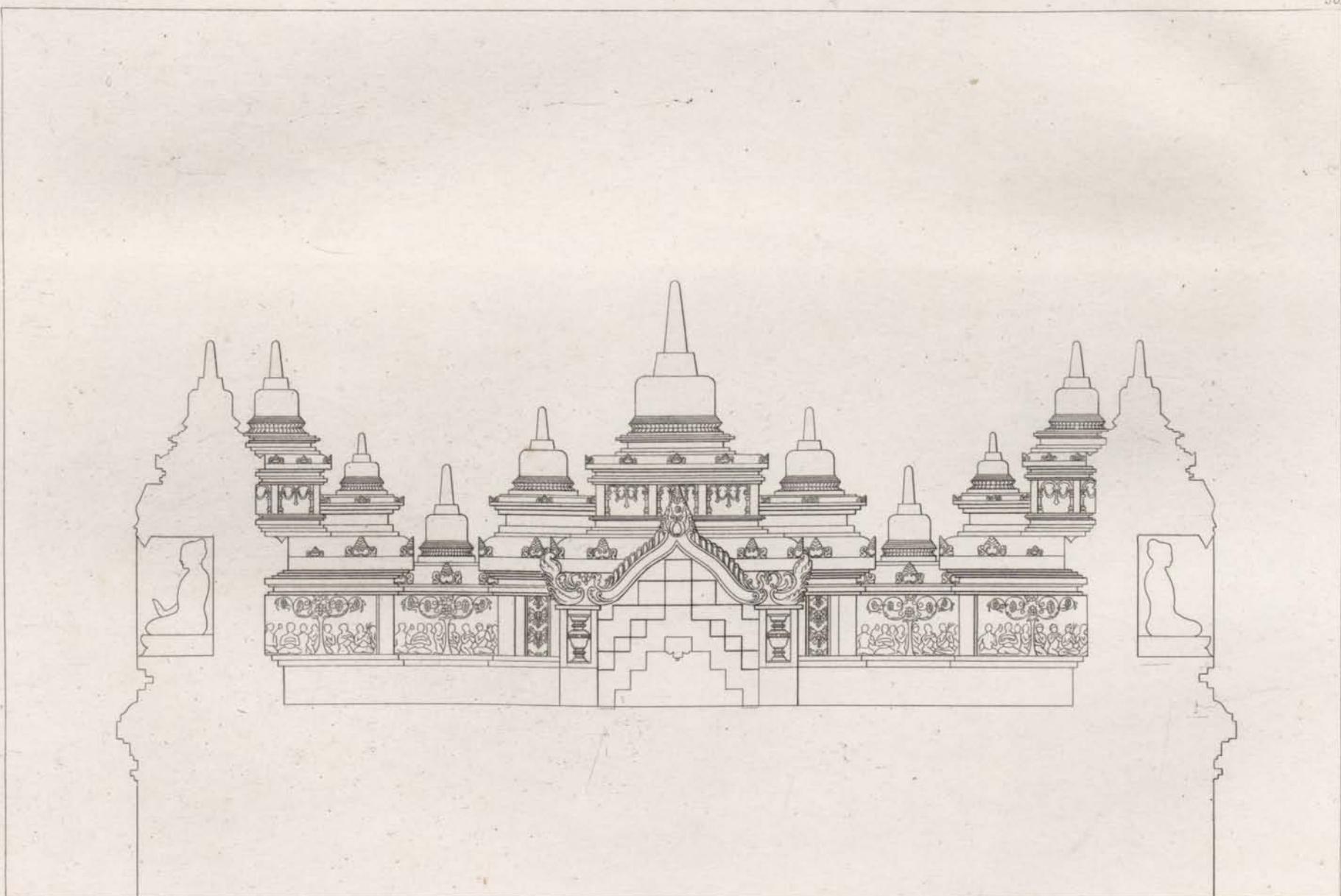
Outer Elevation of the first Gateway Façade of the 3 terrace marked d. in the plan & Section of Boro Bodor in Java.



Elevation of the Gateway and facade of the terrace marked 2 in the plan & Section of Boro Bodor in Java.

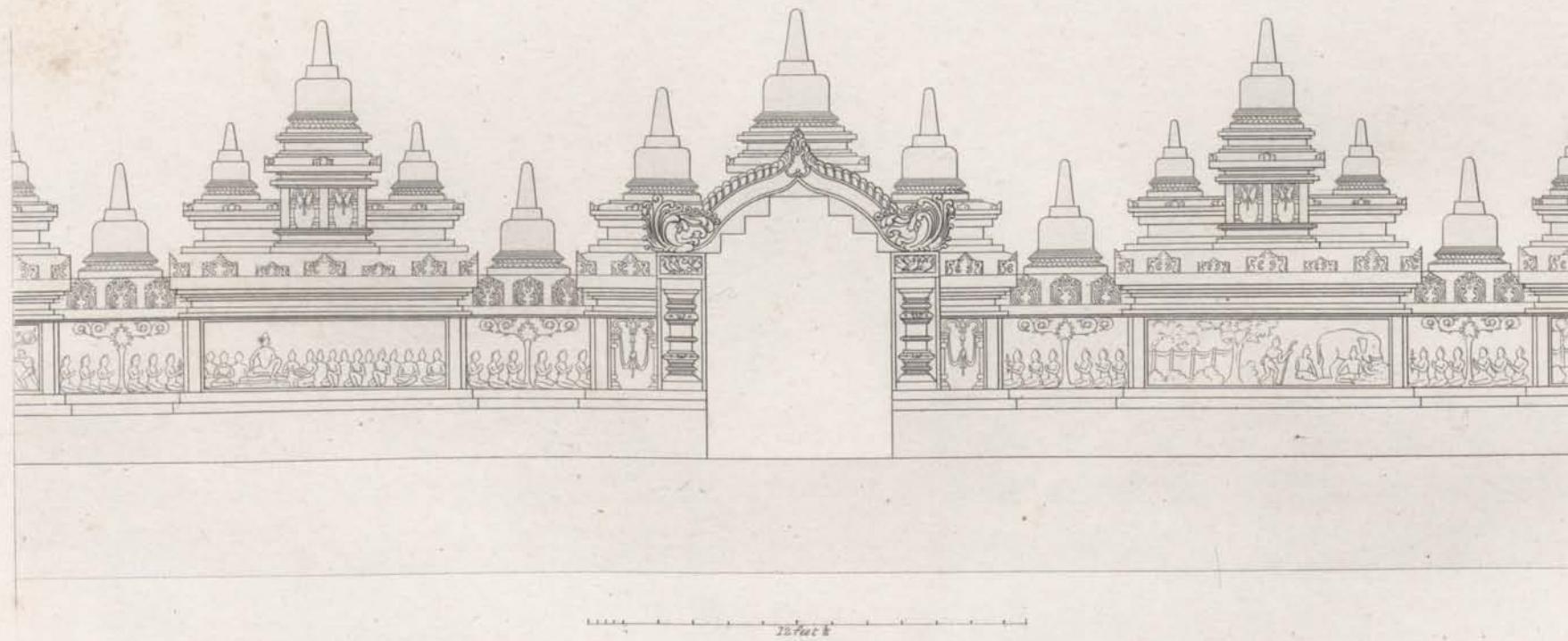


Interior Elevation of the Gateway Facade of the 4th terrace marked 2, in the plan. & Section of Borobudur in Java.

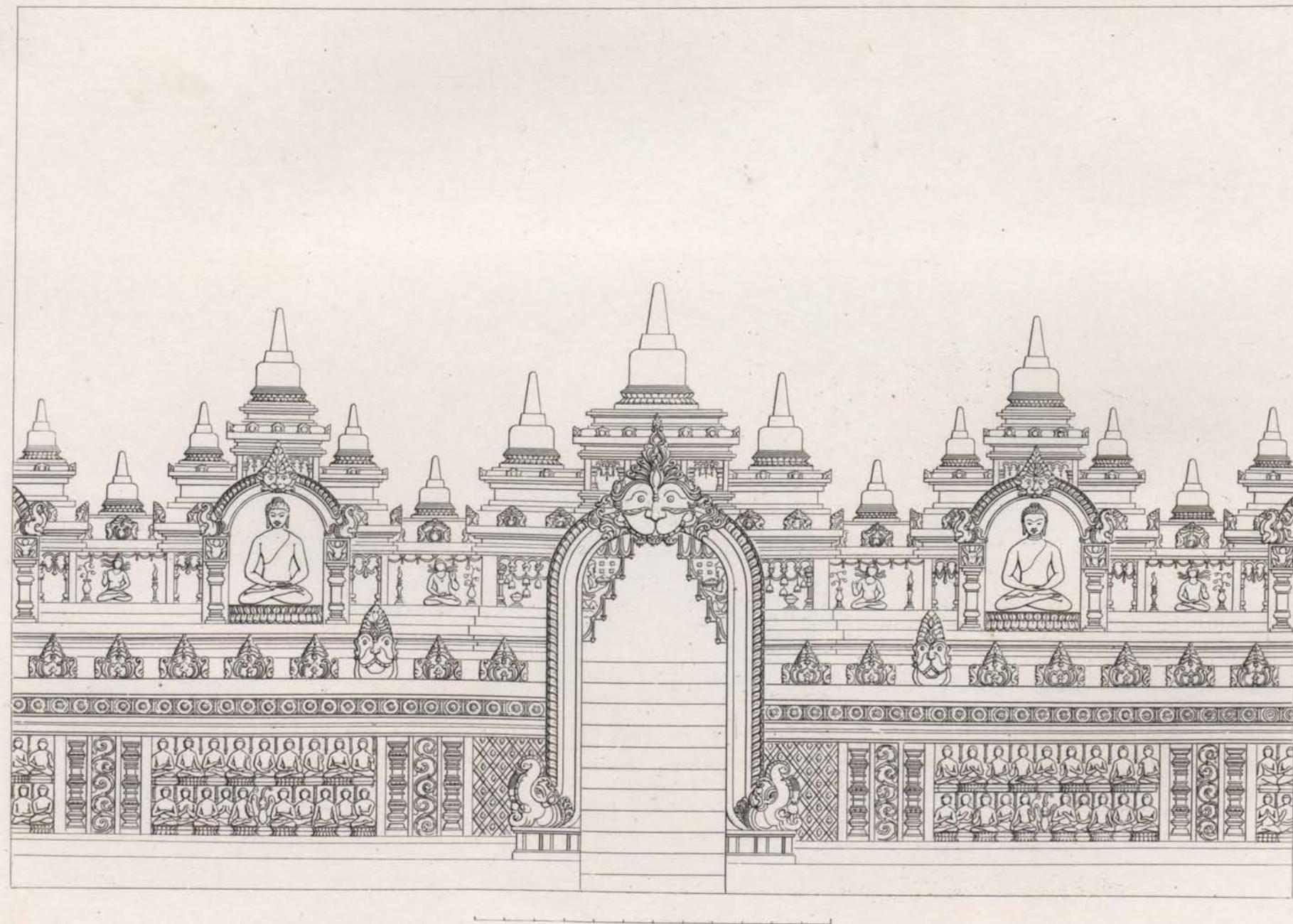


12 feet

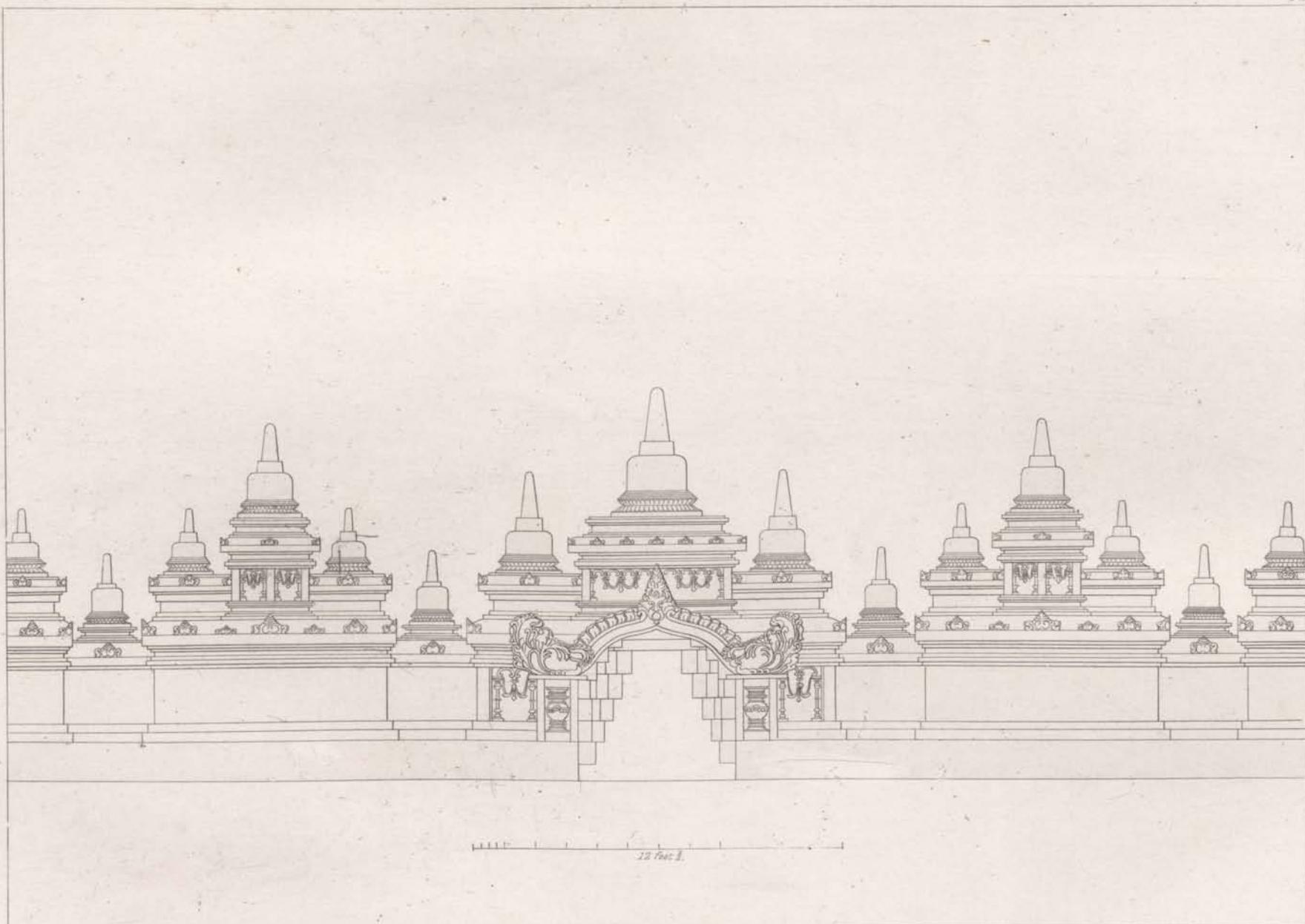
Interior Elevation of the Gateway & facade of the 5. terrace marked x. in the plan & Section of Bor. Bodor in Java.



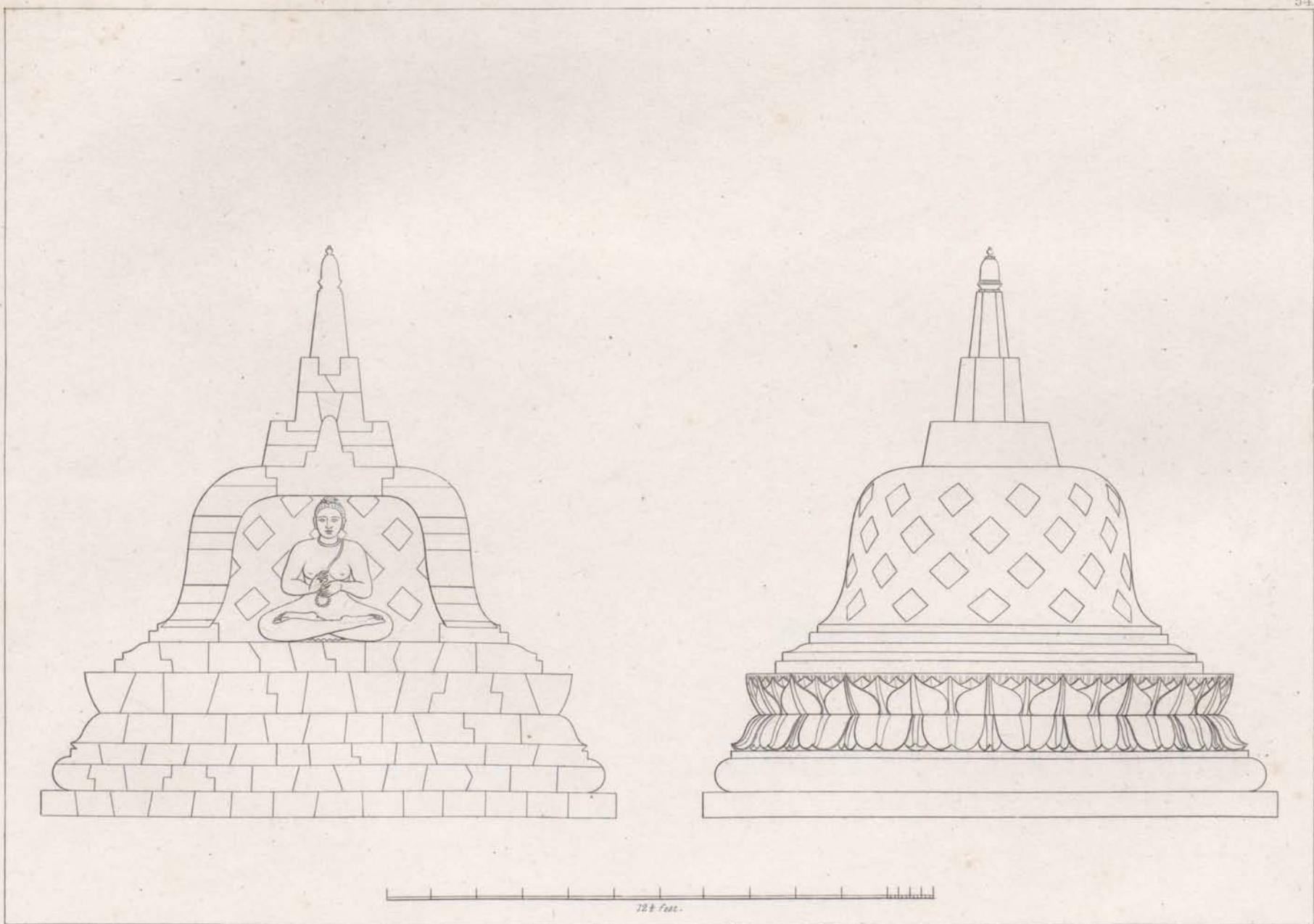
Interior Elevation of the Gateway Façade of the 6 terrace marked l in the plan & Section of Boro Bodor in Java.



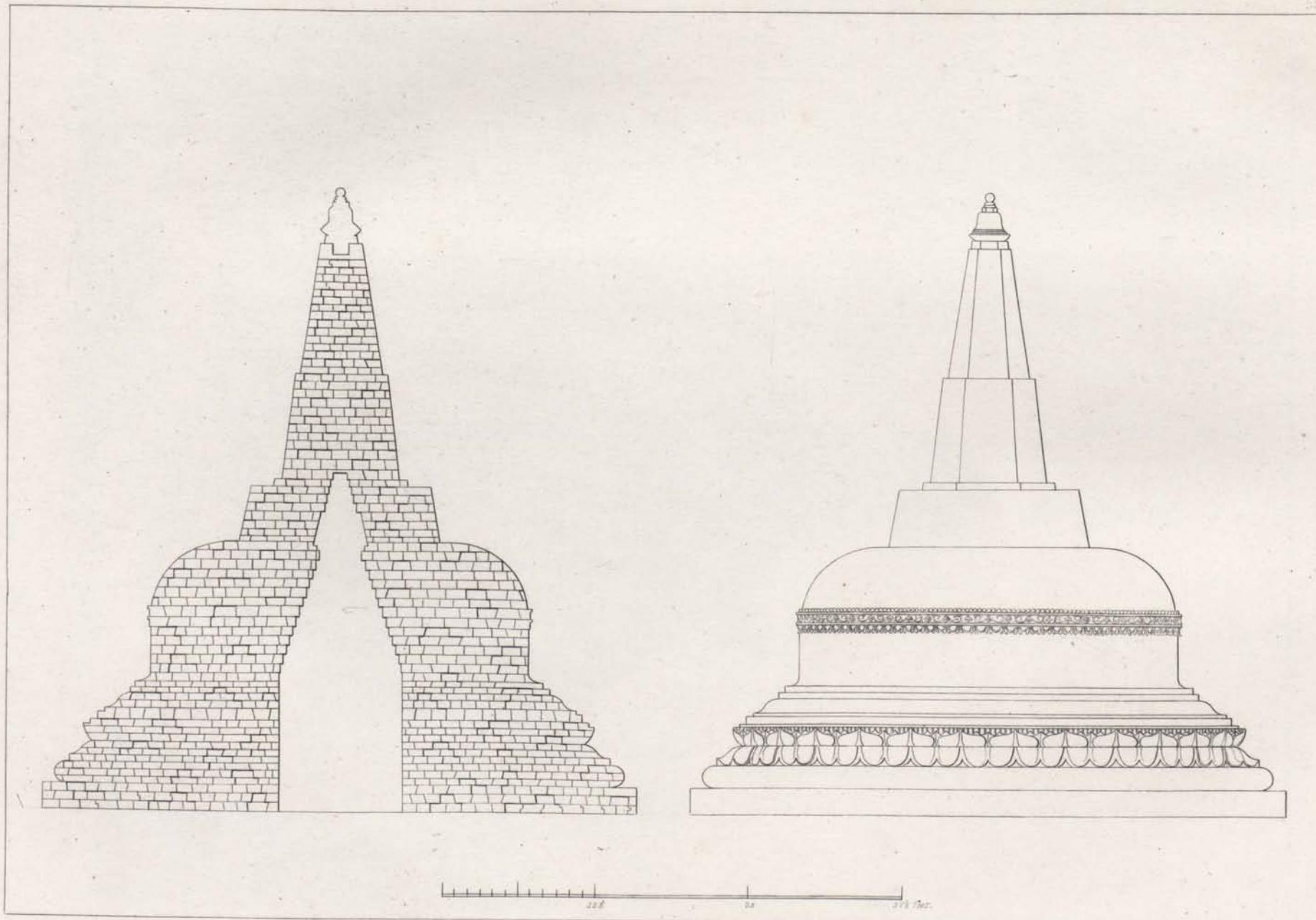
Elevation of facade of the Gateway Supporting the 7 terrace marked m. in the plan & Section of Boro Bodor in Java.



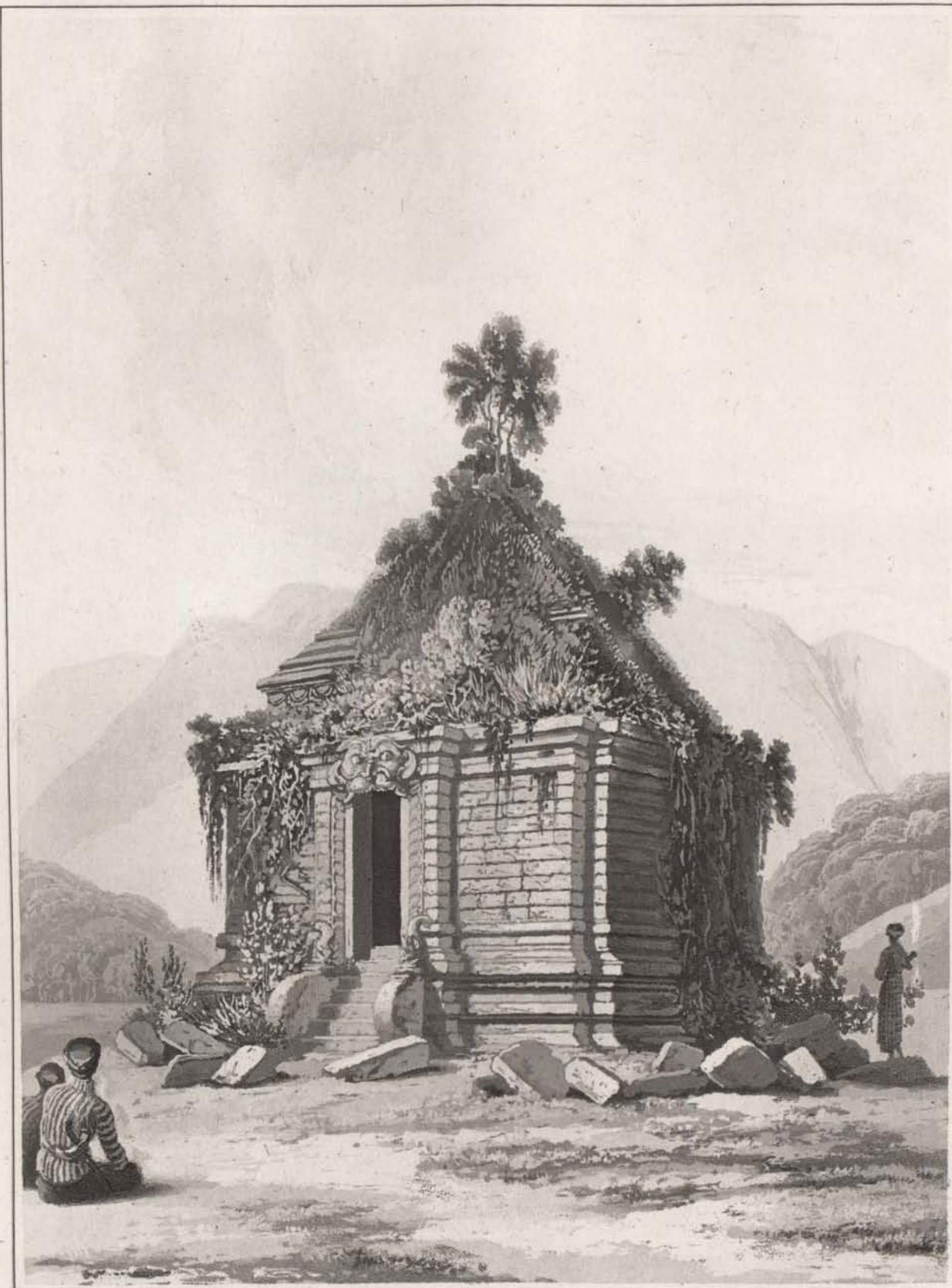
Interior Elevation of the Gateway Facade of the 7th terrace marked m in the plan & Section of Borobudur in Java.



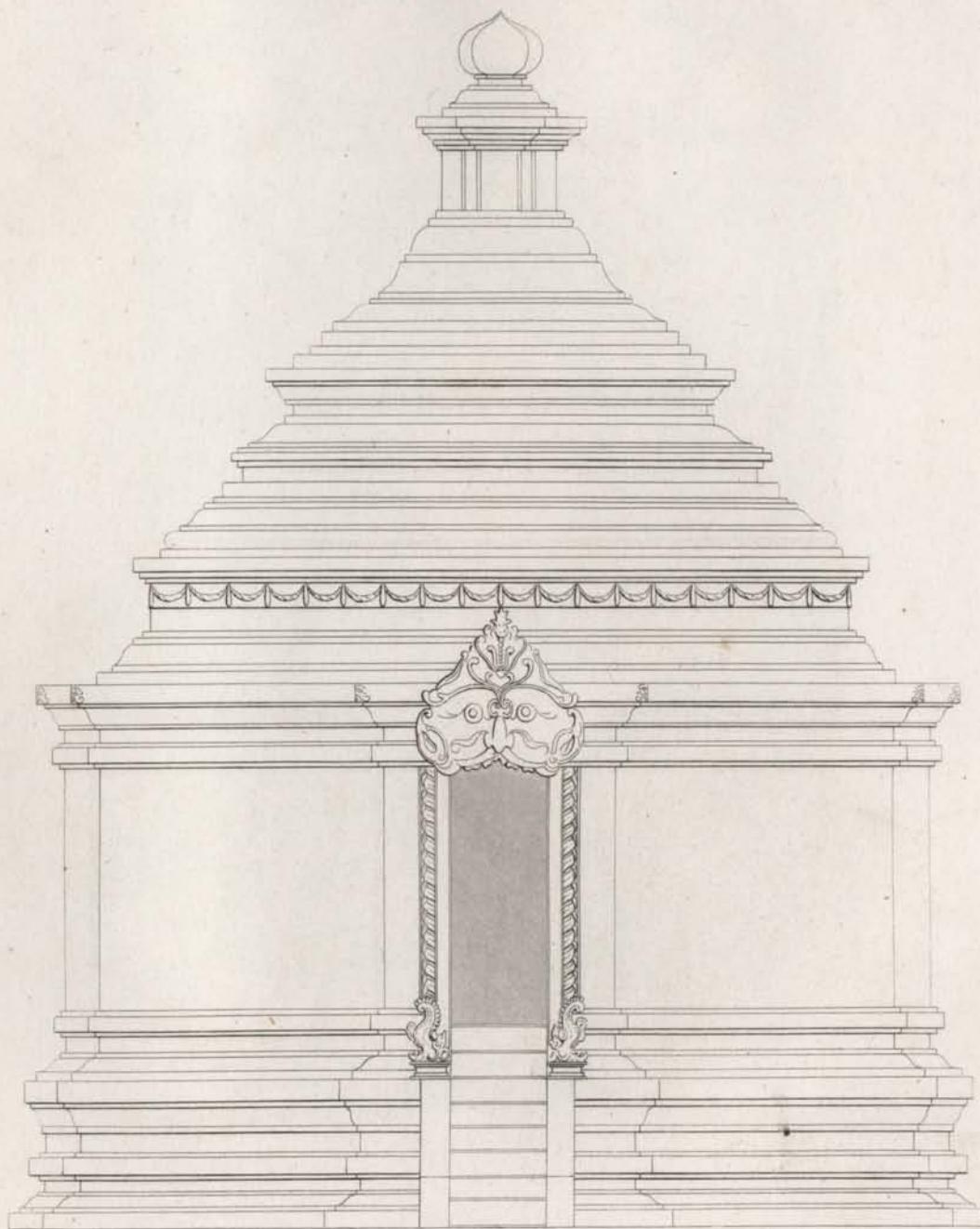
Elevation & Section of one of the Bell shaped or Conical Temple of which there are 72 on three lines surrounding the large Central one on Boro Bodor in Java.



Elevation & Section of the large Central Temple on Boro Bodor in Java.



One of the Temples on the Mountain Dieng, or Prahu.



Scale of $\frac{1}{100}$ Foot

*One of the Temples found on the Mountain Dieng or Prahu.
restored to its original state.*

London Published by Black, Virtue & Allen, Leadenhall Street 1817.



Engraved by J. Smarsh.

ବିତାରା ଗଣ

Bitāra Gāna or Ganesa.

From a Subject in Stone brought from Singāsāri.

कुगवाप्ति
पात्रिक्षेत्र हृष्टि

Z



1



2



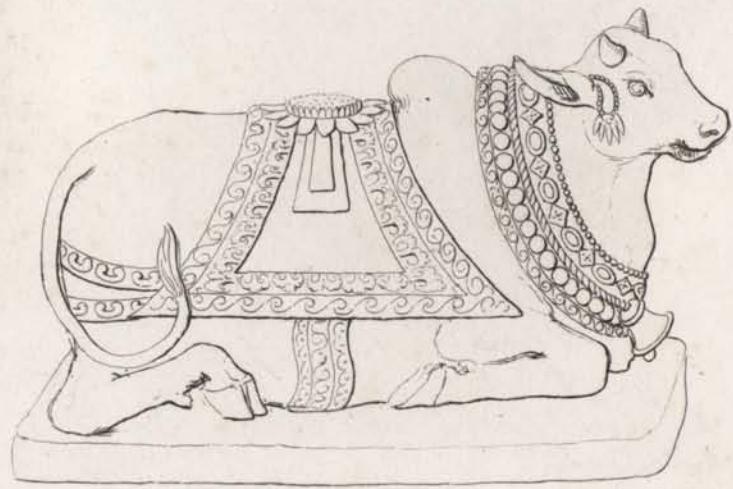
3



4

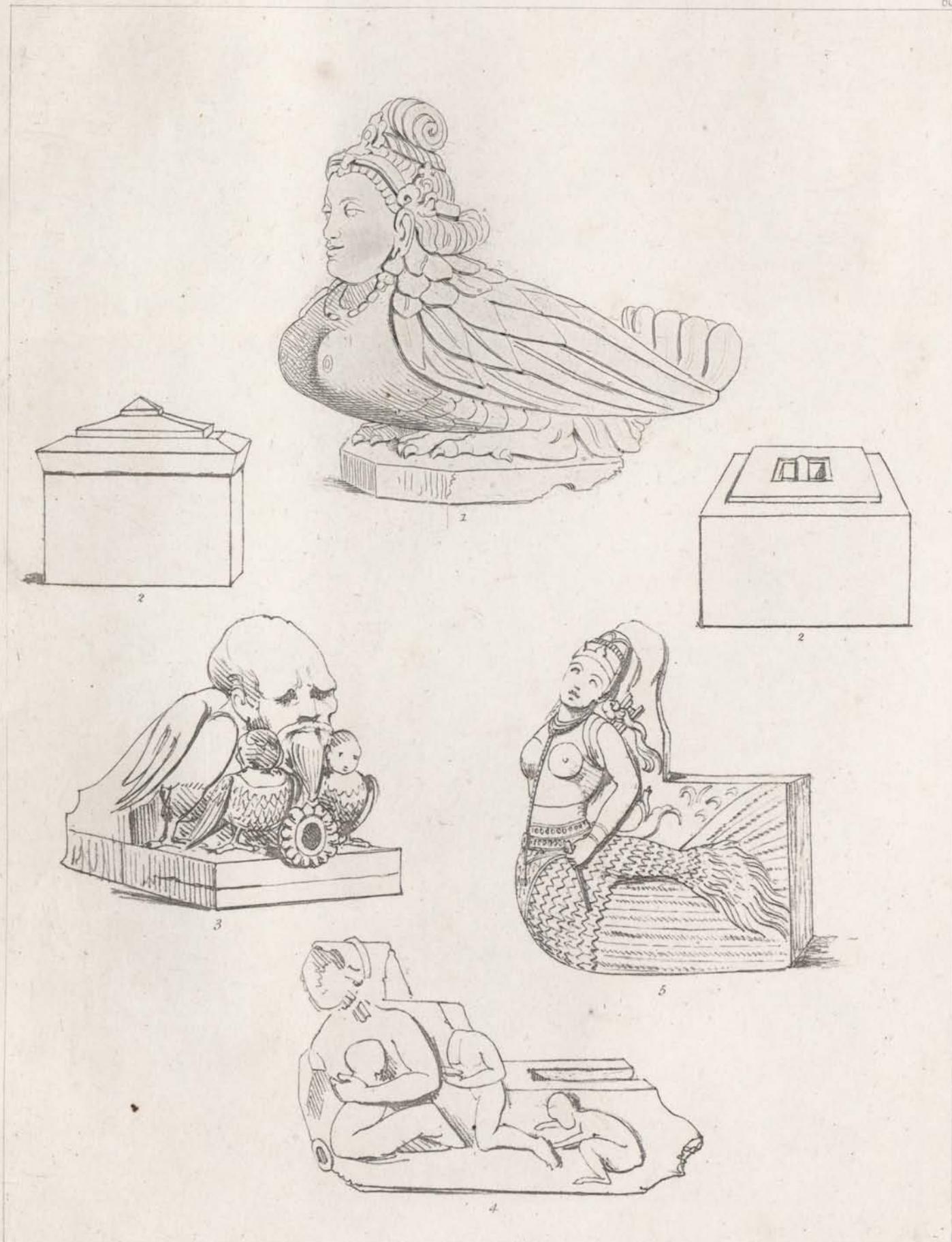


5

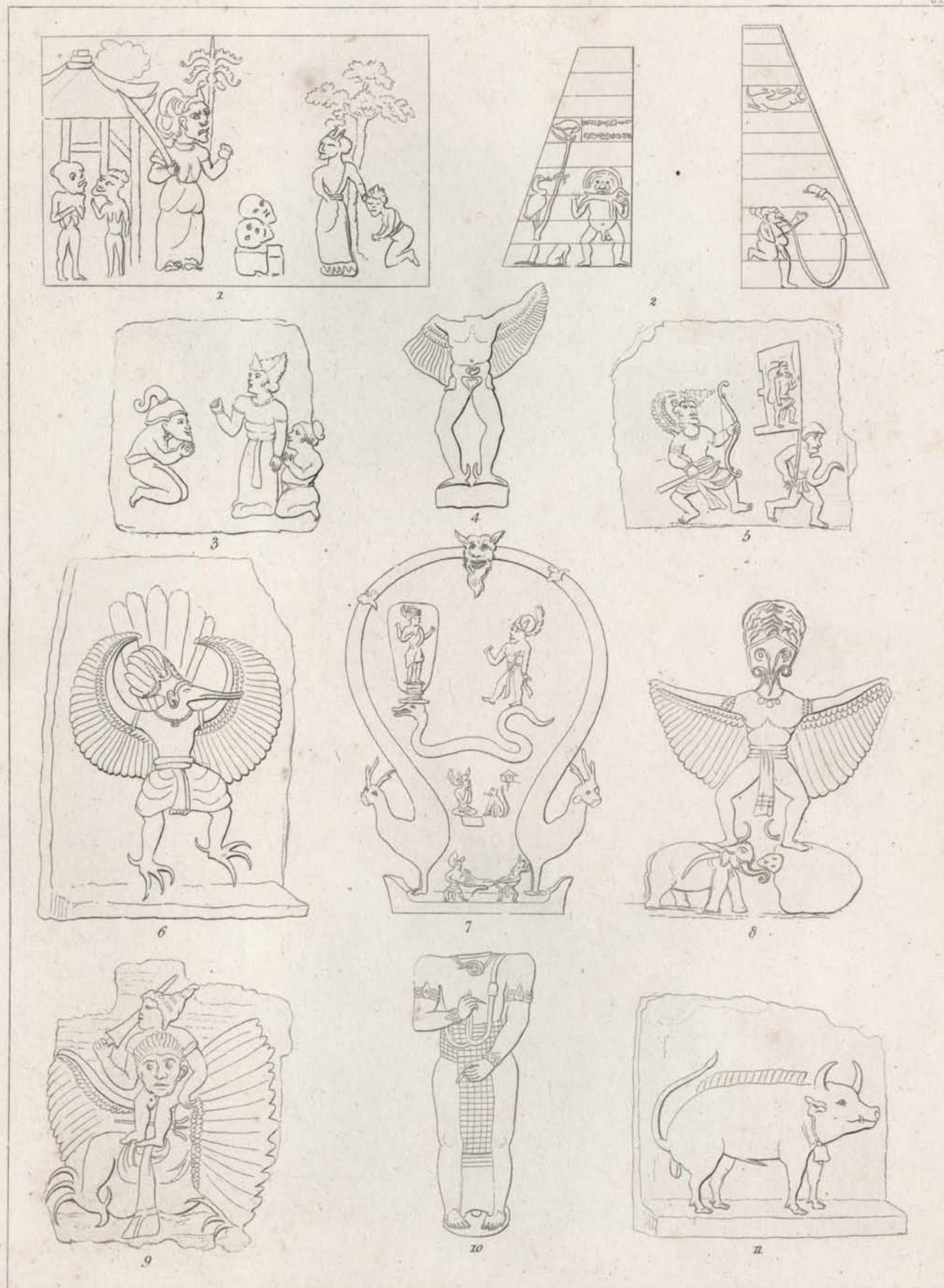


6

From Subjects in Stone found near Singa-Sari
in the district of Malang.



From Subjects in Stone.



From the ruins at Suku near the Mountain Lawu.



The smaller Temple at Iabung near Probolingo.

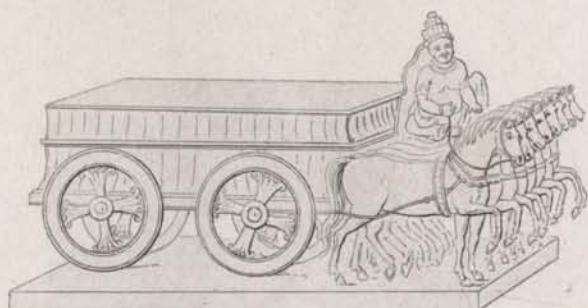


Engraved by J. M. Ward.

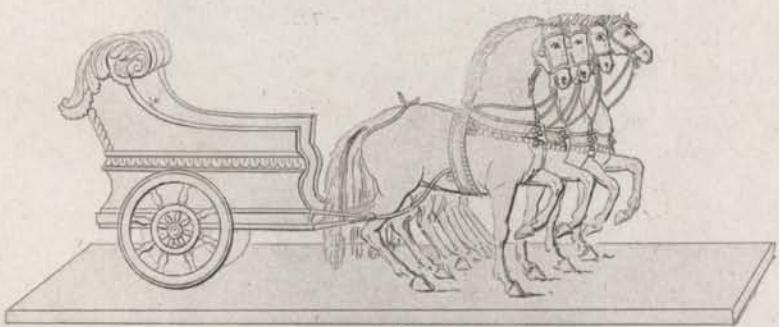
Western front of the larger Temple at Jabung near Probolingo.
1815.



1

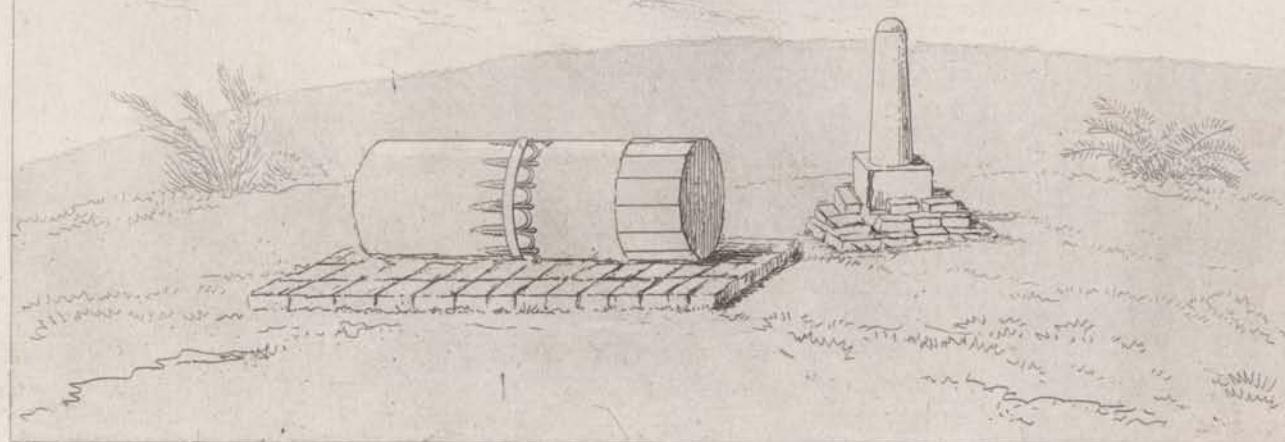


2



3

From Subjects in Stone found on the Mountain Ungorang



*A Stone pillar call'd Tugu (the land mark) situated between
the districts of Kali-wungu and Semarang*



One of the Gateways at Majapahit.

Engraved by J. Walker.



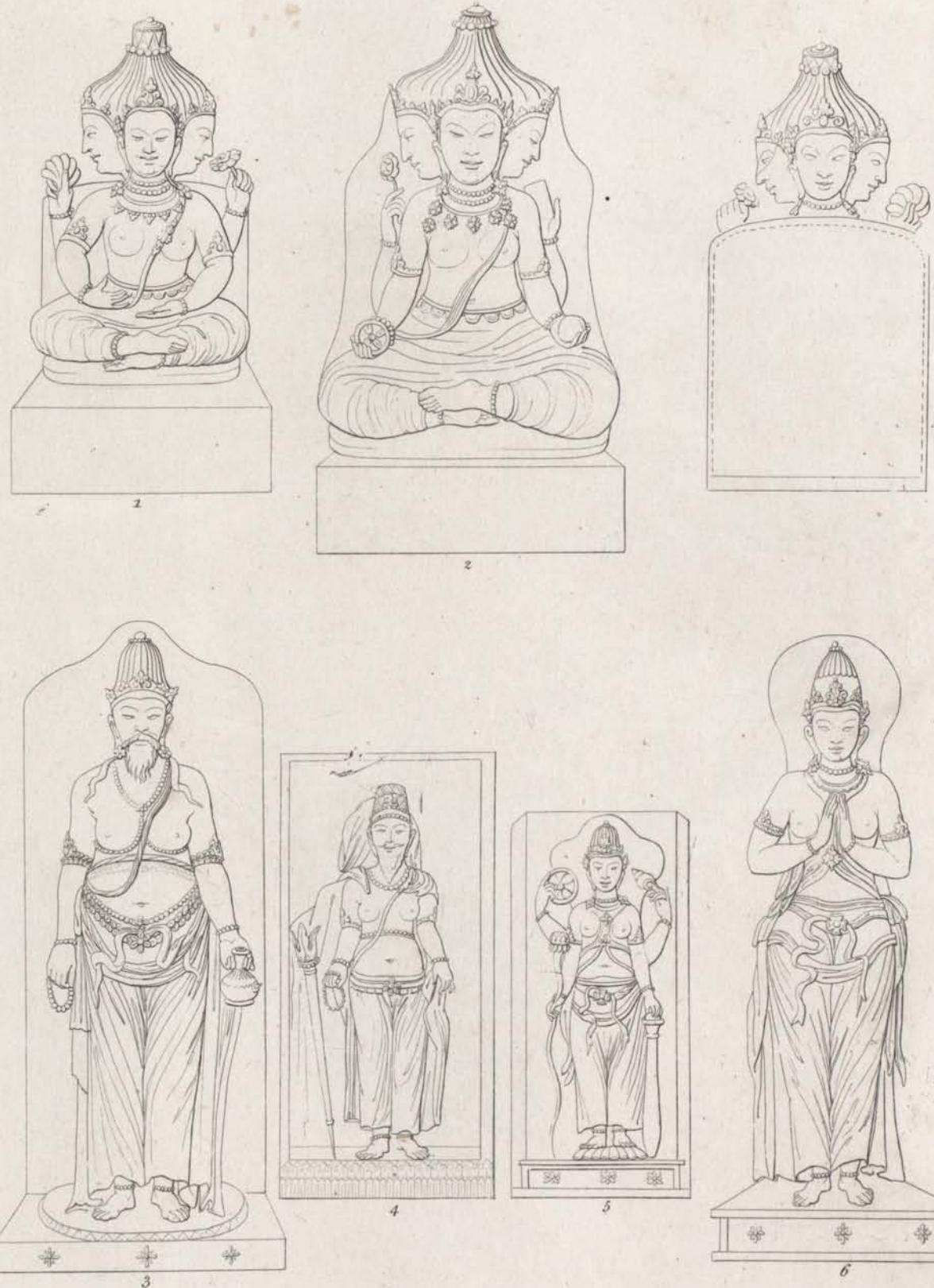
J. Swaine Sc.

DURGA,
called Sarafong grang by the Modern Javans.
From a Subject in Stone brought from Brimbánan.

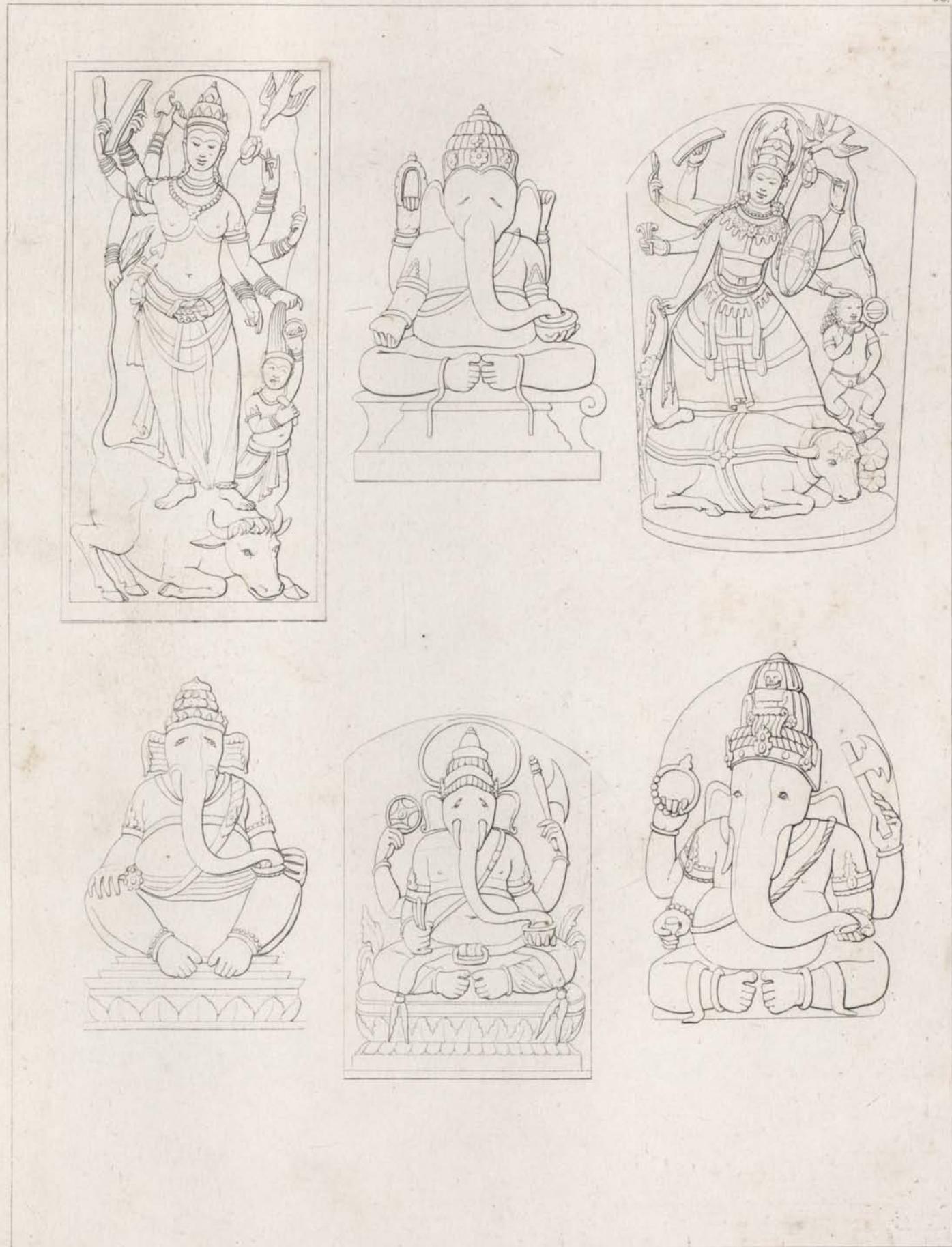


1 From a Subject in Stone found near Sing'a Sari.
and brought to England.

2 One of the heads brought from the Temple of Boro Bodo.
3 Profile of another head brought from thence.



*From Subjects in Stone found near Brambanan
and Singasari.*



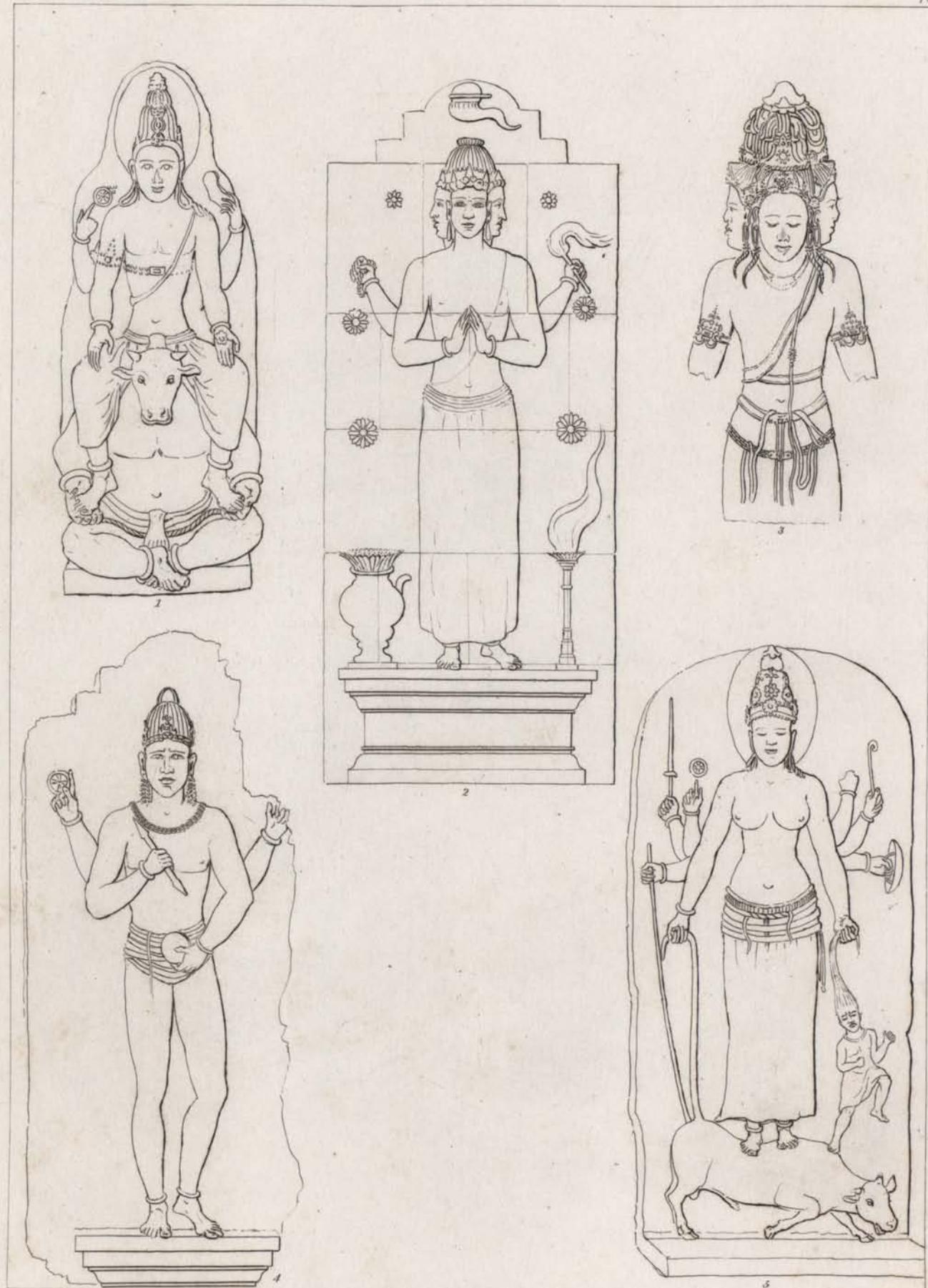
*From subjects in Stone collected
in different parts of Java.*

London Published by Black, Parker & Son, Ludgate Street.



*From Subjects in Stone collected by the Chinese
and deposited in their Temple of Worship near Potala*

London Published by Black, Adams & Co. 1851. Engraved by J. C. Green.



*From Subjects in Stone found in the vicinity of Boro Bodo
in Kedu.*



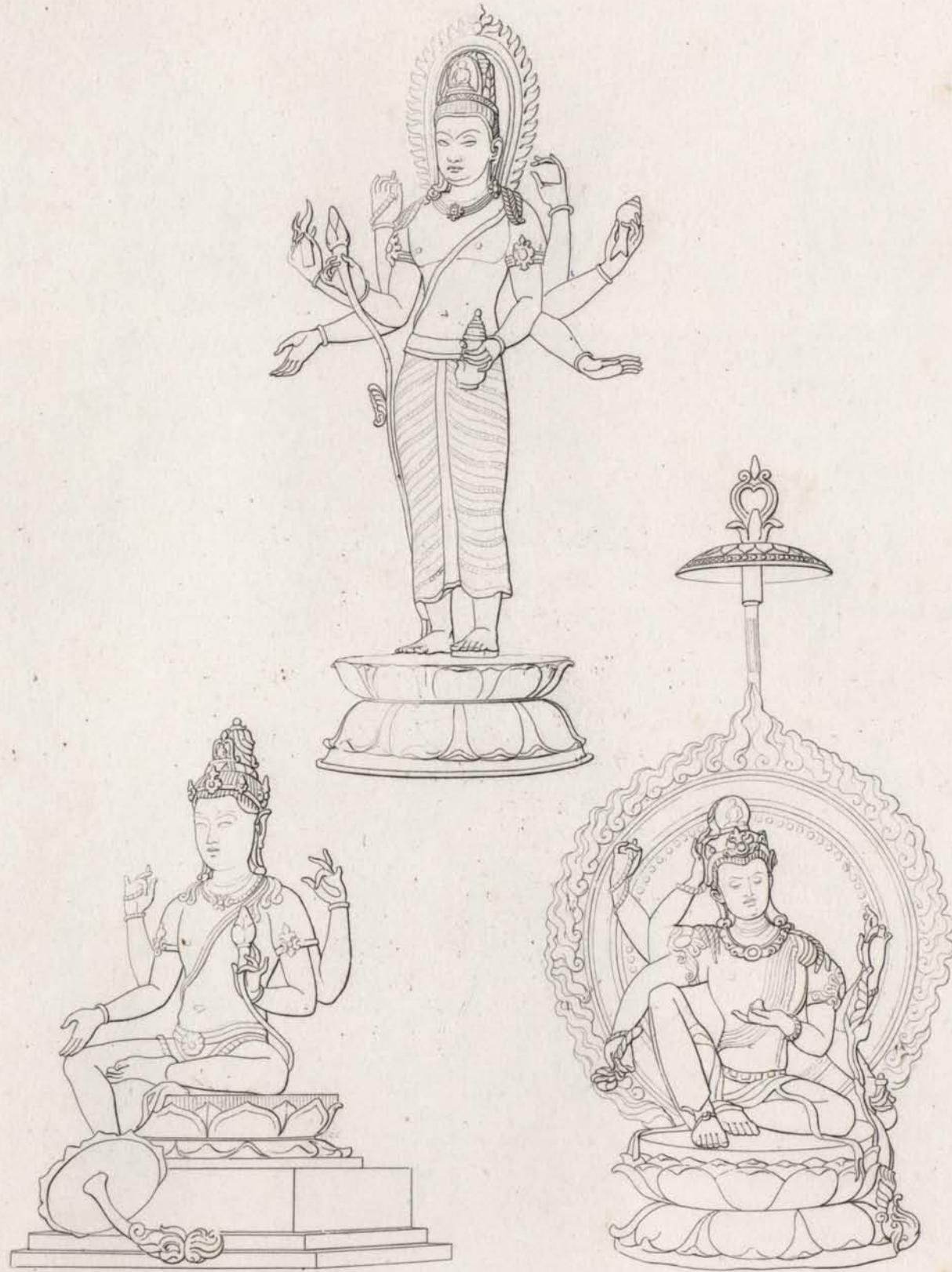
From Casts in Metal found near Brambanan.



*From Casts in Copper &c. found
in the district of Kedi.*

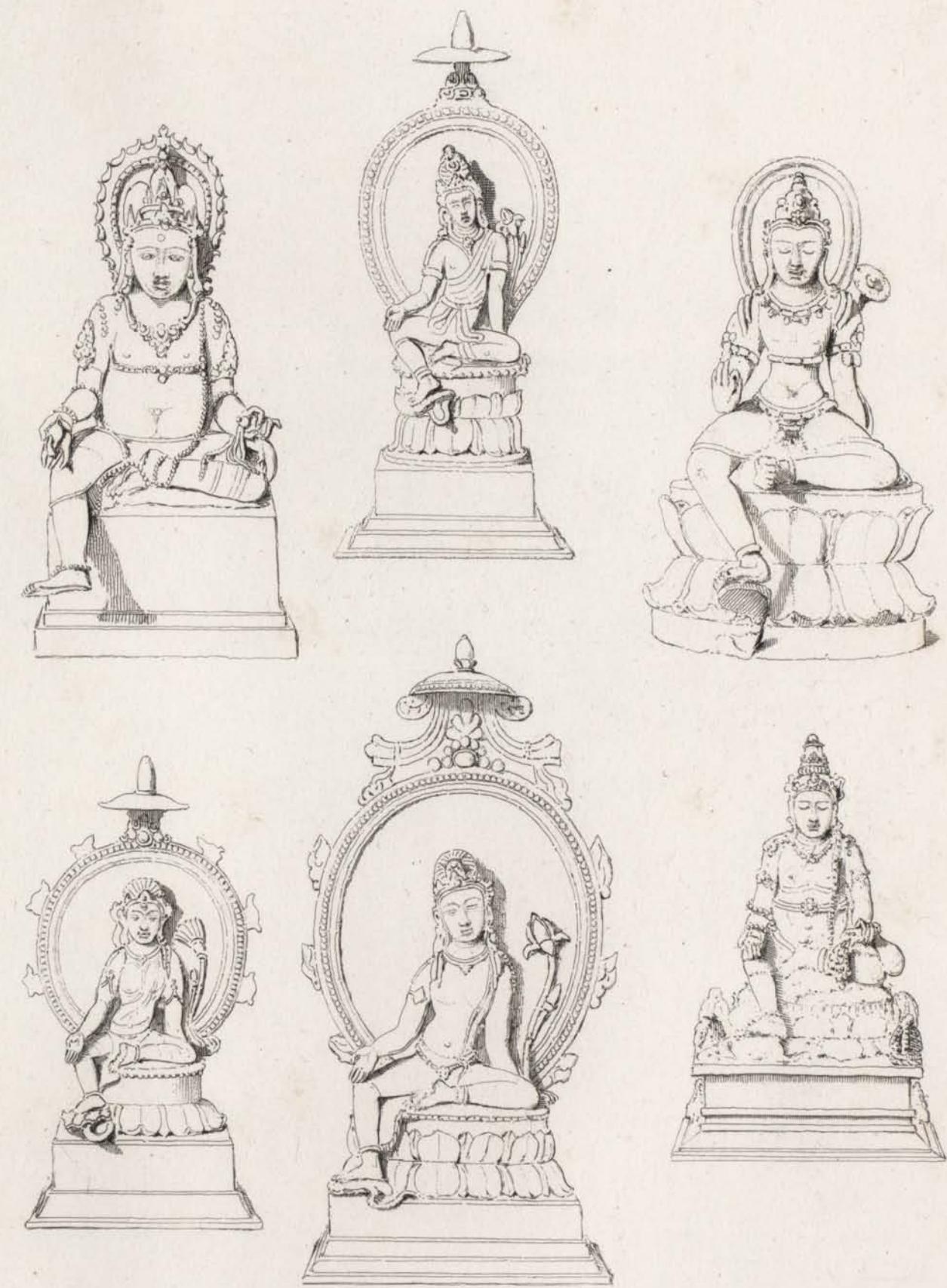


From Casts in Metal found in Kedū.



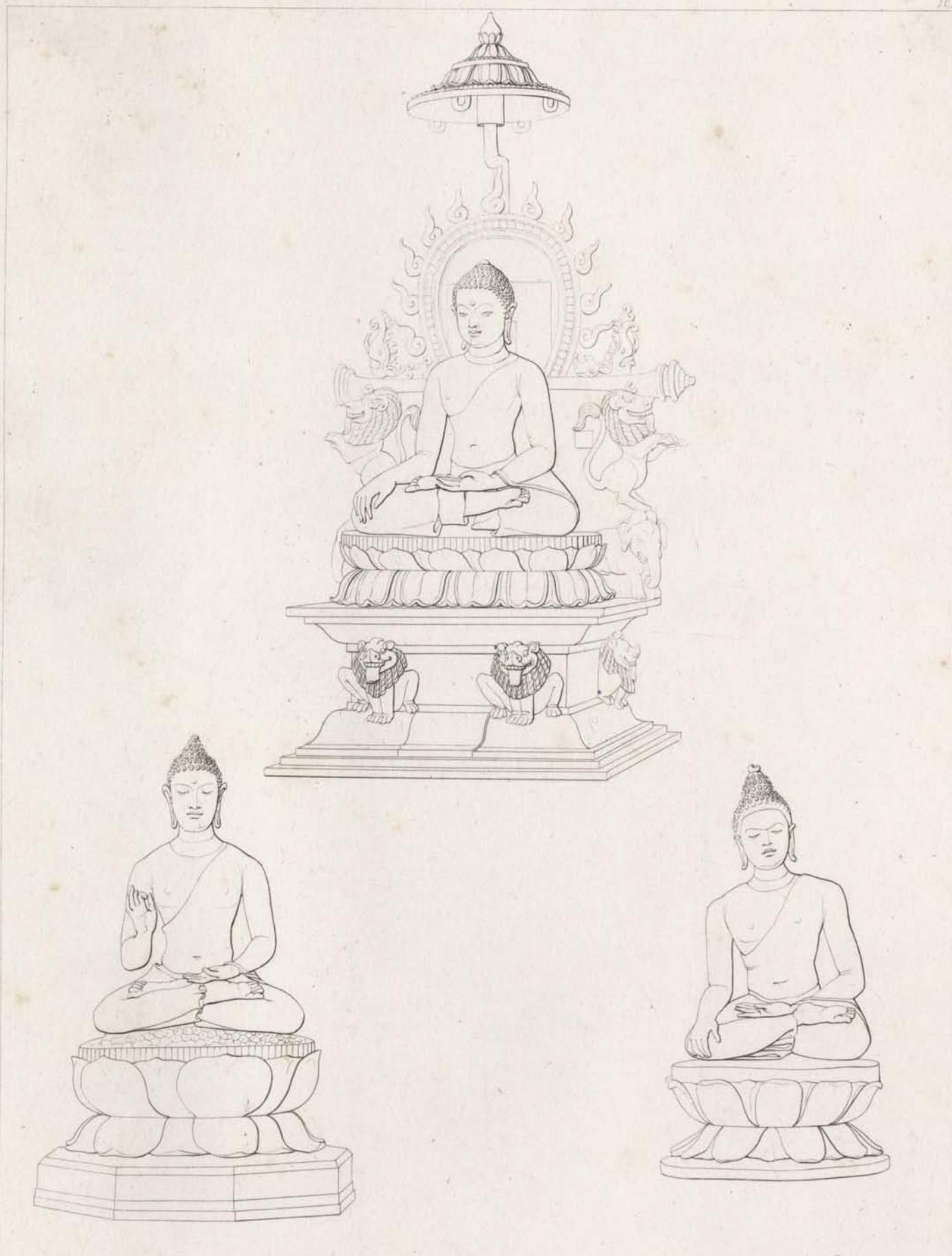
From Casts in Metal found near the ruins
at Brambanan and in the Mountain Dieng or Prahu.

London. Published by Black, Bunting & Allen, Fadenhall Street, 1817.



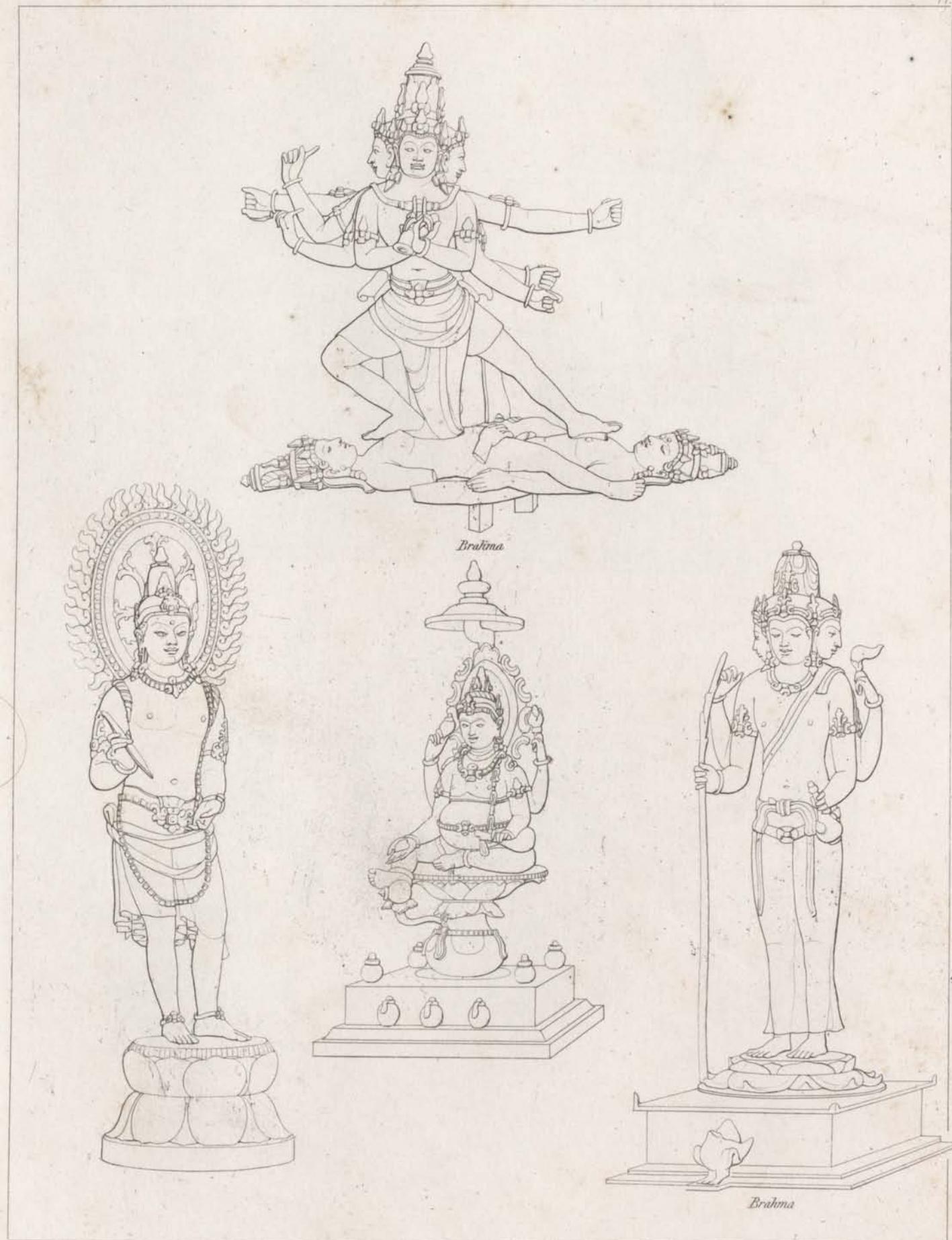
*From Casts in Metal found in Kedu and near the Ruins of
Brambanan and on the Mountain Dieng or Prahu*

London Published by Black, Batterby & Allen, London, 1873.



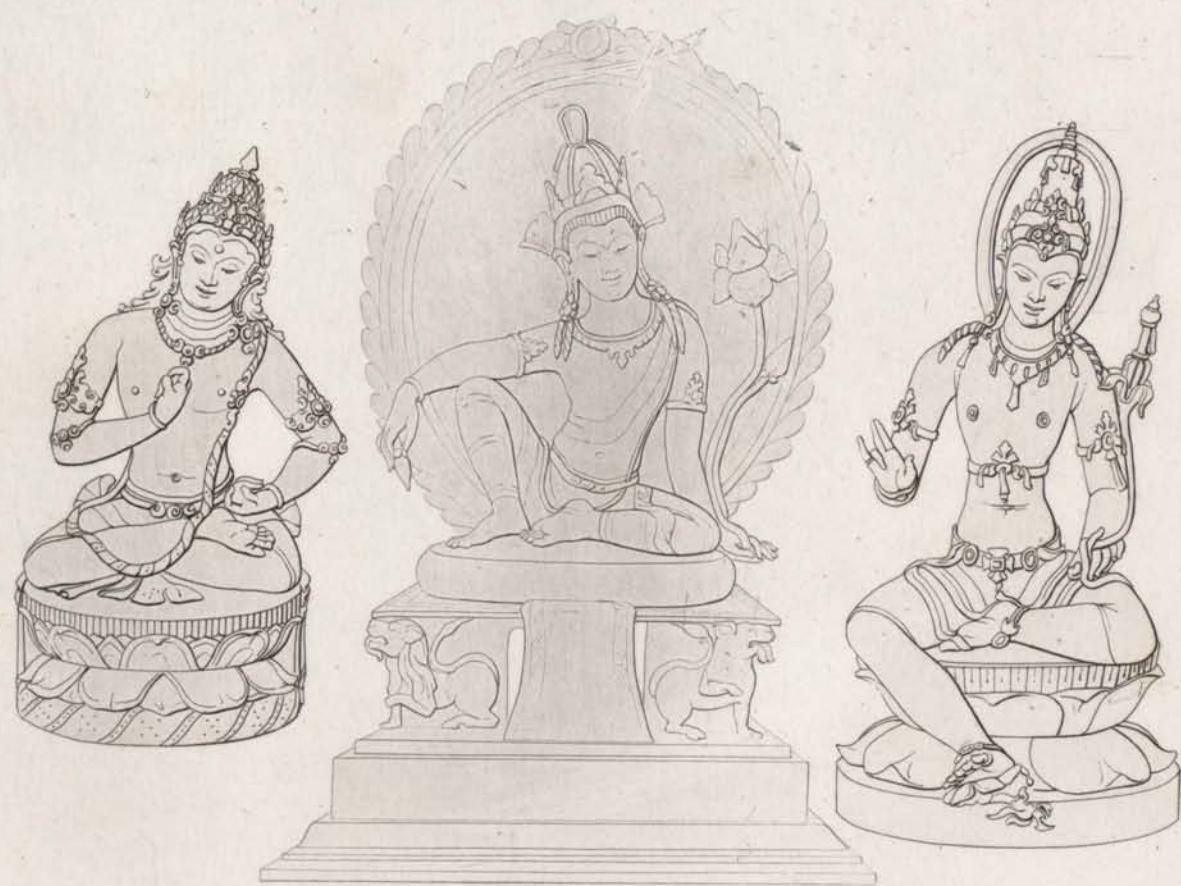
From Casts in copper found in the
vicinity of the Mountain Dieng or Prahu.

London Published by Black, Perking & Co. in Leadenhall Street 1857.



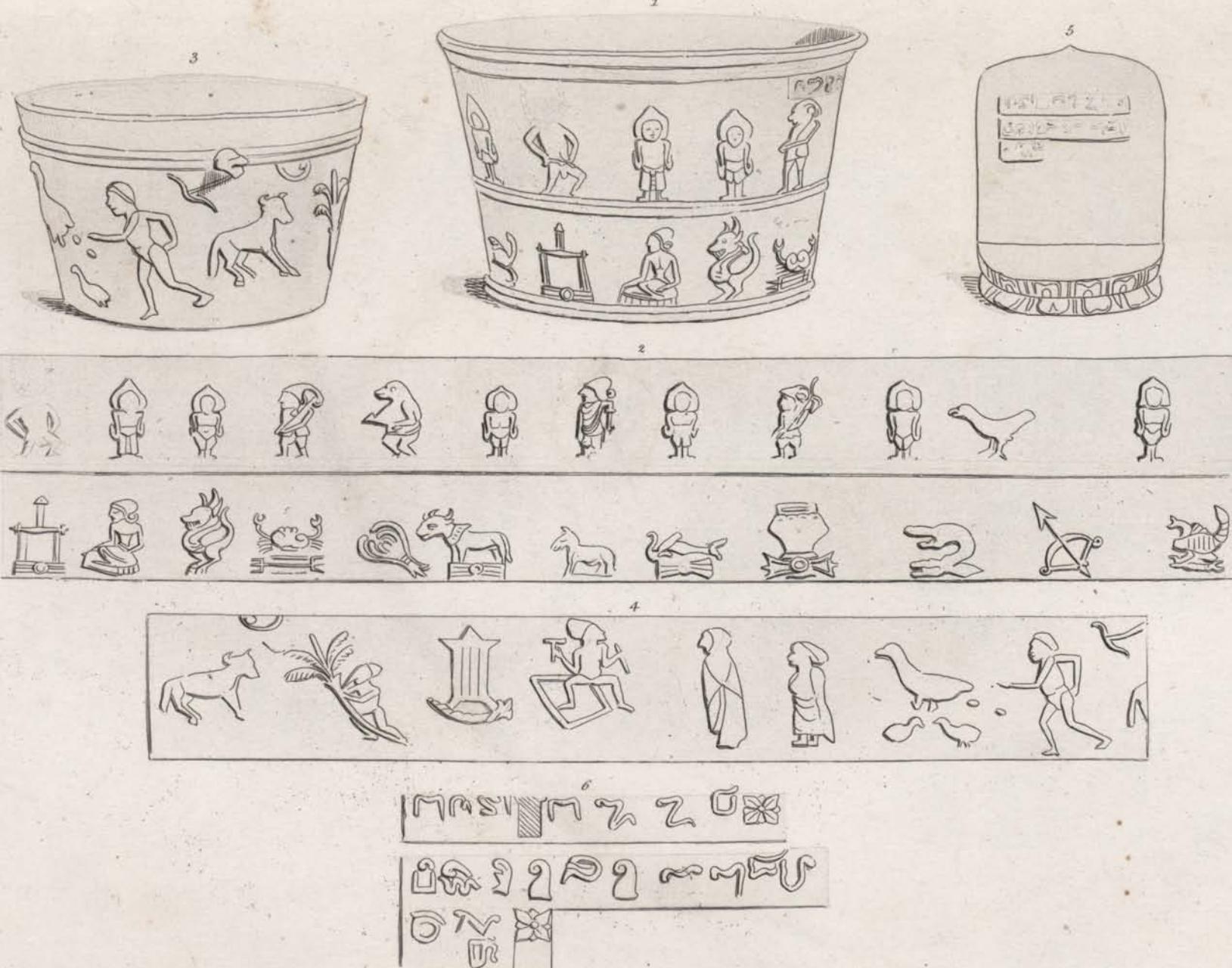
From Casts in Metal found in the vicinity
of the Mountain Dieng or Prahu.

London Published by Black, Sherley & Son, Lookball Street, 1827.



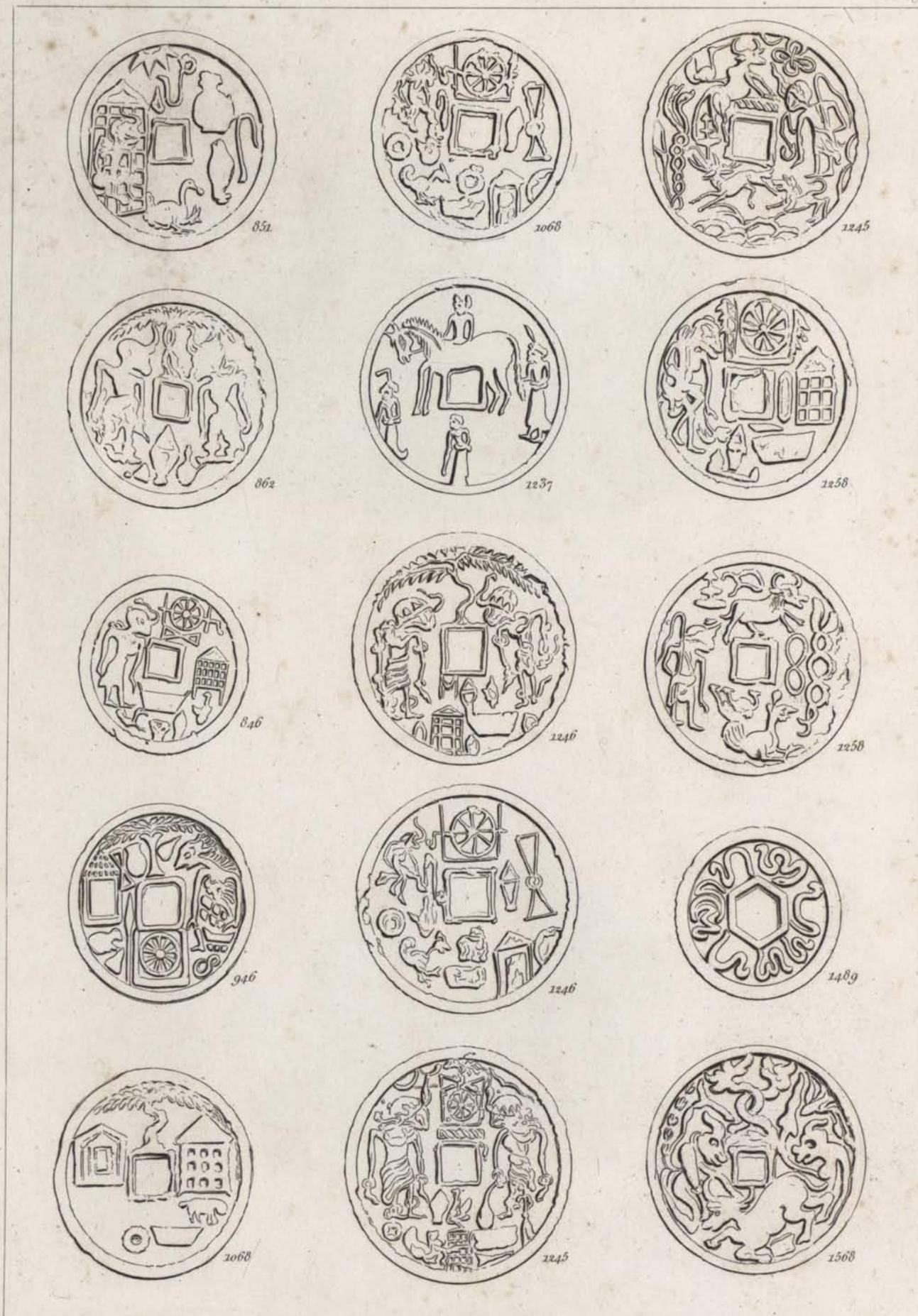
From Casts in Metal found in the vicinity of
the Mountain Dieng or Prahu

London Published by Black, Parkery & Allen, Leadenhall Street, 1817.





From Casts in Brass &c. found in the District of Kedah.



Ancient Coins with their supposed dates.



*Remains of a Gateway at Majapahit,
called Gapura Iati Paser.*



Engraved by J. Milan.

Temple near Kulasan, North face!

1815.



A Maiden of Bali Bhlin.

Ida Gede Bayan A Braham of D.



The Rajah of Bali Bliling.

A Regent of Java in undress.